



Balsan
BALSAN

CARRÉ DESIGN

ÉDITION

COLOR SPIRIT

160 couleurs / colours / Farben

Fabrication Spéciale
à partir de 800 m²
avec tolérance selon quantités

*Manufactured on demand
from 800 m²
+ tolerance according to quantities*

*Sonderanfertigung ab 800 m²
mit Toleranz je nach Mengen.*

800
m²/sqm
minimum

COLOR SPIRIT 160 couleurs / colours




BALSAN

DYNAMIC
EASY
MYTHIC
ORIGINE
STRIPE
TERR INCONNUE
URBAN

CARRÉ DESIGN

ÉDITION



50x50

L'IMAGINATION AU CARRÉ

Ambiance Amazonie ou jungle urbaine, lagon bleu ou art moderne, jeux de symétries ou esprit patchwork... Carré Design, c'est une source d'inspiration quasiment inépuisable ! Créez des revêtements uniques en impression digitale haute performance, en composant vos gammes de couleurs et en choisissant parmi nos 2 textures BOUCLE ou VELOURS.

IMAGINATION SQUARED

Amazonian feel or urban jungle, blue lagoon or modern art, strict symmetry or freehand patchwork... Carré Design is an almost inexhaustible source of inspiration! Create unique floor coverings via high-performance digital printing by selecting your preferred colour ranges and by choosing from 2 possible textures: LOOP or PILE.

FANTASIE IM QUADRAT

Amazonas-Regenwald oder urbaner Dschungel, blaue Lagune oder moderne Kunst, Spiel mit Symmetrien oder Patchwork-Style ... Carré Design ist eine nahezu unerschöpfliche Inspirationsquelle! Gestalten Sie einzigartige Bodenbeläge und bedrucken Sie diese in hoher Qualität per Digitaldruck, stellen Sie dafür Ihre persönlichen Farbpaletten zusammen und wählen Sie zwischen unseren 2 Texturen: SCHLINGE oder VELOURS.

800
m²/sqm
minimum


BALSAN

MADE IN FRANCE

BY BALSAN



ESPRIT DE FAMILLE & ETHIQUE

Family Spirit and Ethics

Familiengeist und Verantwortungsbewusstsein



RESPONSABILITÉ ENVIRONNEMENTALE

Environmental responsibility

Umweltverantwortung



PROXIMITÉ AVEC NOS CLIENTS & PARTENAIRES

A close relationship with our customers and partners
Beziehung zu unseren Kunden und Partnern



QUALITÉ & SAVOIR-FAIRE FRANÇAIS

French know-how and quality

Qualität und französisches Know-how



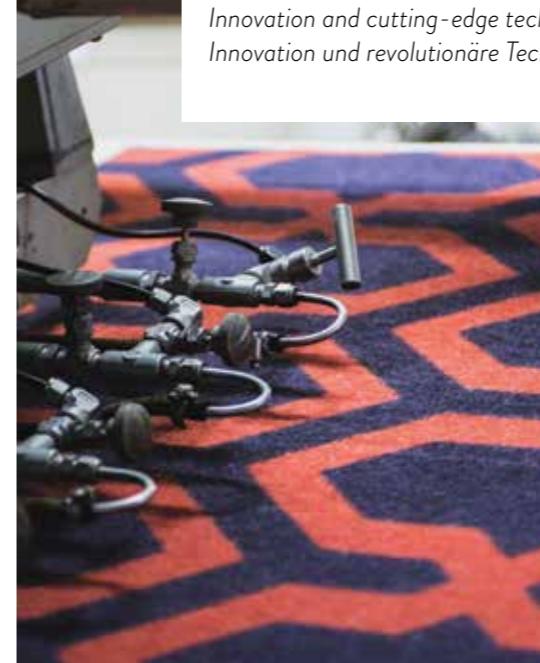
CRÉATIVITÉ & PERSONNALISATION

Creativity and customisation
Kreativität und Personalisierung



INNOVATION & TECHNOLOGIES D'AVANT-GARDE

Innovation and cutting-edge technologies
Innovation und revolutionäre Technologien



LES RÈGLES DU JEU

1

CHOISISSEZ VOTRE DESSIN CARRE DESIGN PARMI NOS 7 INSPIRATIONS.

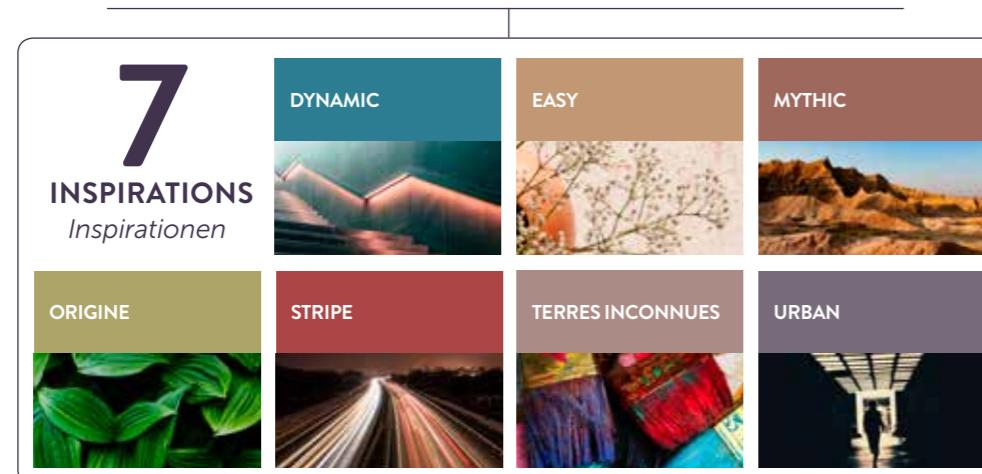
Dessin uniforme avec joints non visibles ou dessin à motifs variés pour créer un sol dynamique

Select your Carré Design style from our 7 inspirations.

A uniform design with invisible joins, or a patterned design for dynamic flooring

Wählen Sie Ihr Carré-Design-Muster aus unseren 7 Inspirationen.

Einheitliche Muster ohne sichtbare Fugen oder Muster mit verschiedenen Motiven für einen Bodenbelag voller Dynamik.



2

CHOISISSEZ VOS COULEURS

Customise your design

Découvrez notre nuancier Color Spirit une gamme étendue de 160 couleurs profondes et contemporaines, inspirées des couleurs du Monde, pour personnaliser votre projet.

Our Color Spirit colour palette has an extended range of 160 dense and contemporary shades, inspired by the colours of the world, for you to use to customise your project.

Entdecken Sie unsere Farbtabelle Color Spirit – eine breite Auswahl aus 160 intensiven und modernen Farben, die von den Farben der Welt inspiriert sind – und gestalten Sie Ihr Projekt ganz wie es Ihnen beliebt.



PRATIQUE!

Retrouvez nos nuanciers dans la couverture de ce guide
Get started! Find our colour palettes on the cover of this guide
Unsere Farbtabellen finden Sie im Umschlag dieses Handbuchs



THE RULES OF THE GAME / DIE SPIELREGELN

3

CHOISISSEZ VOTRE TEXTURE

Choose your texture

Wählen Sie Ihren textilen Bodenbelag



LOOP 620



VELOURS 650

2
TEXTURES
Texturen

SUR BALSAN.COM, TESTEZ VOS CRÉATIONS EN LIGNE
AVEC L'OUTIL DESIGN STUDIO

Try out your creations online with our Design Studio tool at balsan.com
Auf balsan.com können Sie alle Ihre Kreationen mit dem Online-Tool Design Studio direkt ausprobieren.



Le bureau d'étude Balsan ainsi que l'équipe de style vous accompagnent à chaque étape de votre projet CARRE DESIGN.
Contactez l'équipe commerciale Balsan.

The Balsan design office and style team will support you at every stage of your CARRE DESIGN project.
Contact the Balsan sales team.

Das Planungsbüro von Balsan und das Style-Team begleiten Sie bei jedem Schritt Ihres CARRÉ-DESIGN-Projekts.
Dann wenden Sie sich an das Balsan-Verkaufsteam.

À CHAQUE POSE UN SOL UNIQUE

Chaque dalle Carré Design est découpée dans un grand motif conçu pour être recomposé librement, à la manière d'un immense tableau abstrait.

Votre pose rendra ainsi votre sol textile absolument unique.

Notre recommandation : avant la pose, mélangez les dalles des différents cartons pour accentuer l'effet aléatoire de la composition.

Each Carré Design tile is cut from a large pattern that can be recomposed at will, like a huge abstract painting.

This means that each textile flooring installation will always be utterly unique.

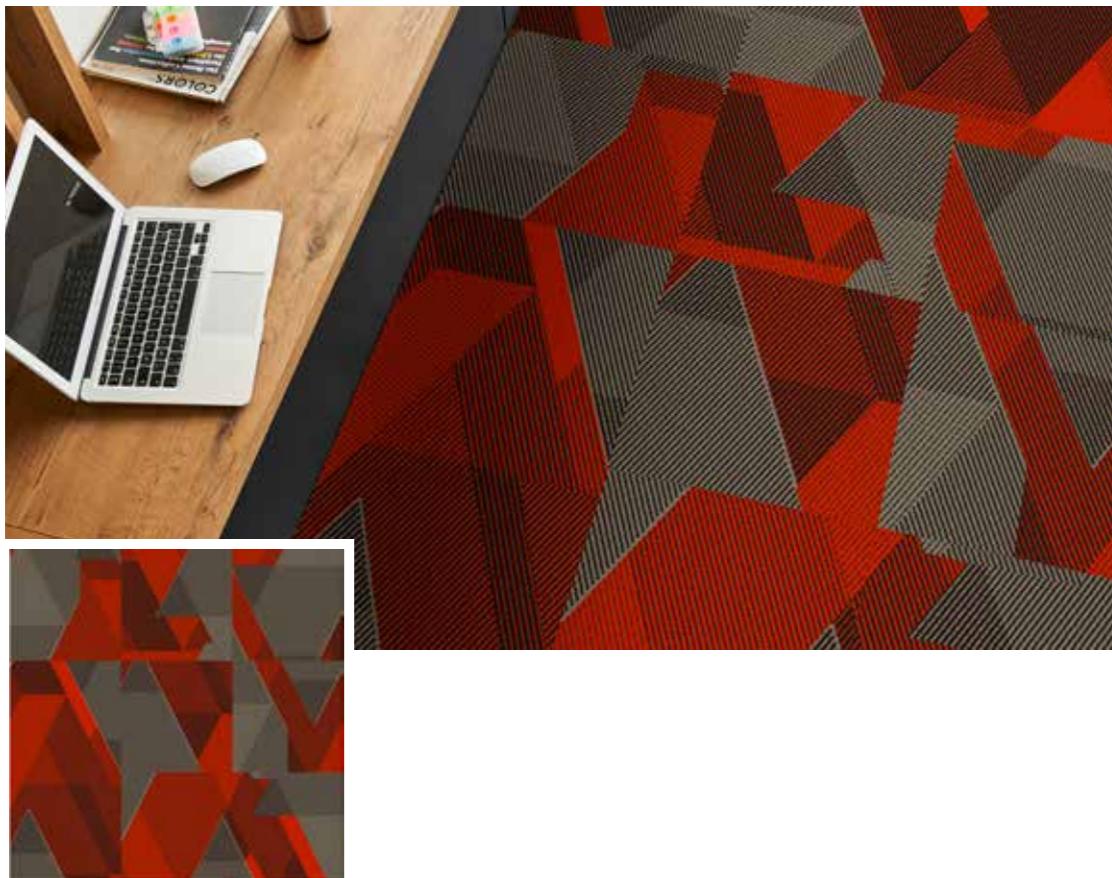
Our recommendation: mix tiles from different boxes before installation to accentuate the random effect of your composition.

Jede Carré-Design-Teppichfliese ist aus einem großen Muster zugeschnitten, das so konzipiert wurde, dass es sich nach Belieben und wie ein riesiges abstraktes Gemälde zusammenfügen lässt.

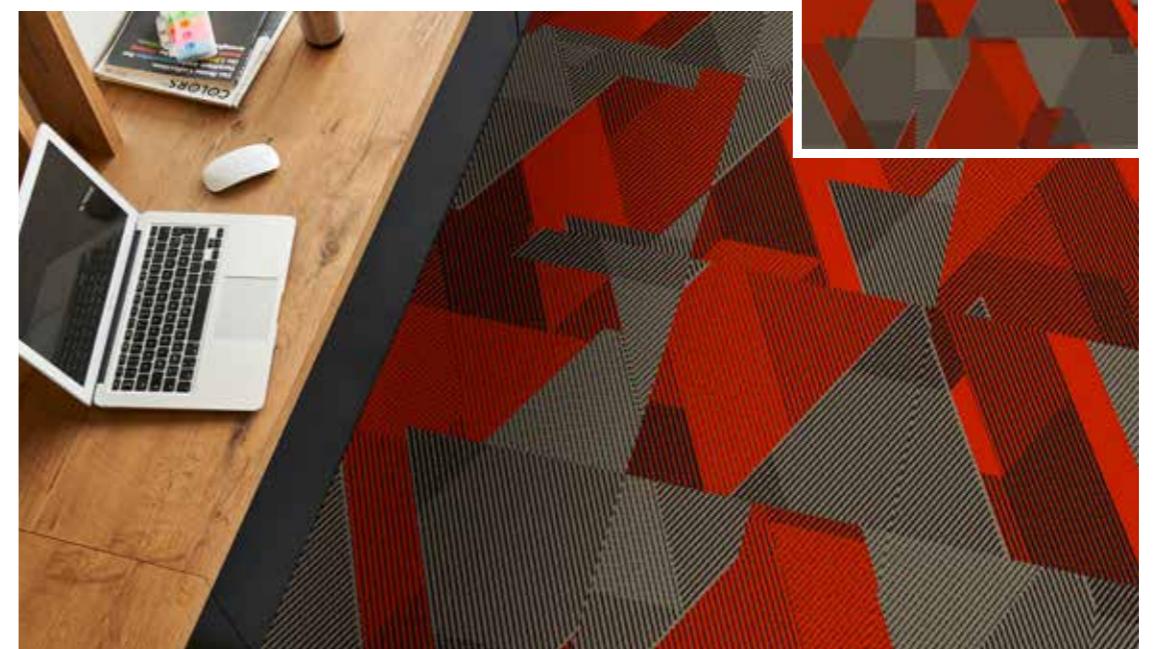
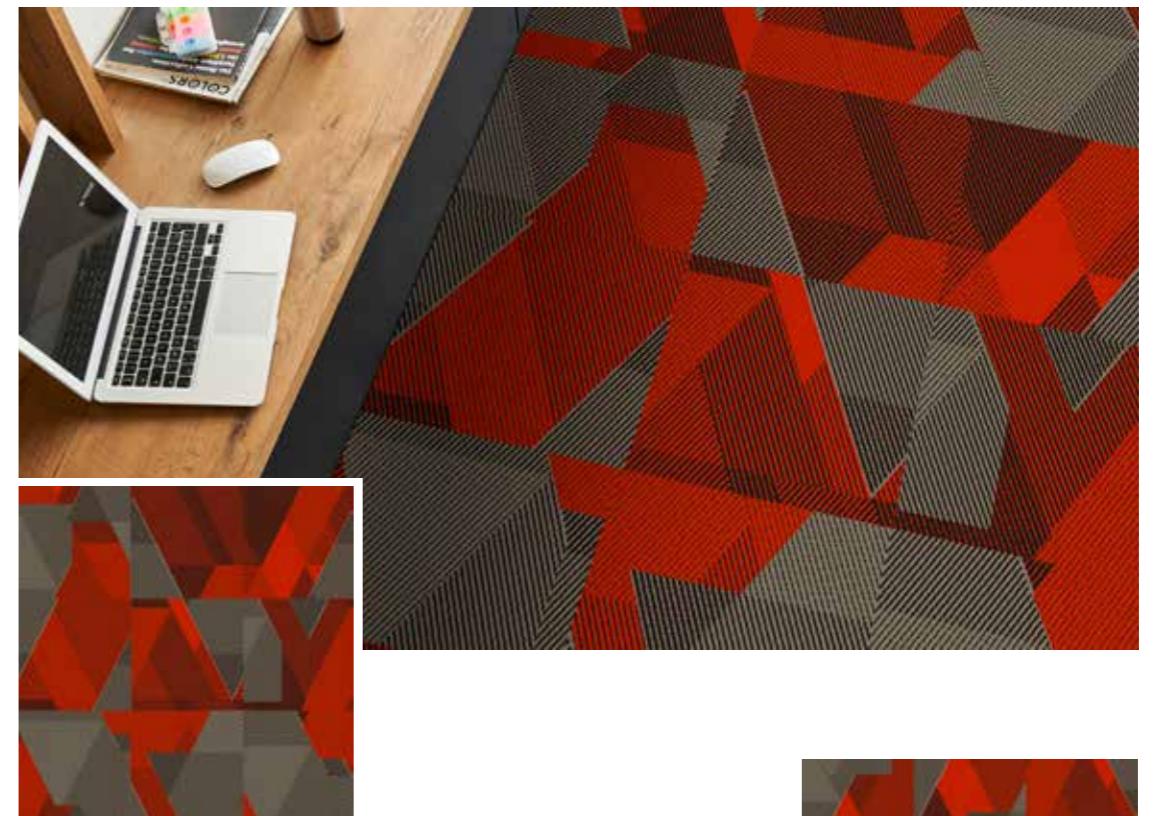
Diese Verlegemethode macht Ihren textilen Bodenbelag vollkommen einzigartig.

Unsere Empfehlung: Mischen Sie vor dem Verlegen die Teppichfliesen der verschiedenen Kartons, um den Zufälligkeitseffekt zu verstärken.

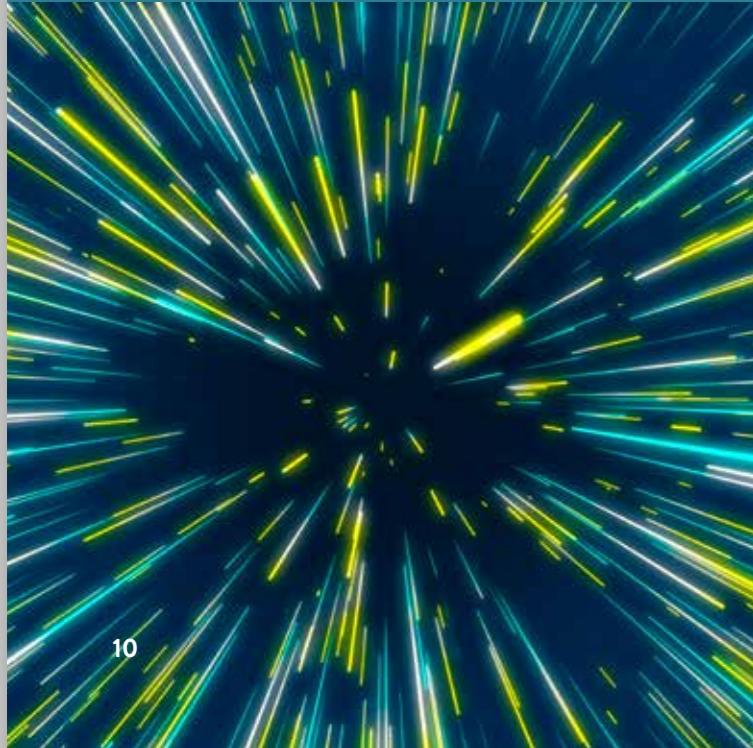
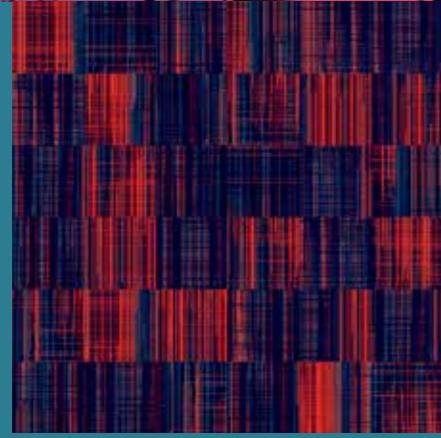
Exemple / For example: / Beispiel: CDD04



A UNIQUE FLOOR EVERY TIME EIN EINZIGARTIGER BODENBELAG BEI JEDEM VERLEGEN



CARRÉ DESIGN | Dynamic

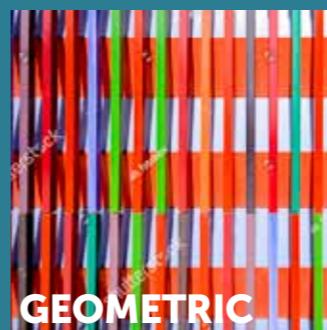


DYNAMIC

Et si le sol était en mouvement ? S'il brisait les lignes établies ? S'il inventait de nouvelles trajectoires ? Vous surprendre, vous donner une sensation de mouvement, telle est l'ambition des carrés ultra graphiques de la série DYNAMIC.

What if the ground was forever in motion? What if it shattered pre-existing patterns and invented new trajectories? The highly graphic tiles in the DYNAMIC series aim to surprise you and create a sense of movement.

Was, wenn der Boden in Bewegung wäre? Wenn er etablierte Linien durchbrechen würde? Wenn er neue Wege aufzeigen würde? Die ultragrafischen Teppichböden der Linie DYNAMIC sollen Sie überraschen, Ihnen ein Gefühl von Bewegung vermitteln.



GEOMETRIC

L'intérieur est mis en perspective avec énergie et douceur, pour des espaces faciles à vivre..

Interiors gain fresh perspective, imbued with gentle, subtle energy for spaces that feel just right.

Die Innenausstattung wird mit Energie und Weichheit in Perspektive gesetzt, um Räume zu schaffen, in denen es sich gut leben lässt..



OBLIQUE

Des jeux d'optique pour modifier la perspective d'un couloir, les proportions d'un grand espace....

Optical illusions shift perspectives in corridors and play with proportions in large areas.

Optische Illusionen können das Erscheinungsbild eines Flurs verändern und die Größenverhältnisse geräumiger Bereiche neu definieren



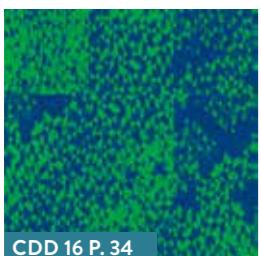
FRACTAL

Ces motifs installent une identité forte, qui casse les angles et brouille les repères.

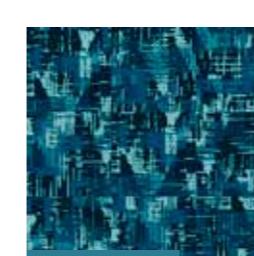
Patterns with hard-hitting identities break up corners and blur boundaries.

Diese Muster schaffen eine starke Identität, brechen die Kanten im Raum und lassen die Orientierungspunkte verschwimmen.

GEOMETRIC



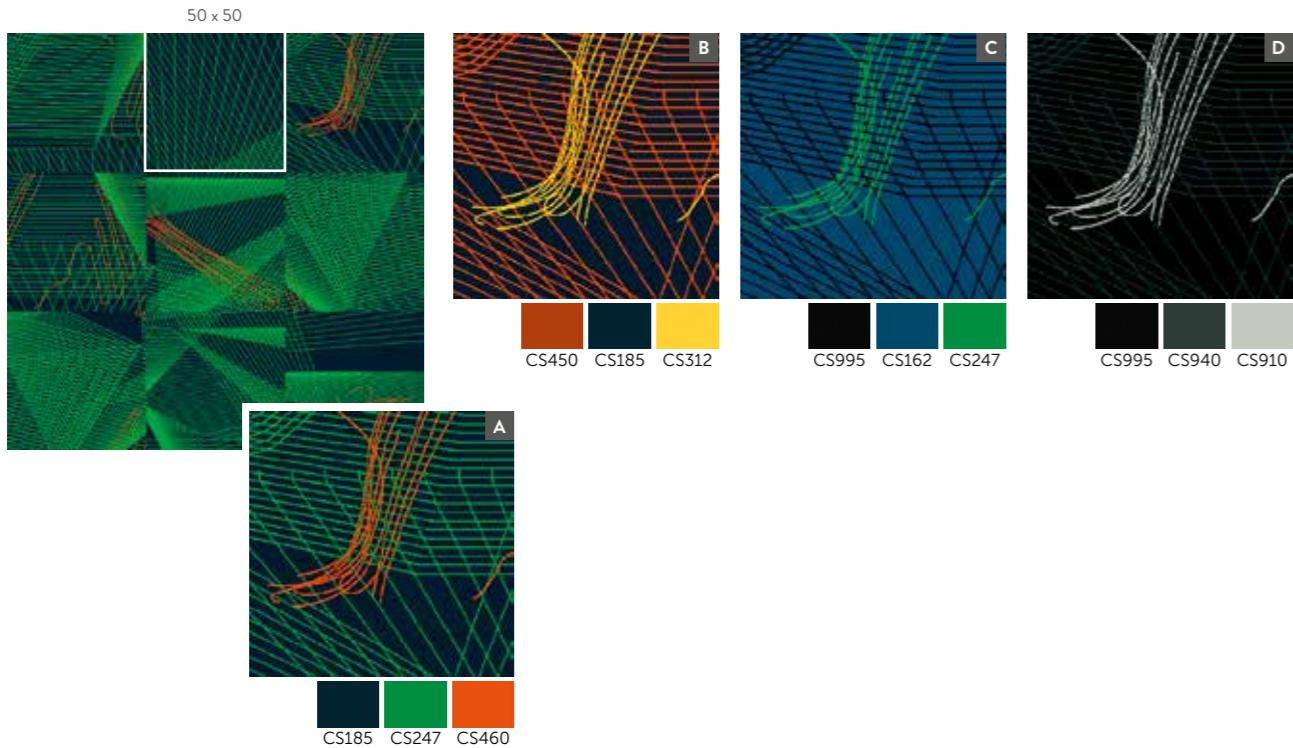
FRACTAL



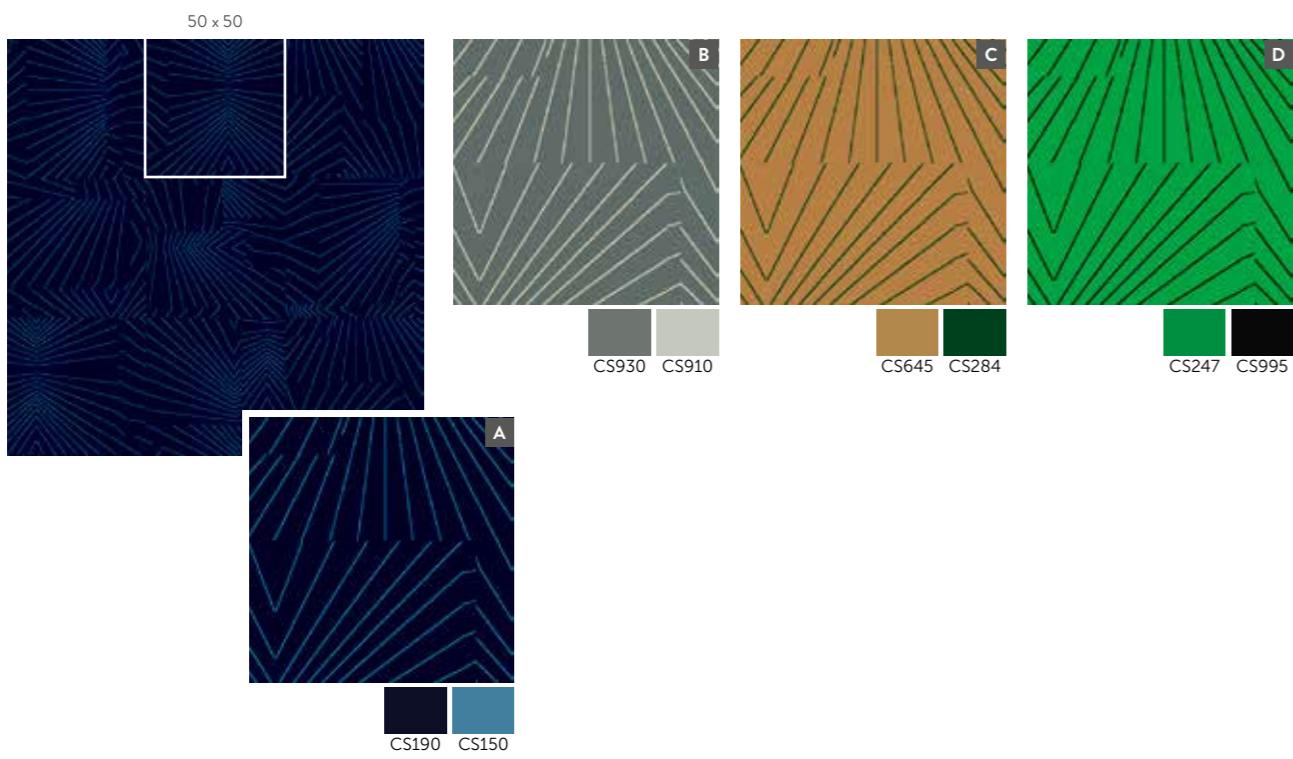
OBIQUE



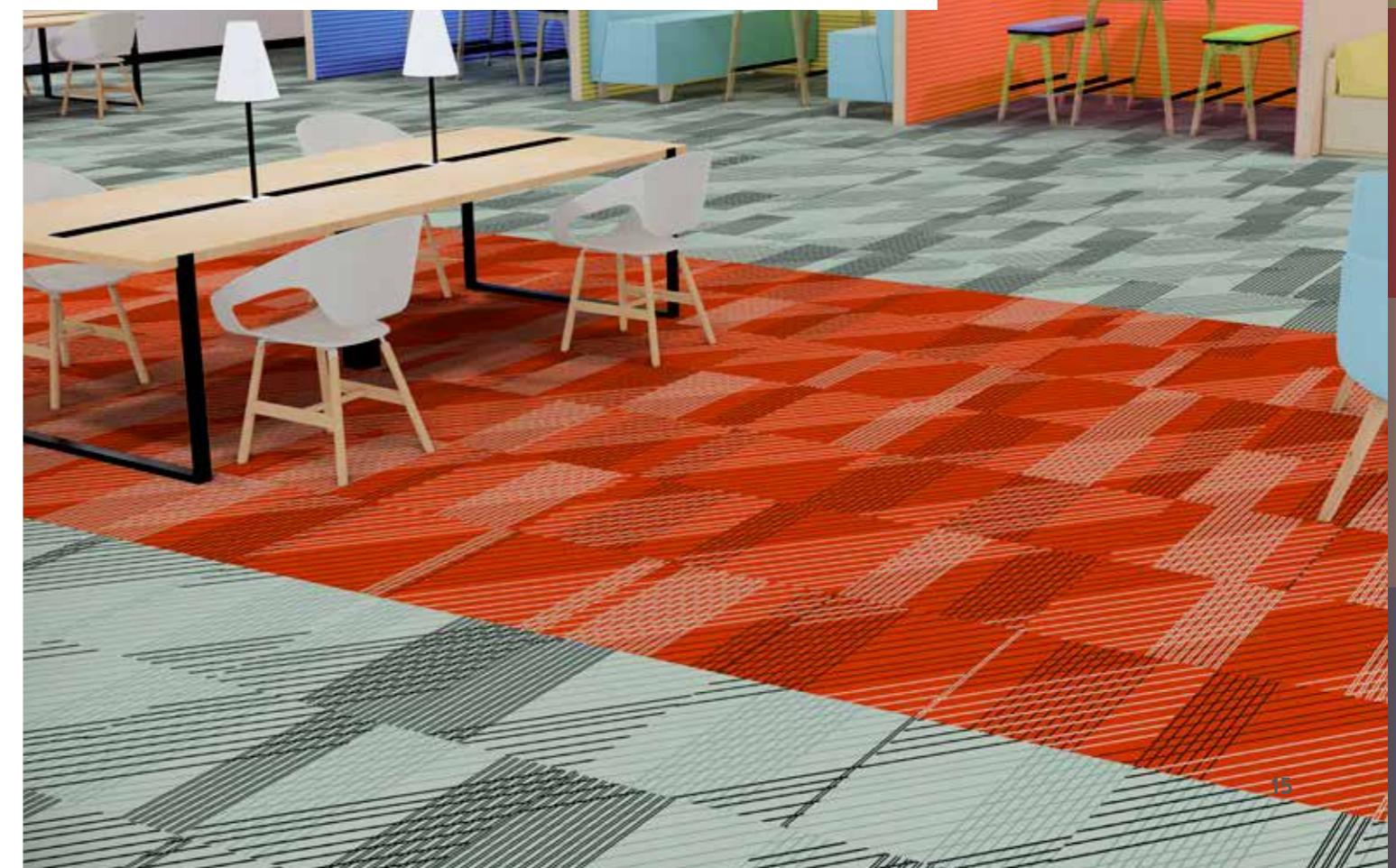
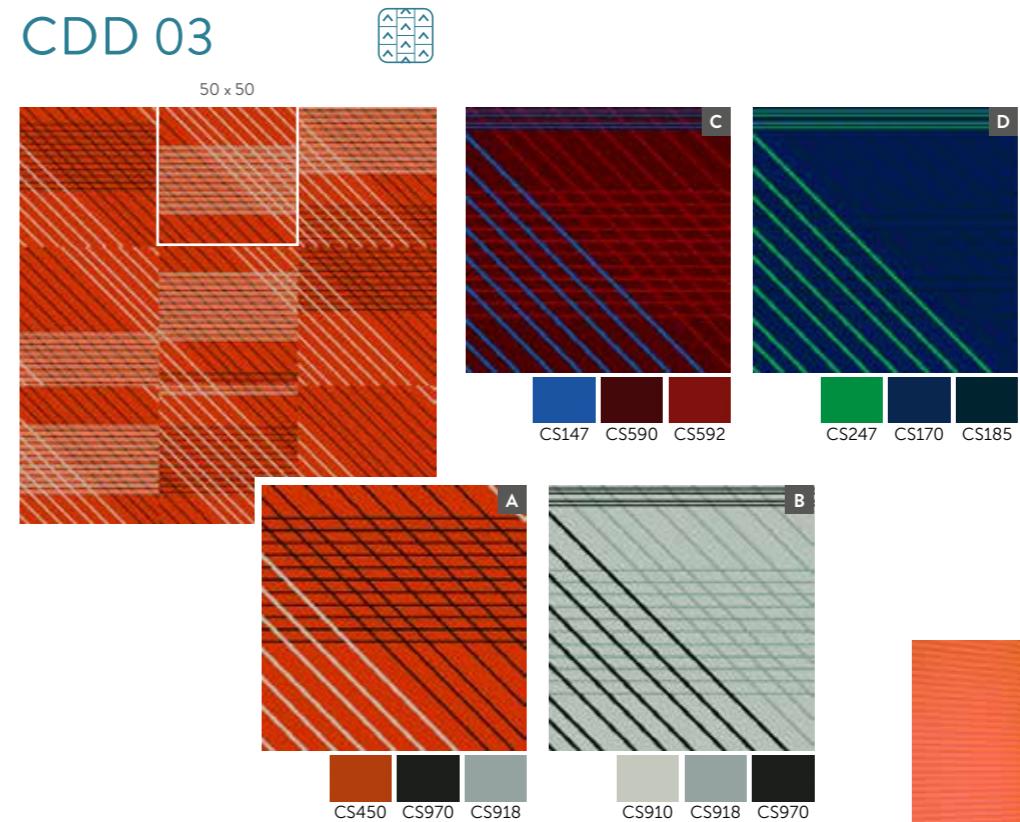
CDD 01



CDD 02

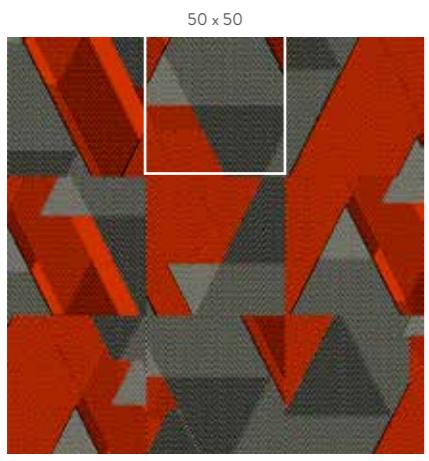


CDD 03

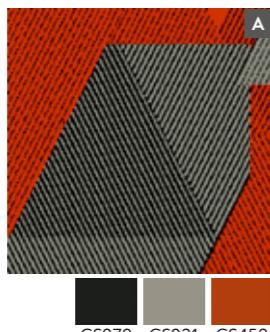




CDD 04



50 x 50



CS970 CS921 CS450

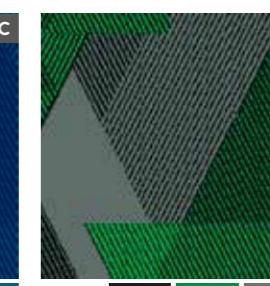
LOOP 620



CS970 CS460 CS525



CS170 CS162 CS142

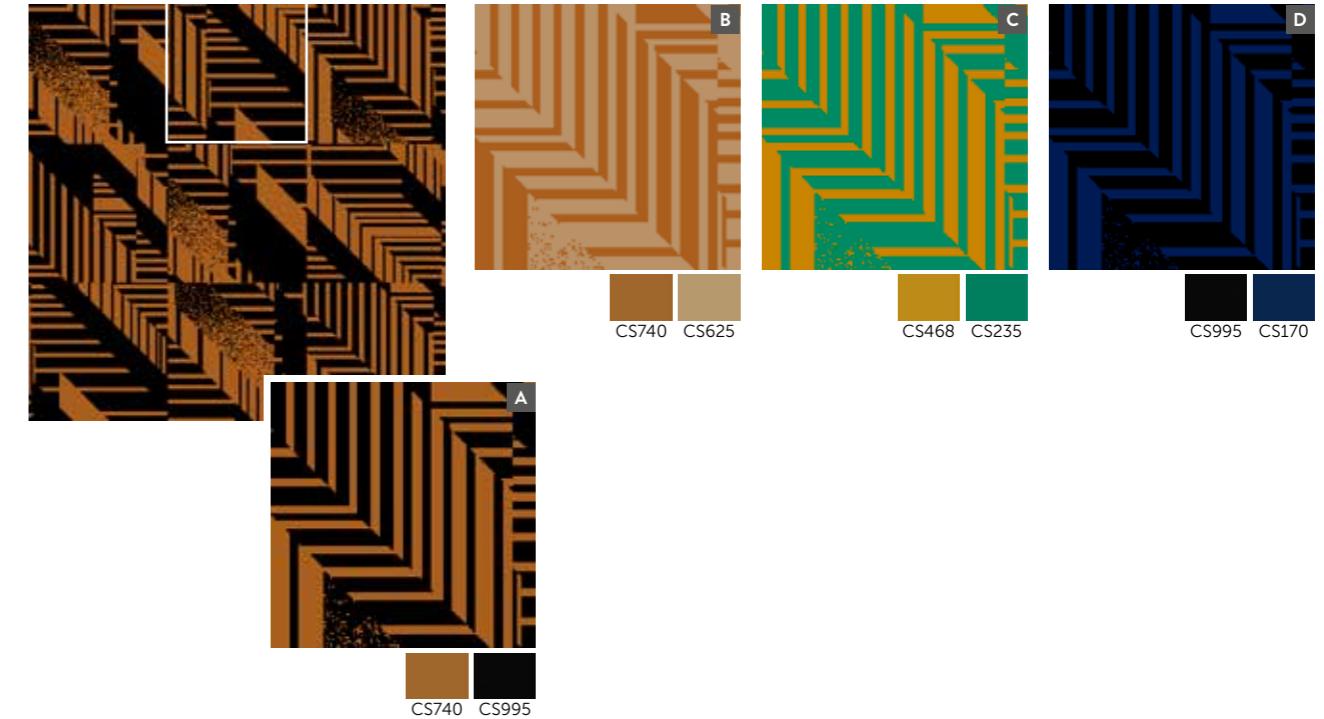


CS970 CS247 CS930

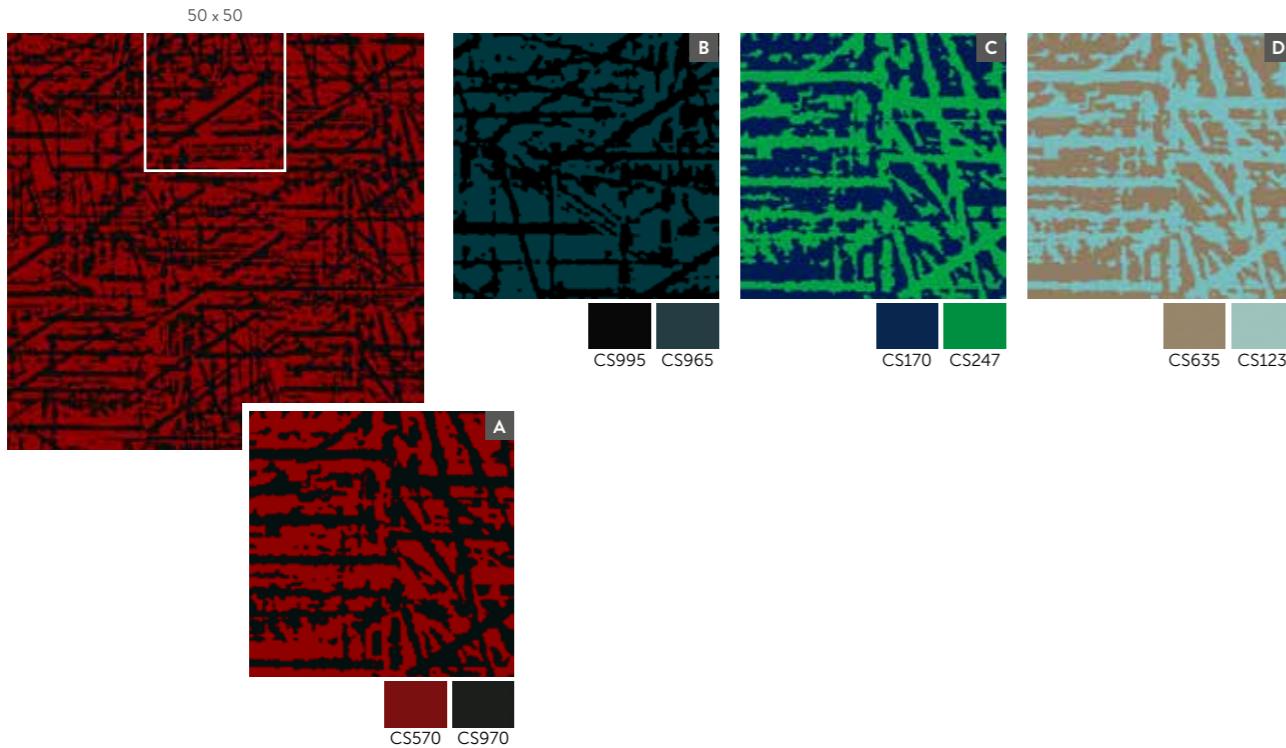


CDD 05

50 x 50



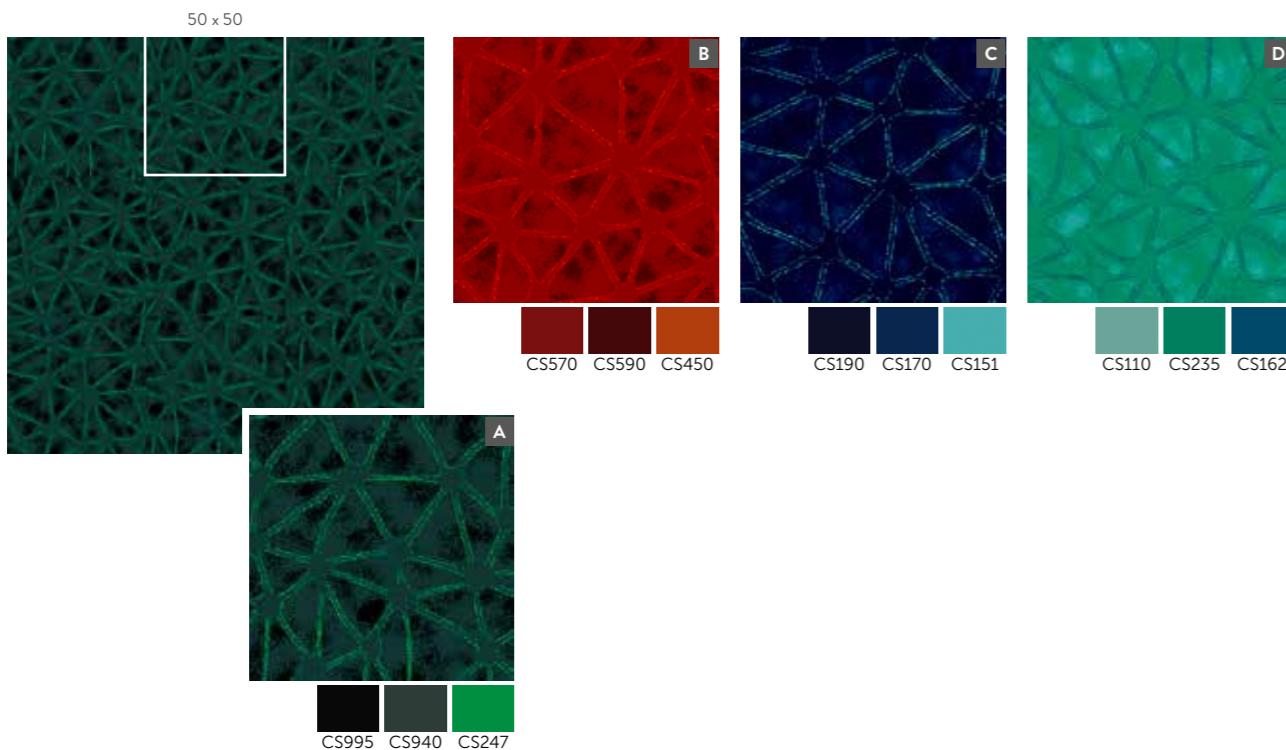
CDD 06

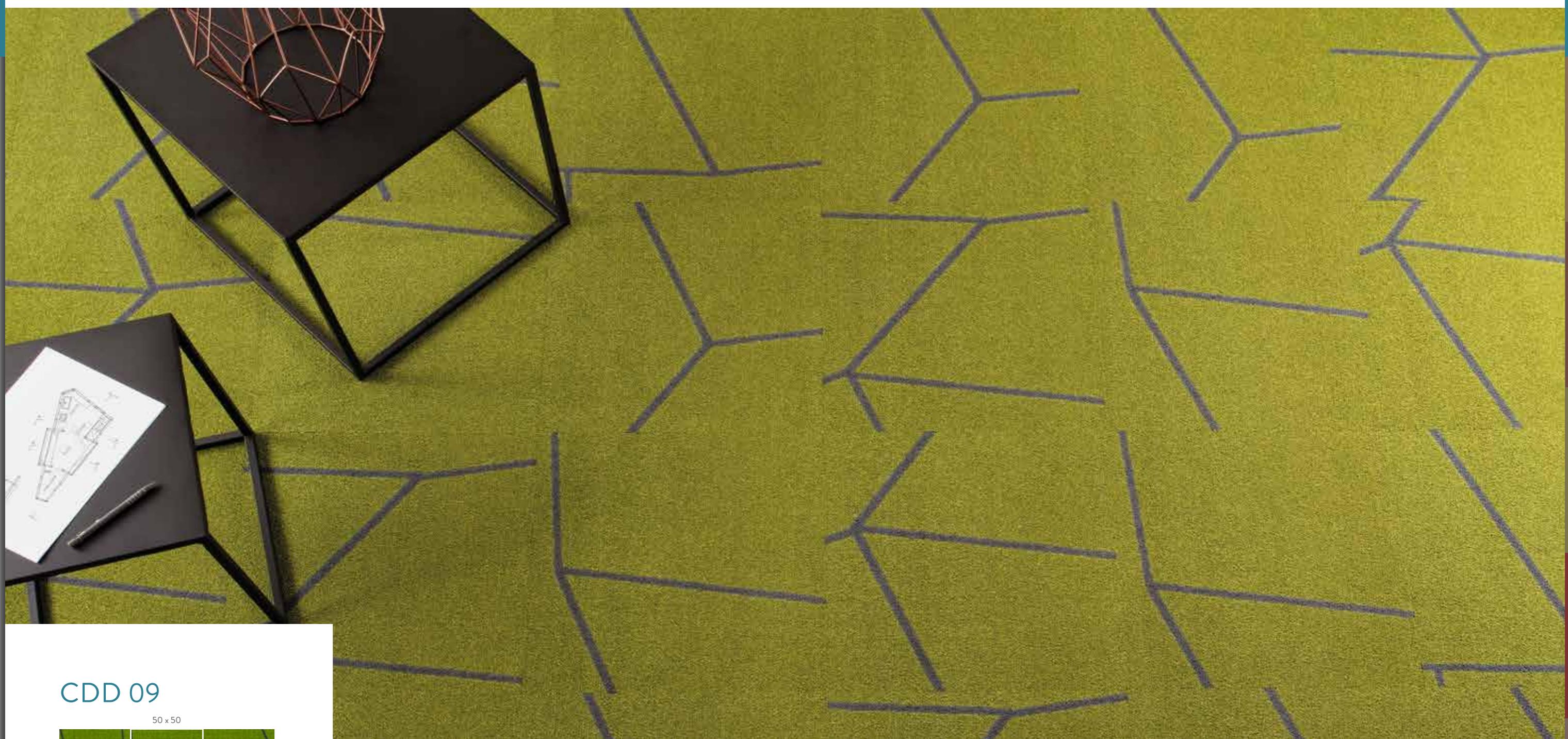


CDD 08



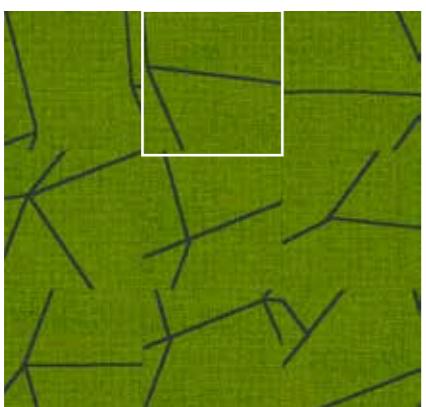
CDD 07



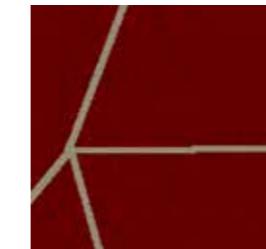


CDD 09

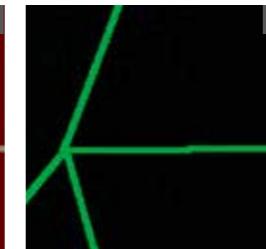
50 x 50



CS220 CS242 CS940



CS485 CS590 CS920



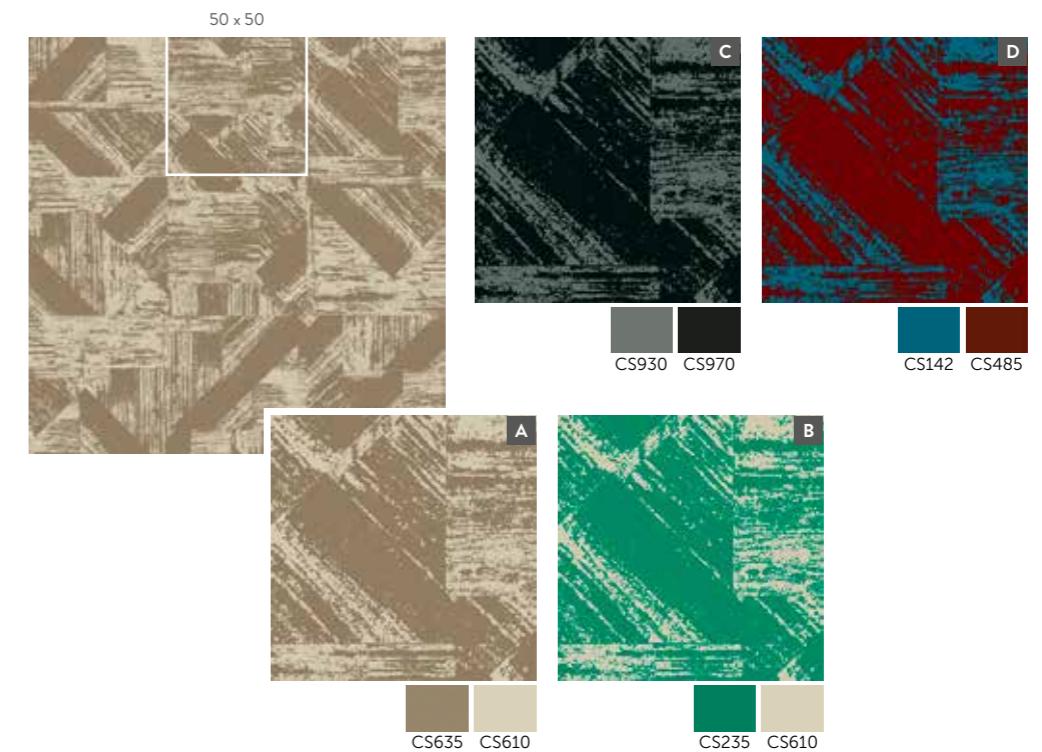
CS970 CS990 CS247



CS162 CS142 CS170



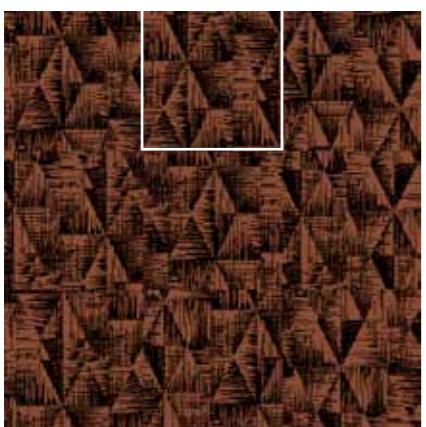
CDD 10





CDD 11

50 x 50



CS995 CS651

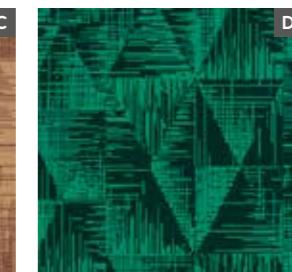
LOOP 620



CS990 CS910



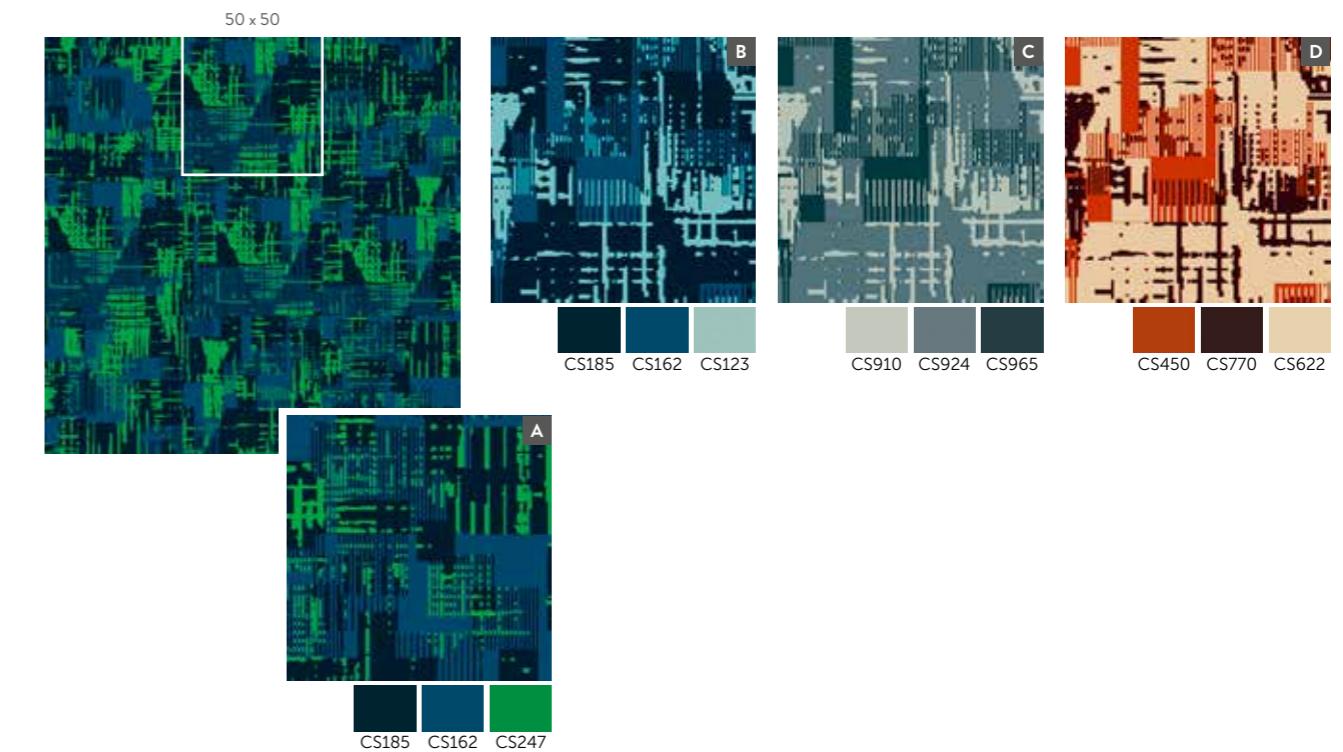
CS732 CS625



CS235 CS296



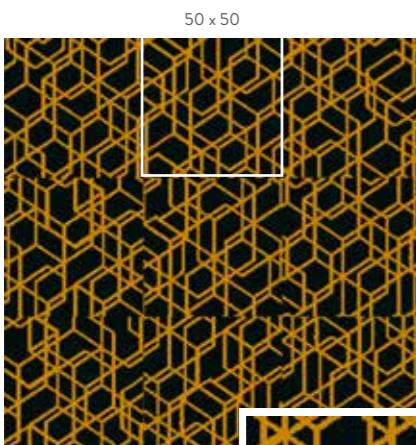
CDD 12



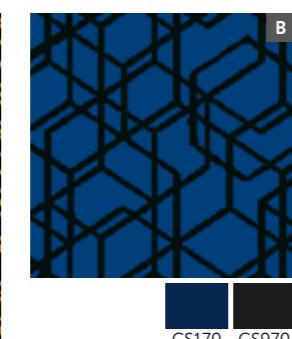
CARRE DESIGN | Dynamic



CDD 13



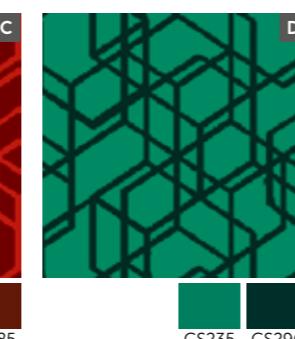
50 x 50



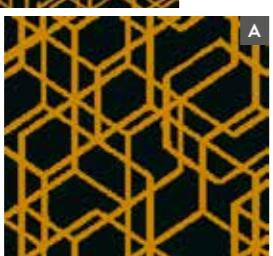
B

C

D



CS235 CS296



CS468 CS970

CDD 14



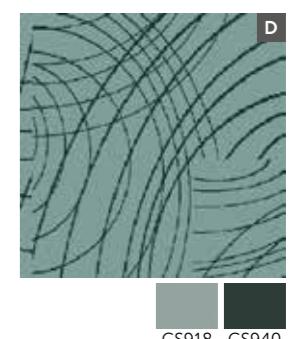
50 x 50



CS247 CS123

B

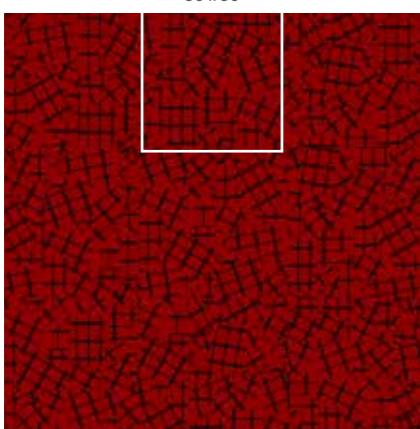
C



CS918 CS940



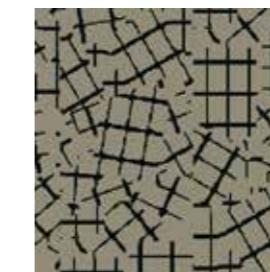
CS468 CS970



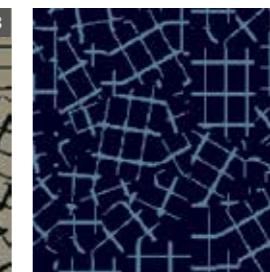
CS570 CS970



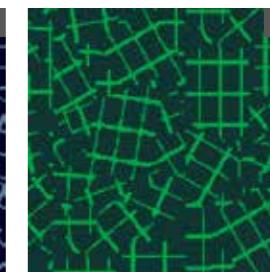
VELOURS 650



CS920 CS970



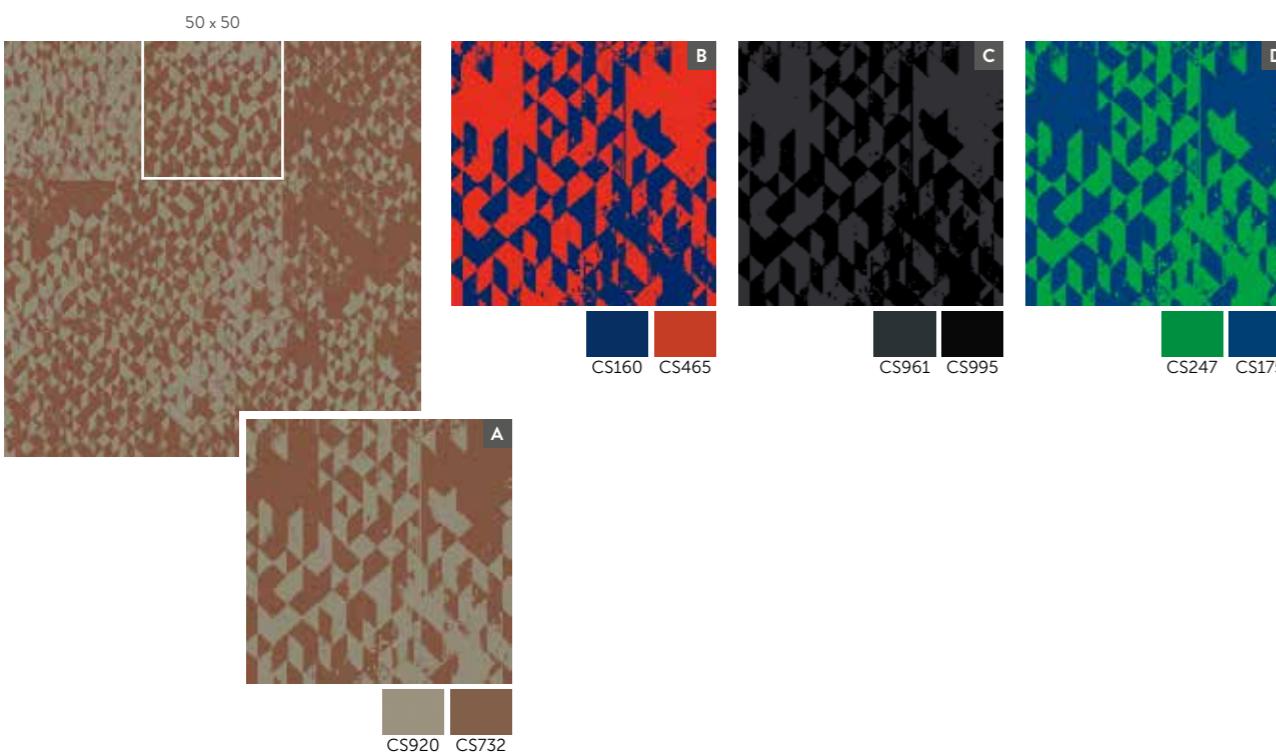
CS190 CS135



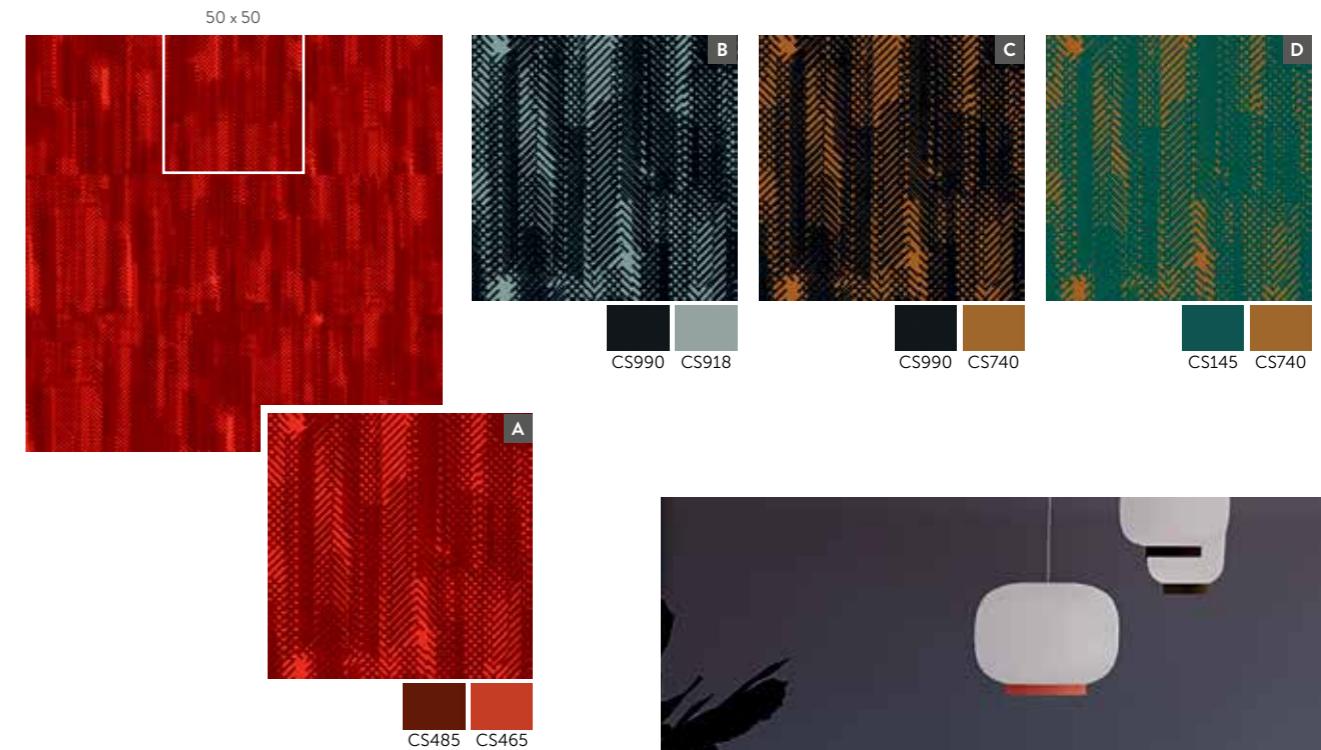
CS940 CS247



CDD 16



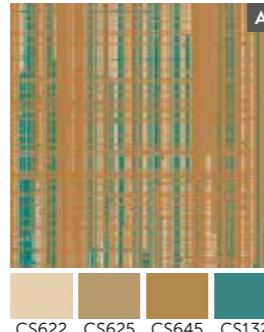
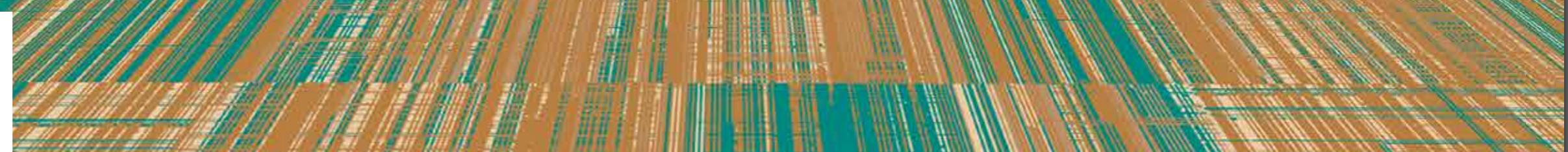
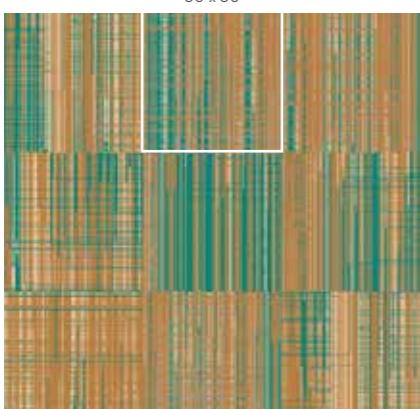
CDD 17



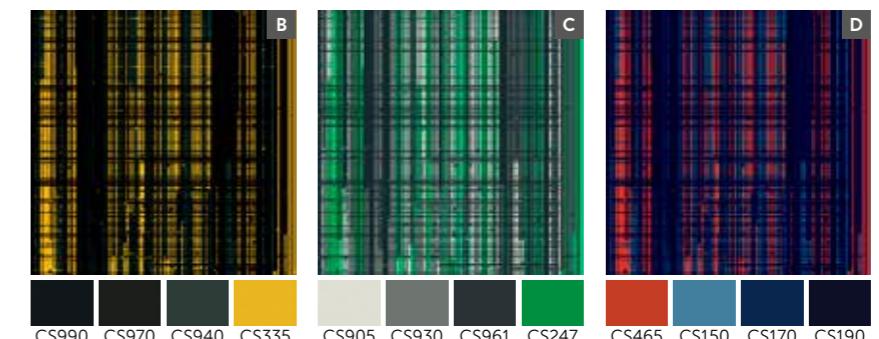


CDD 18

50 x 50



CS622 CS625 CS645 CS132

CS990 CS970 CS940 CS335
CS905 CS930 CS961 CS247
CS465 CS150 CS170 CS190



CDD 19

50 x 50

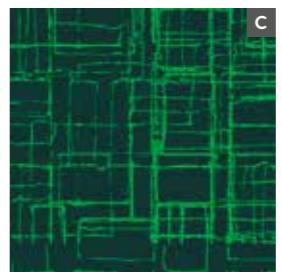


CS930 CS990

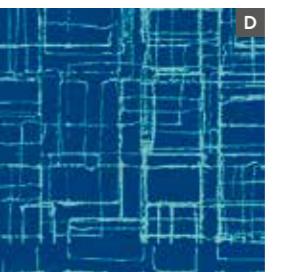
VELOURS 650



CS740 CS918

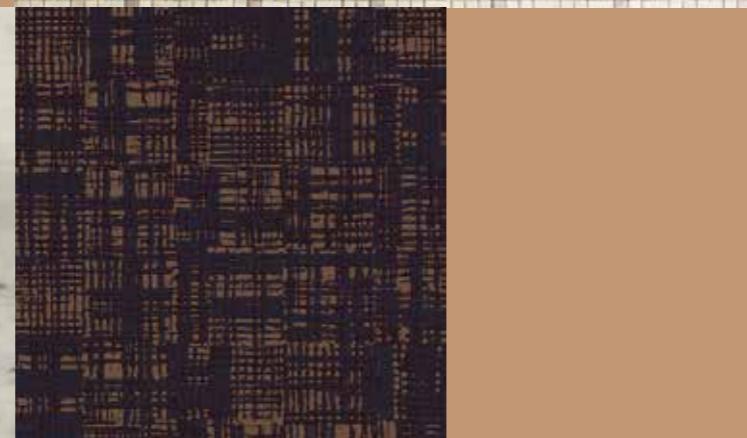
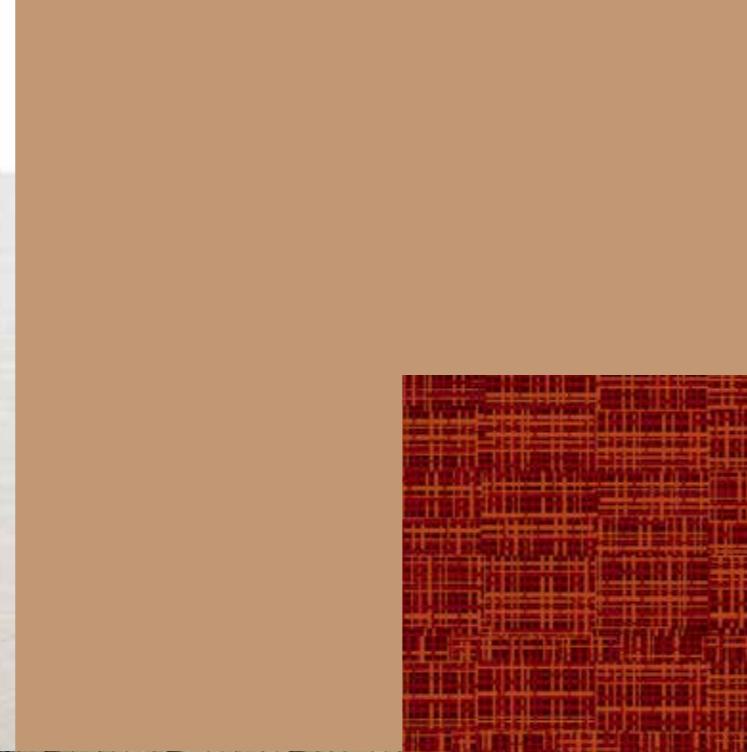
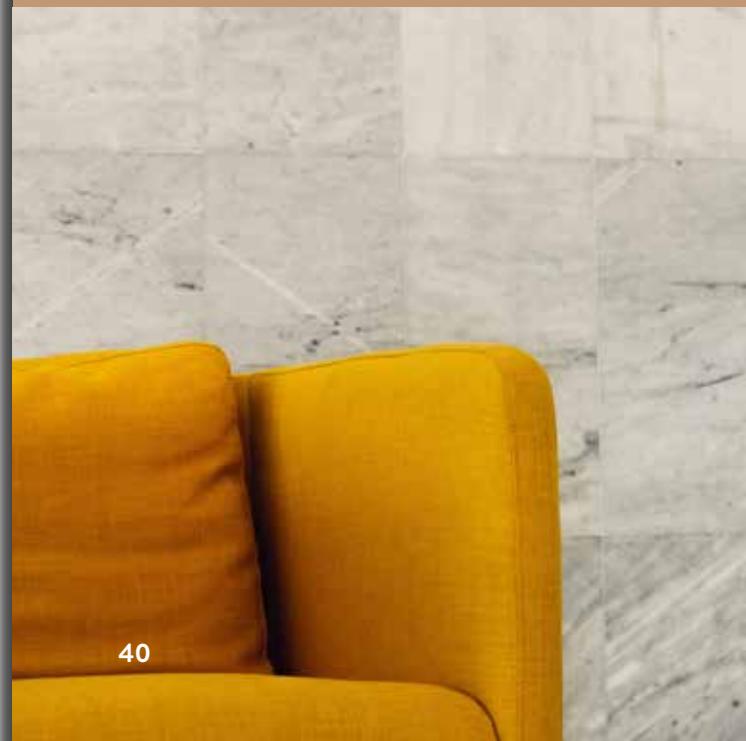
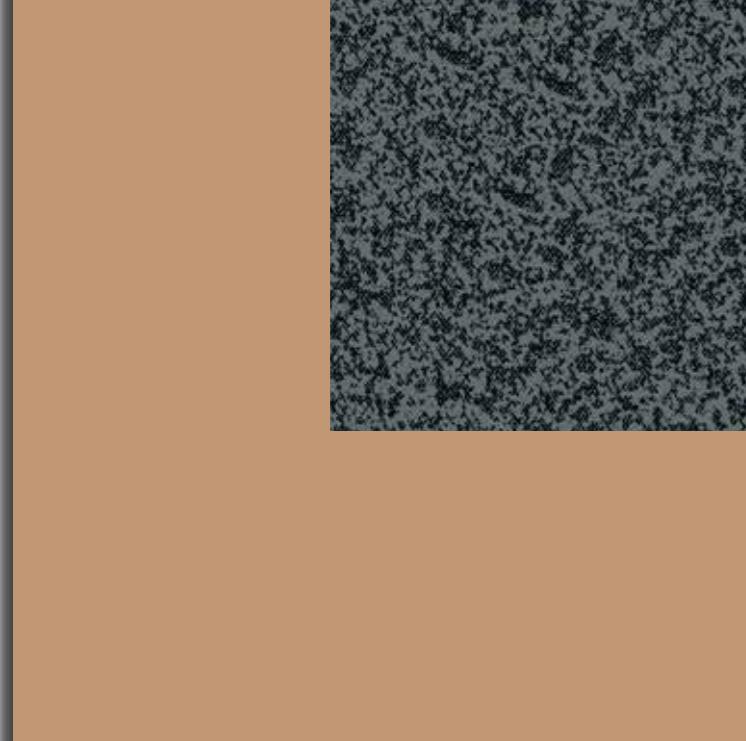
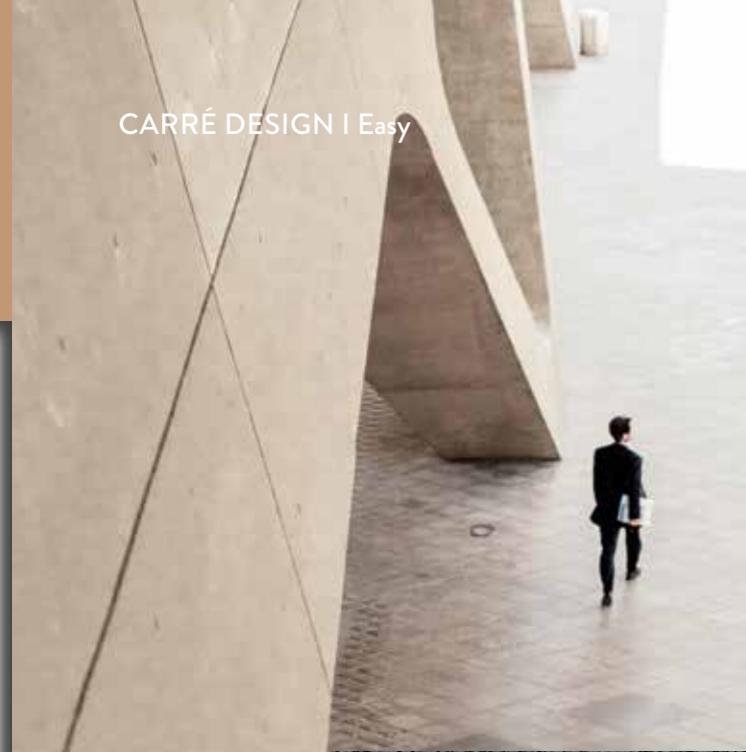


CS940 CS247



CS175 CS130

CARRÉ DESIGN | Easy



EASY

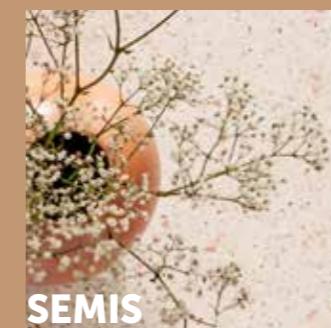
Simplicité et efficacité. C'est le design valeur sûre. Faciles à poser, maniables, flexibles et discrets, les faux unis EASY s'accordent à toutes les ambiances et apportent une touche textile inspirée des classiques de l'ameublement. Tout simplement.

Simple and effective. A fool-proof option you can trust. Easy to fit and move around, the flexible and discreet EASY semi-plains complement all kinds of atmosphere, injecting a textile twist inspired by furnishing classics. Easy-peasy.

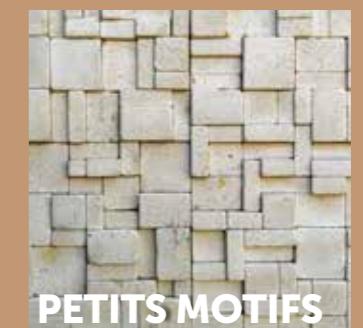
Einfach und effizient. Ein Design, bei dem man nichts falsch machen kann. Einfach zu verlegen, handlich, flexibel und unauffällig, die Faux-Uni-Teppichböden der Linie EASY passen sich an jedes Raumambiente an und sorgen für einen textilen Touch, der sich an den Klassikern der Innenraumgestaltung orientiert. Ganz easy.



TOILE



SEMIS



PETITS MOTIFS

Chic et toujours surprises, les trames habillent le sol comme un manteau de grand couturier.

Elegant and always surprising, these weaves adorn floors like a beautifully crafted coat.

Schick und immer wieder überraschend, die Teppichböden bekleiden den Boden, als hätte man einen Designermantel darüber ausgebreitet.

Ces pointillés revisités s'éparpillent au sol et prennent possession de l'espace en douceur.

Redesigned stippled motifs are scattered across the floor, enveloping spaces with a gentle, muted touch.

Gestrichelte Linien in neuem Look breiten sich auf dem Boden aus und nehmen den Raum sanft in Besitz.

Aucune symétrie dans ces motifs en mosaïque qui donnent du rythme aux sols les plus sages.

Forget symmetry with these mosaic patterns, which lend rhythm and pace to the plainest of floors.

Diese mosaikartigen Motive, die auch auf den artigsten Böden einen optischen Rhythmus erzeugen, lassen keinerlei Symmetrie erkennen.

CARRÉ DESIGN | Easy

EASY

TOILE



CDE 01 P. 45



CDE 02 P. 46



CDE 05 P. 52



CDE 03 P. 48



CDE 04 P. 50



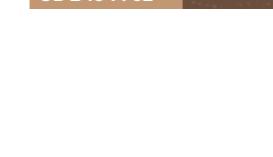
PETITS MOTIFS



CDE 16 P. 64



CDE 12 P. 57



CDE 15 P. 62



CDE 11 P. 56



CDE 14 P. 61

SEMIS



CDE 06 P. 52



CDE 07 P. 53



CDE 08 P. 53



CDE 10 P. 56





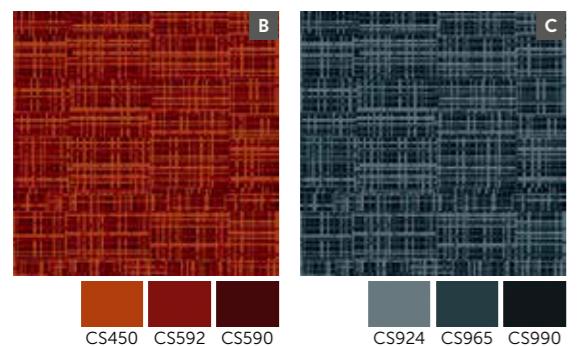
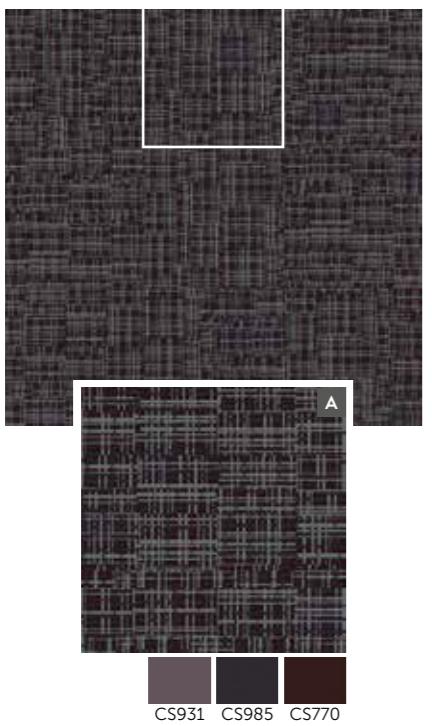
CDE 01

50 x 50



CDE 02

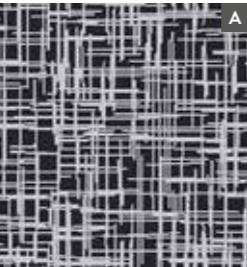
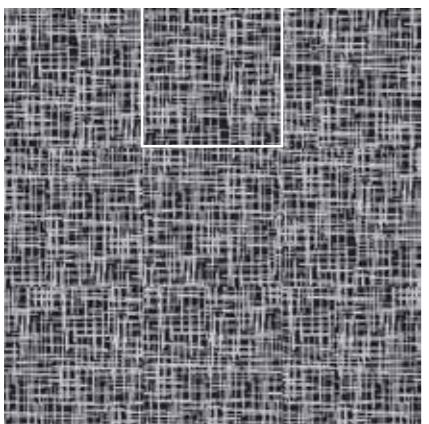
50 x 50





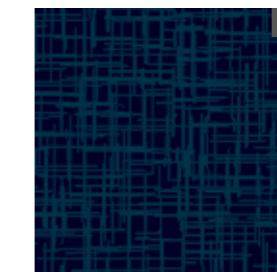
CDE 03

50 x 50

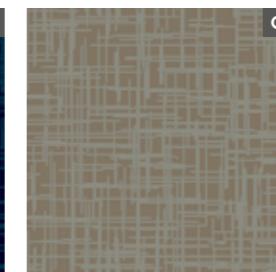


CS990 CS917

LOOP 620



CS173 CS190



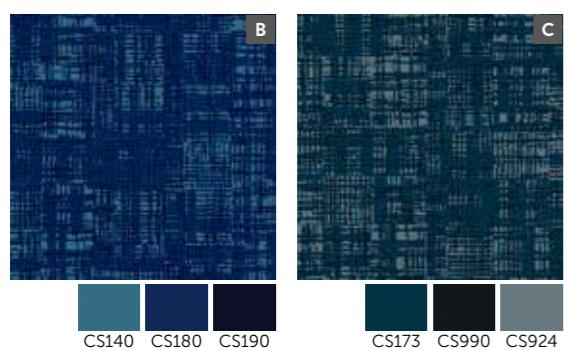
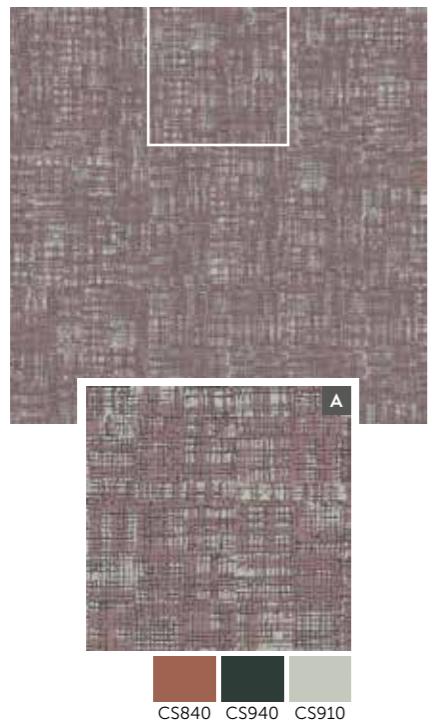
CS921 CS655



CS722 CS770

CDE 04

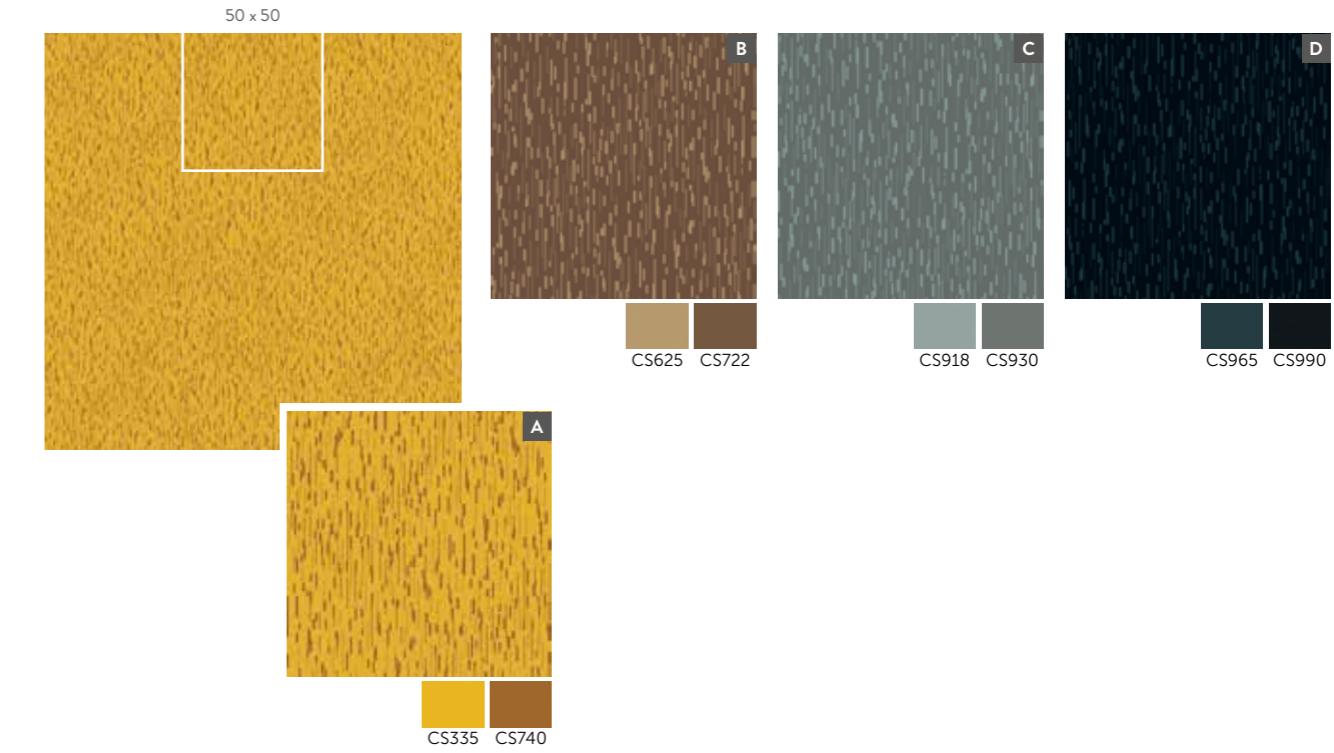
50 x 50



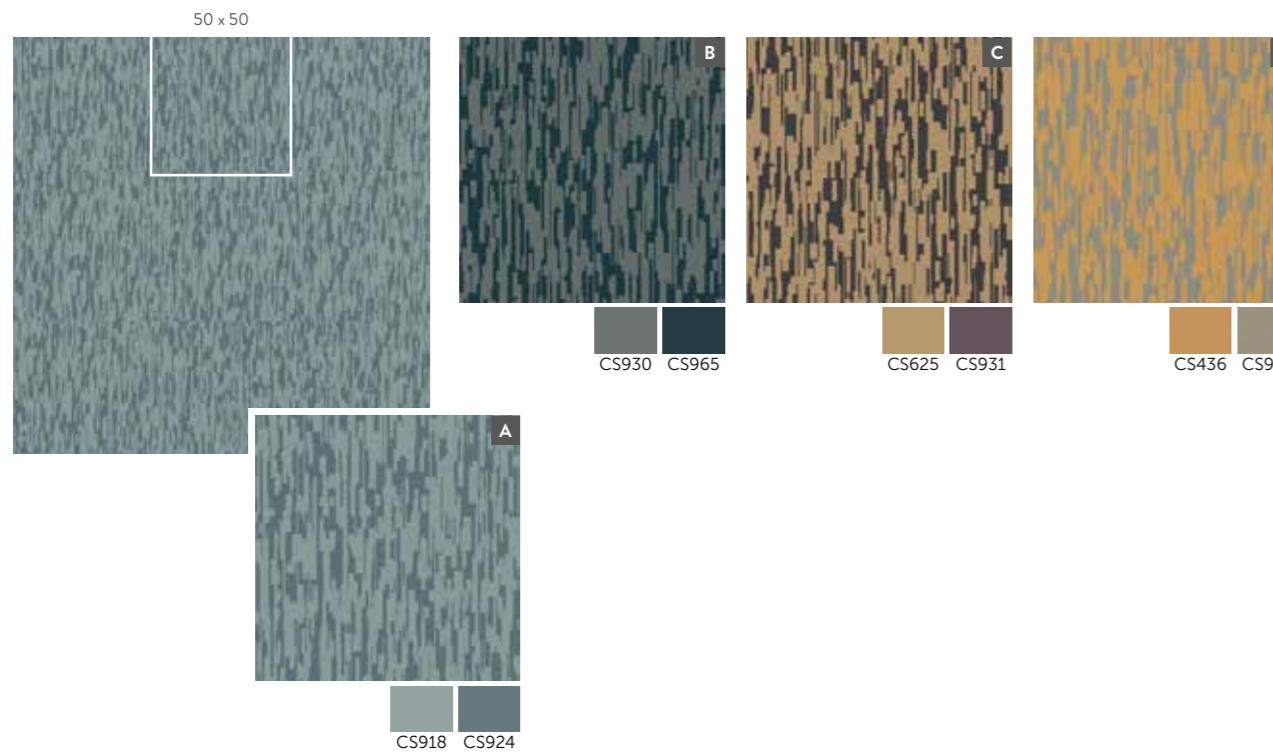
CDE 05



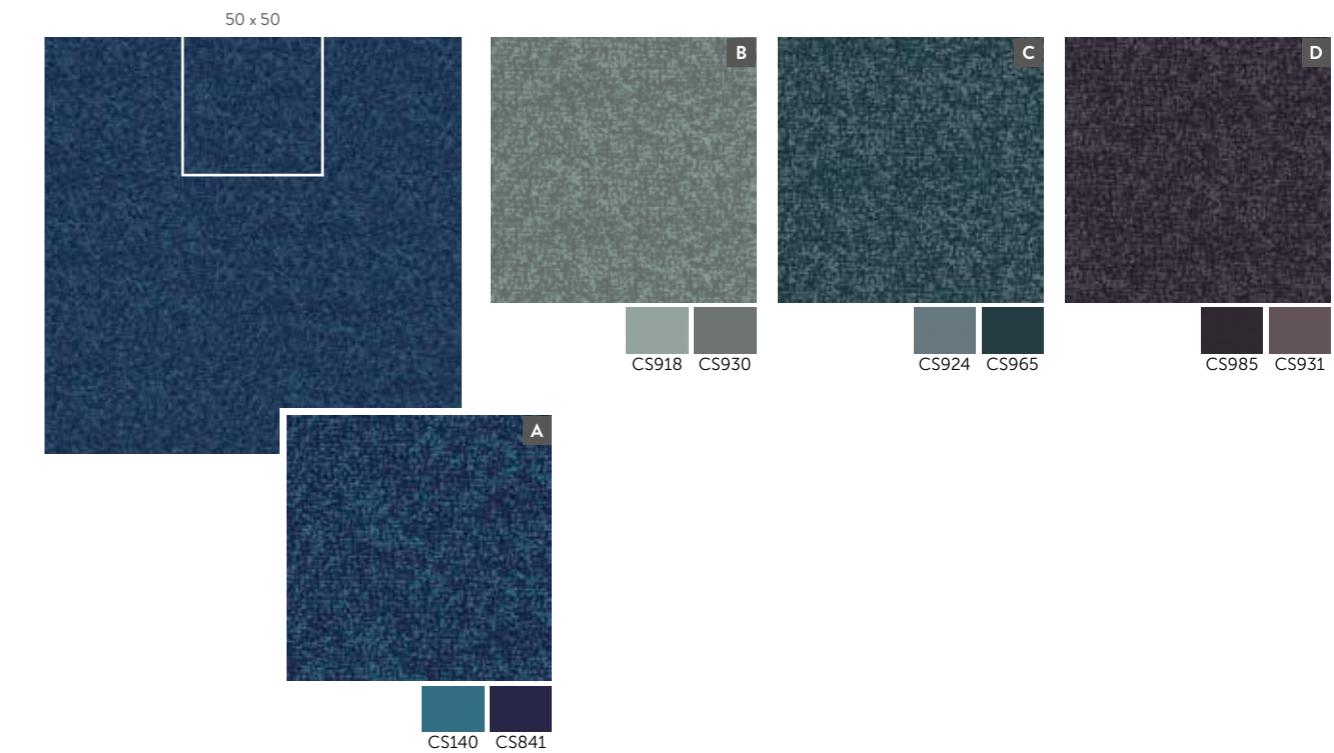
CDE 07



CDE 06



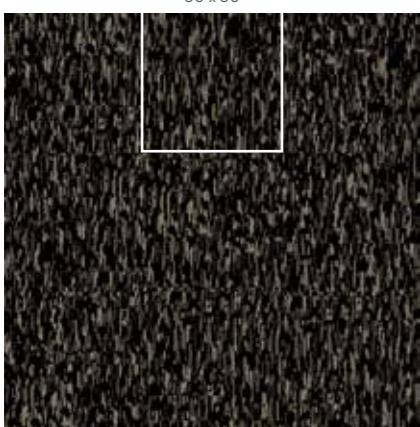
CDE 08





CDE 09

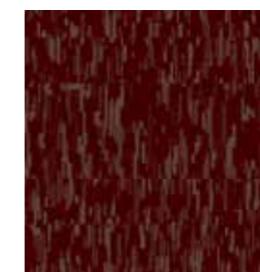
50 x 50



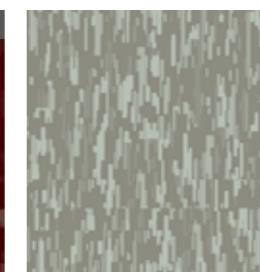
CS995 CS655



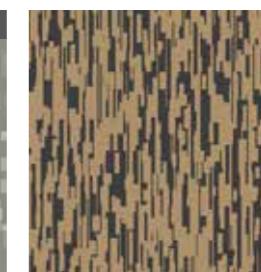
VELOURS 650



CS660 CS590

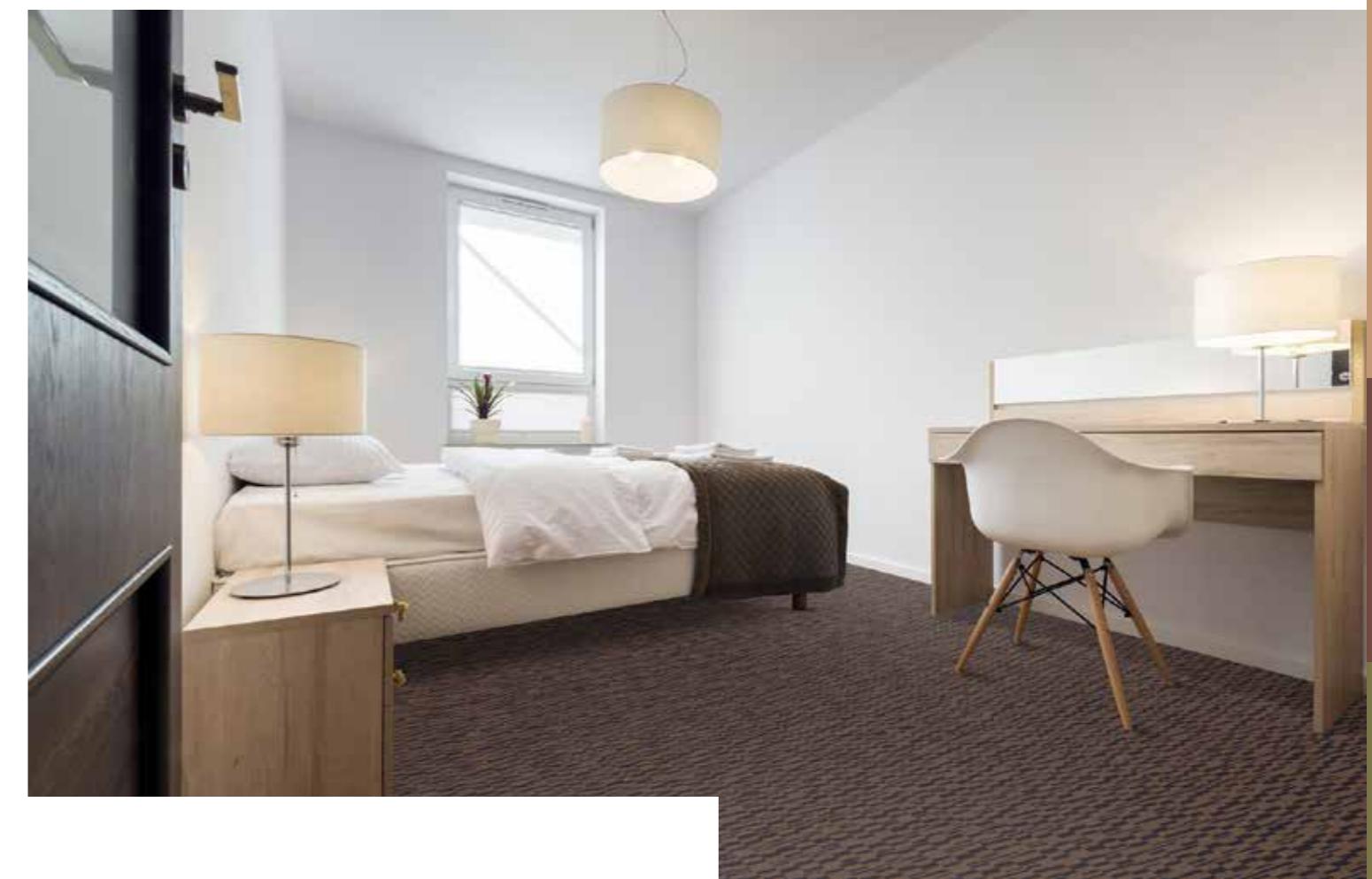
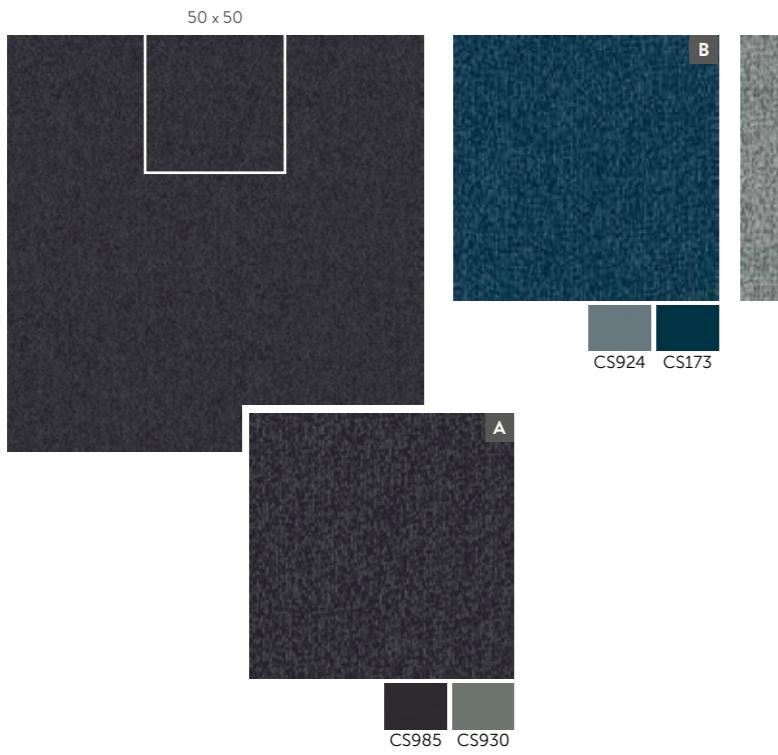


CS910 CS921

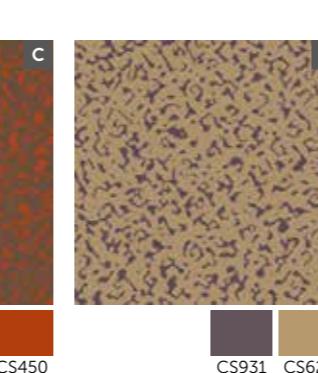
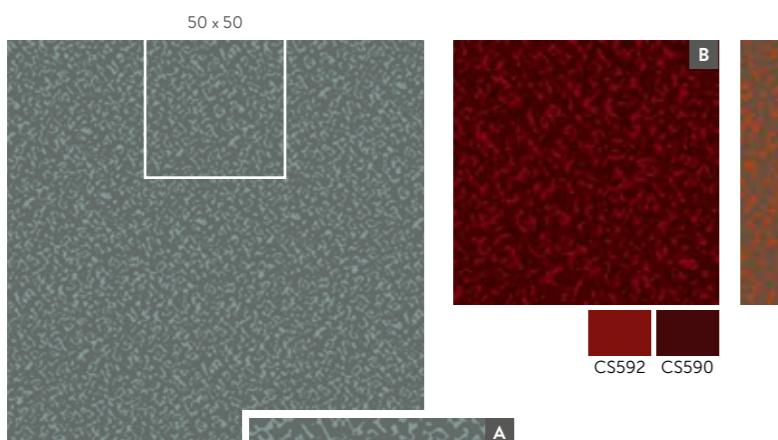


CS625 CS931

CDE 10

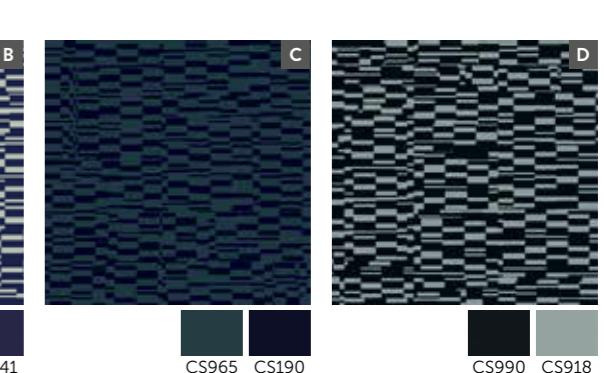
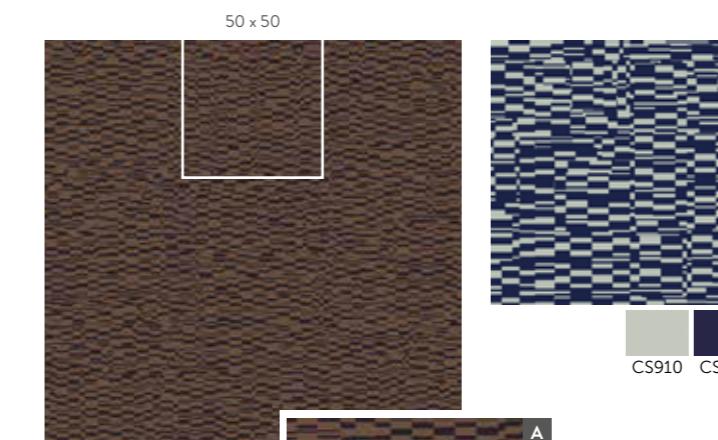


CDE 11



CS918
CS930

CDE 12

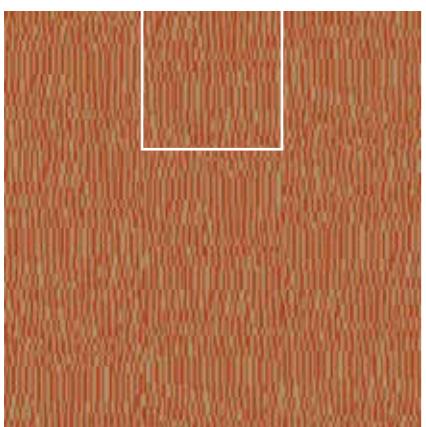


CS722
CS985

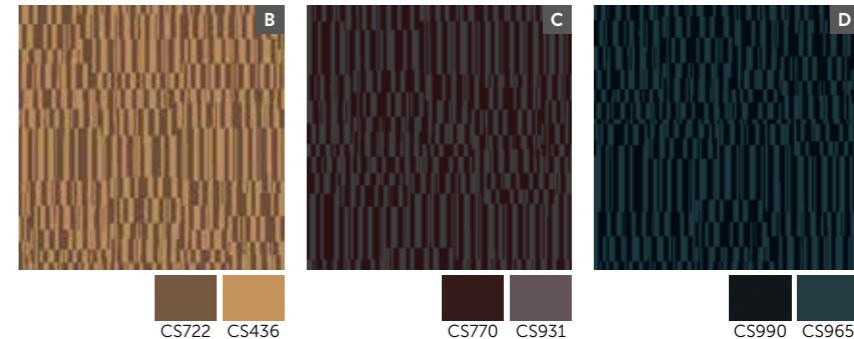


CDE 13

50 x 50



CS625 CS450



LOOP 620

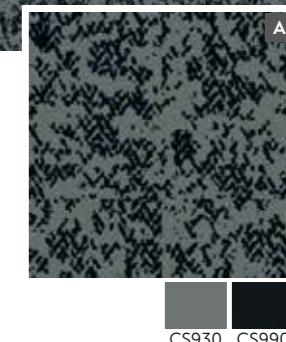
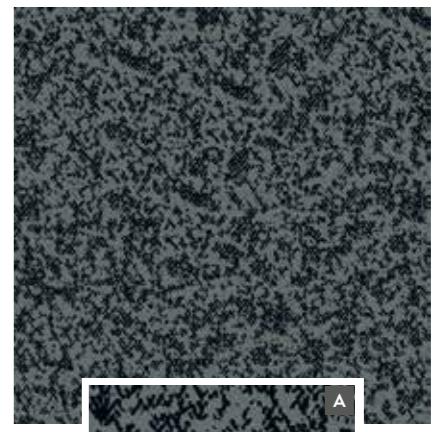
CARRÉ DESIGN | Easy

EASY

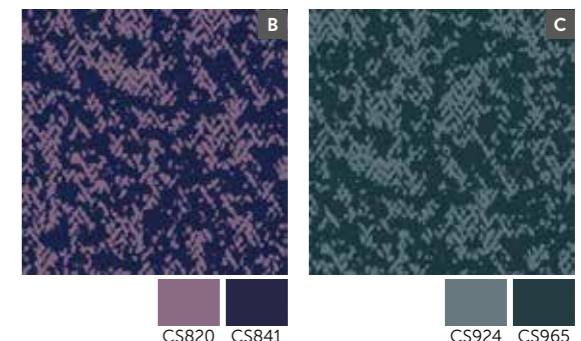


CDE 14

50 x 50

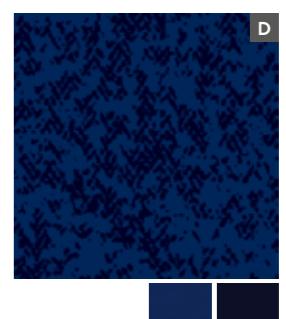


CS930 CS990



CS820 CS841

CS924 CS965



CS180 CS190

MYTHIC

ORIGINE

STRIPE

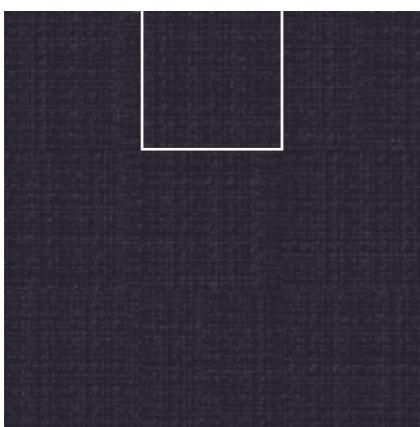
TERRE INCONNUE

URBAN



CDE 15

50 x 50



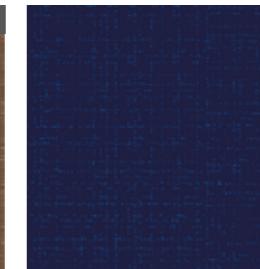
CS910 CS990



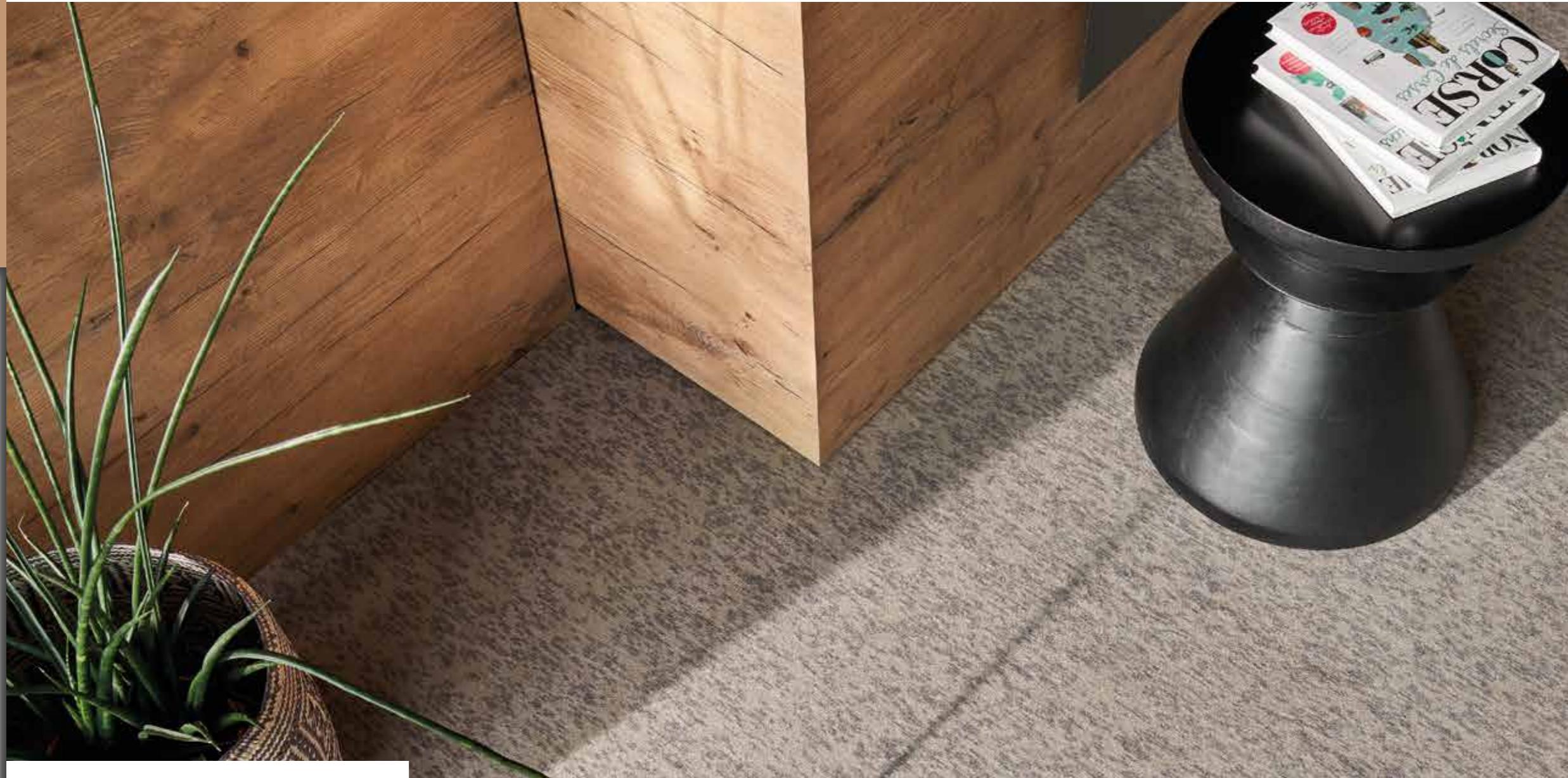
CS905 CS618



CS655 CS722



CS147 CS165



CDE 16

50 x 50

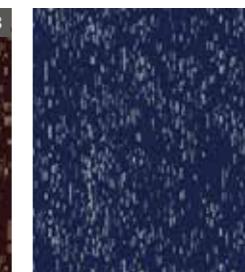


CS931 CS631

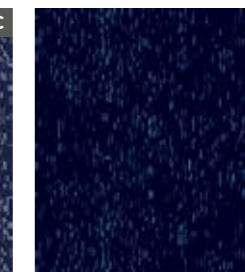
VELOURS 650



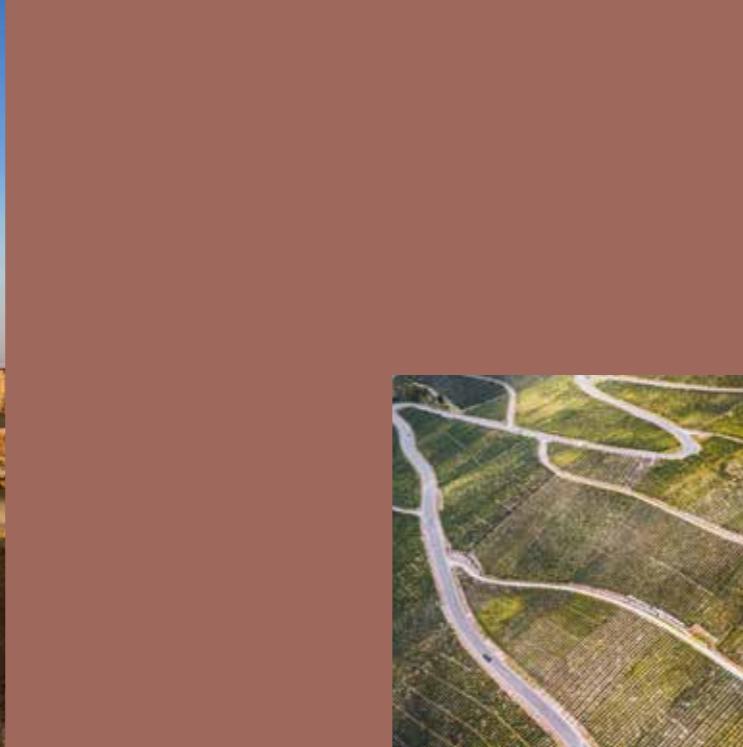
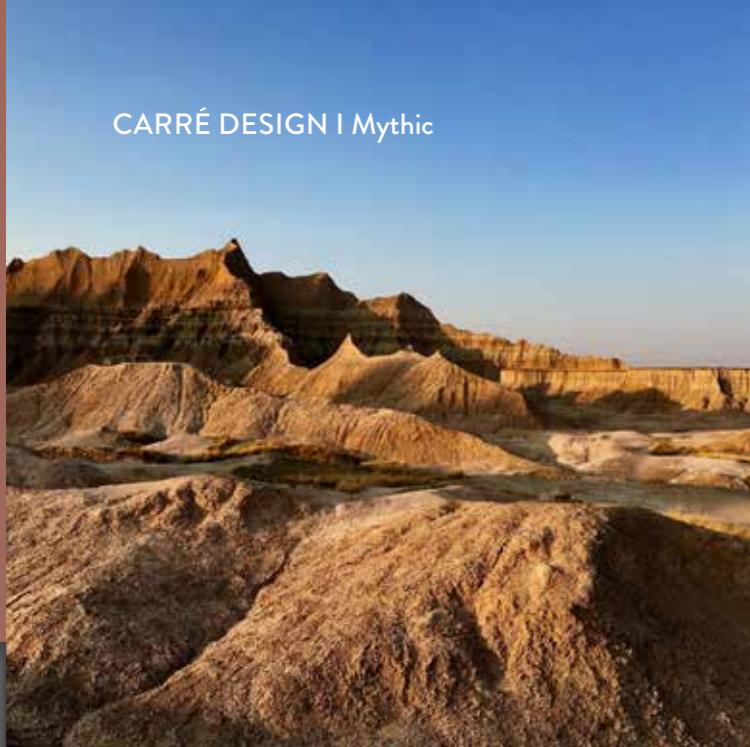
CS770 CS625



CS841 CS910



CS190 CS140



MYTHIC

La terre, la mer, l'atmosphère... La déco part à la rencontre des paysages légendaires et intacts, des océans infinis, des éléments insaisissables. Pour faire entrer la nature à l'état brut dans notre quotidien urbain et civilisé.

At the crossroads of land, sea and sky. Decoration dips into the unspoilt beauty of legendary landscapes, endless oceans and the ephemeral elements to welcome raw, unbridled nature into the heart of our civilised urban lives.

Die Erde, das Wasser, die Atmosphäre ... Textile Deko trifft auf legendäre und intakte Landschaften, unendliche Ozeane, ungreifbare Elemente, um die Natur im Rohzustand in unseren urbanen und zivilisierten Alltag zu holen.



SOLID



MATIERE



GAZEUX

Roche marbrée, sable du désert, terre craquelée... La planète originelle est sous vos pieds.

Marbled rock, desert sand, cracked earth... The planet in its untouched form is right beneath your feet.

Marmoriertes Gestein, Wüstensand, trockene, rissige Erde ... Unser Planet befindet sich unter Ihren Füßen.

Eaux troubles, tempête de sable, mouvements géologiques... Les éléments se déchaînent.

Troubled waters, sand storms, tectonic shifts... The elements are unleashed.

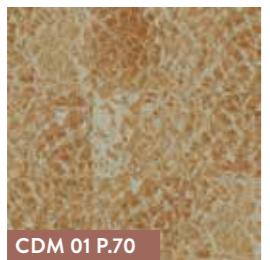
Trübe Gewässer, Sandsturm, geologische Bewegungen ... Die Elemente sind entfesselt.

Brumes, brouillards et nuages inspirent ses motifs d'une douceur vaporeuse et apaisante.

Motifs inspired by fog, mist and clouds create a hazy, soothing softness.

Dunst, Nebel und Wolken sind die Inspirationsquelle für diese luftig-weichen und beruhigend wirkenden Motive.

SOLID



CDM 01 P.70



CDM 03 P.75



CDM 02 P.73



CDM 04 P.77



GAZEUX



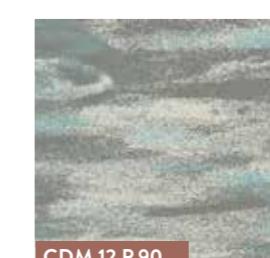
CDM 11 P.89



CDM 14 P.91



CDM 10 P.87

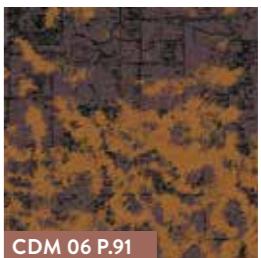


CDM 12 P.90

MATIERE



CDM 09 P.85



CDM 06 P.91



CDM 13 P.90



CDM 08 P.83



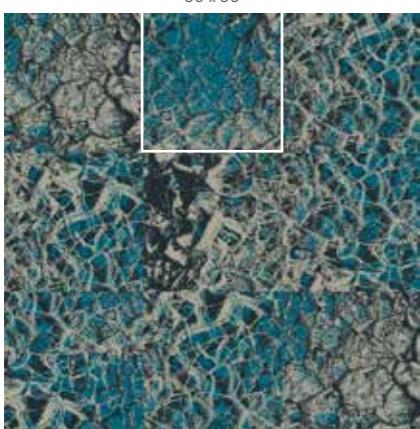
CDM 07 P.82



CDM 01



50 x 50



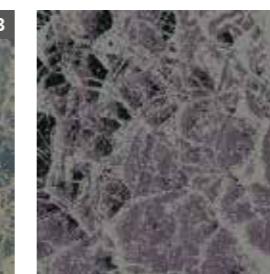
CS965 CS618 CS142



LOOP 620



CS920 CS930 CS942



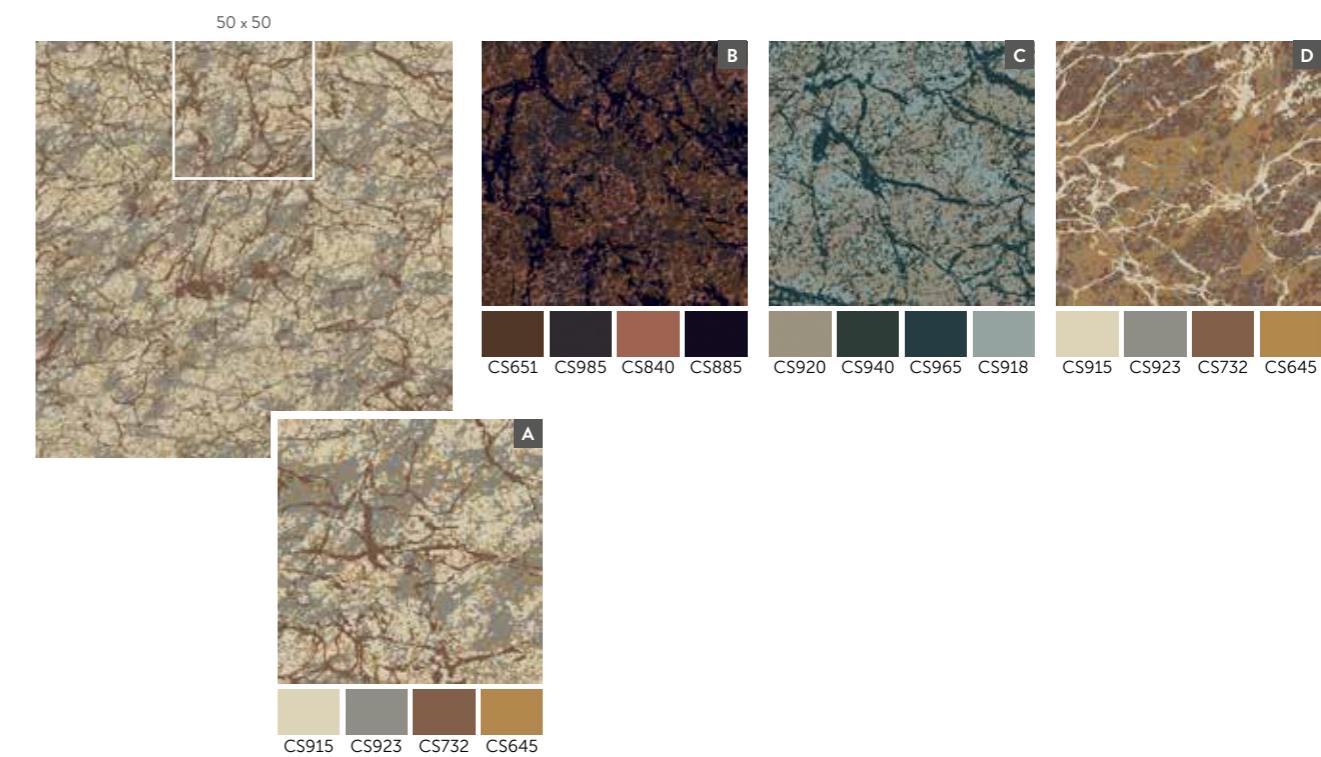
CS923 CS931 CS970



CS605 CS645 CS740



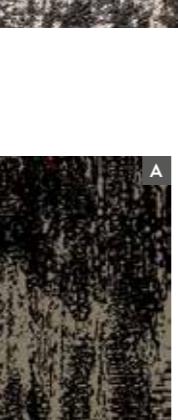
CDM 02





CDM 03

50 x 50



CS990 CS655



LOOP 620



CS135 CS942



CS142 CS965

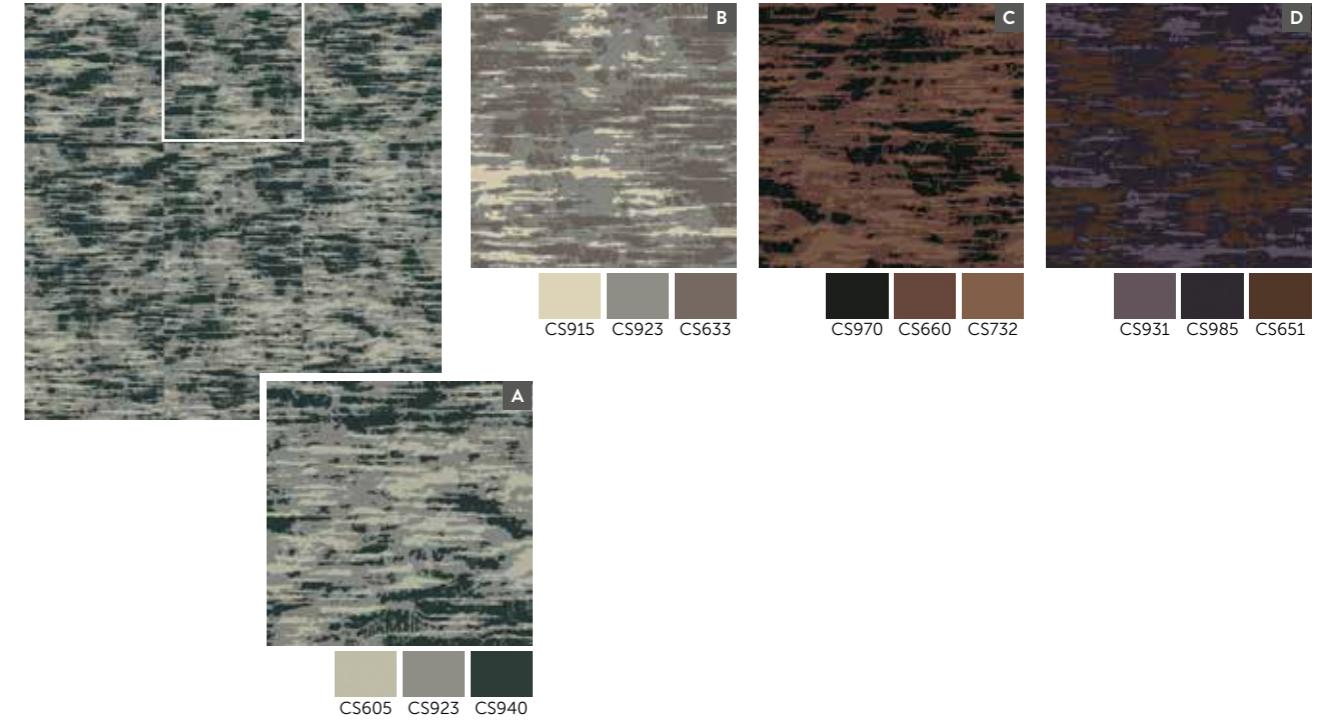


CS605 CS732



CDM 04

50 x 50



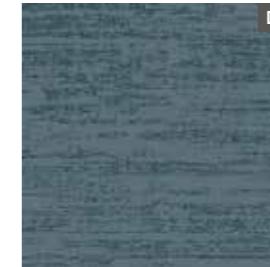


CDM 05

50 x 50



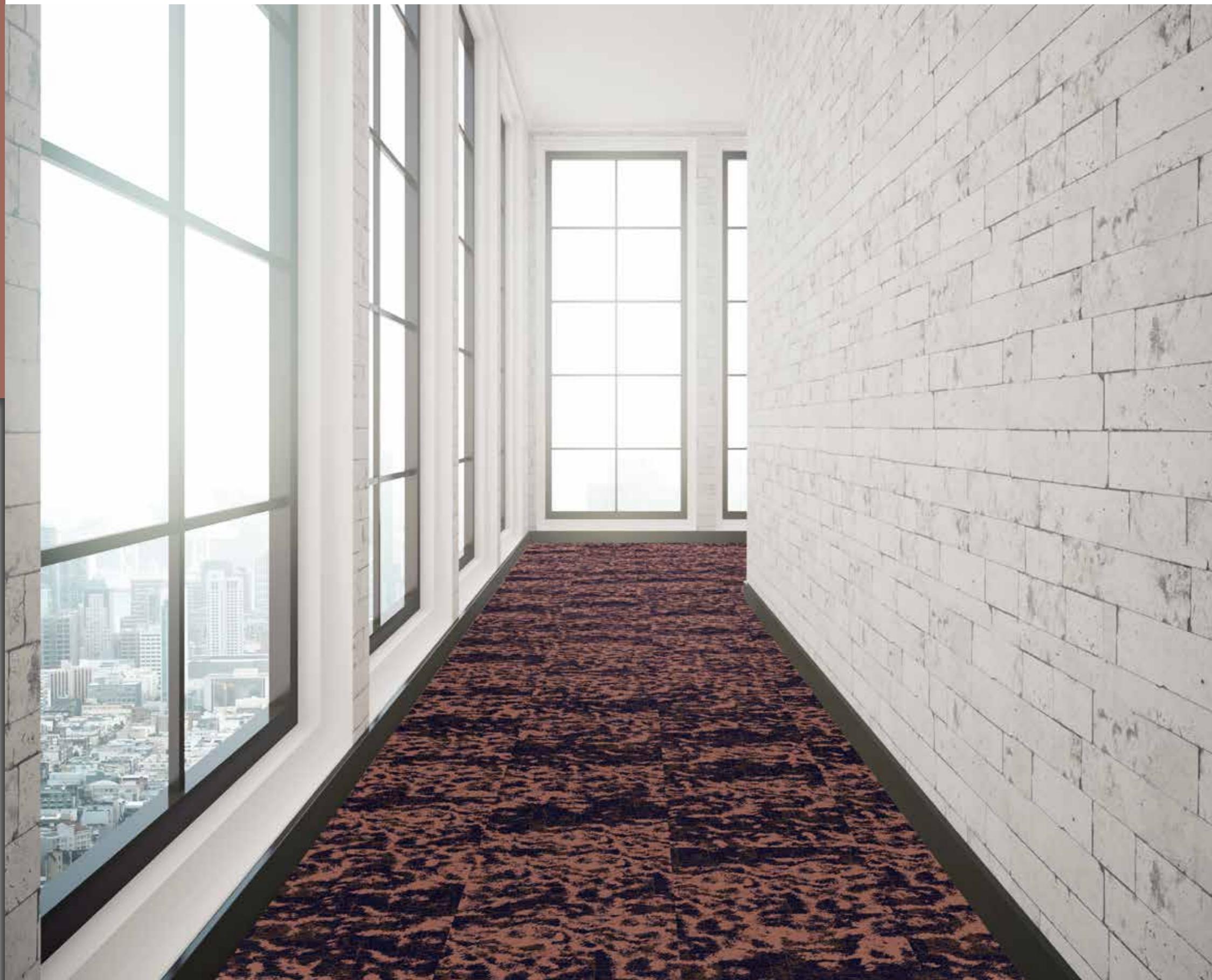
CS961 CS625



CS918 CS942

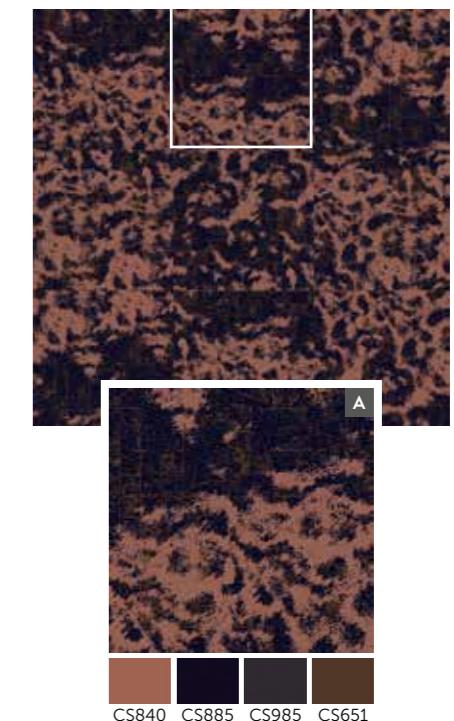
CS924 CS965

LOOP 620

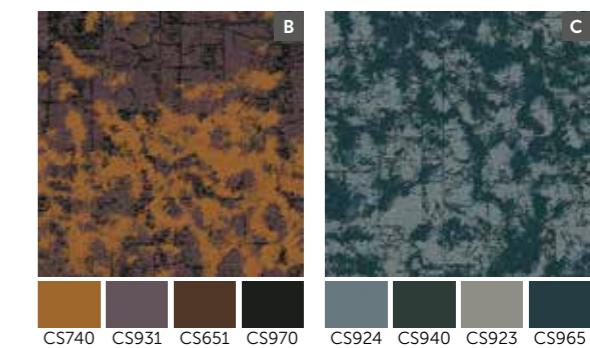


CDM 06

50 x 50



CS840 CS885 CS985 CS651



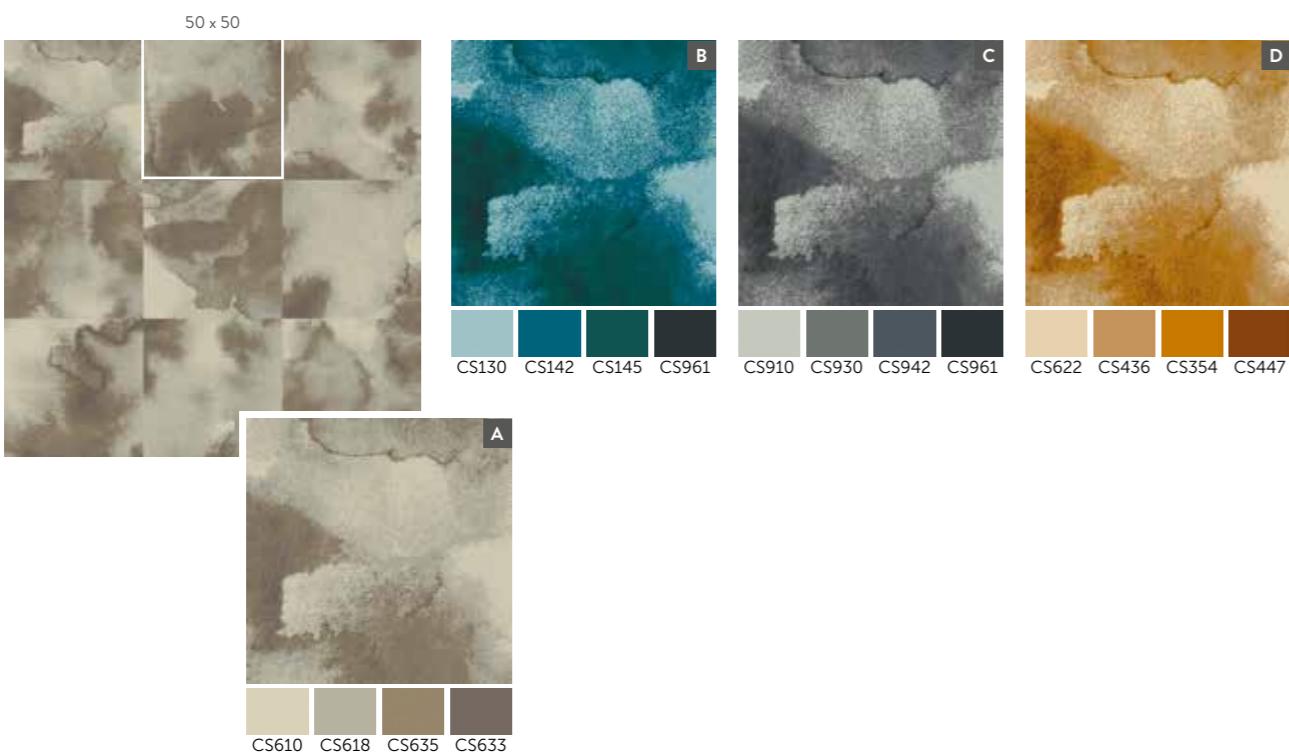
CS740 CS931 CS651 CS970



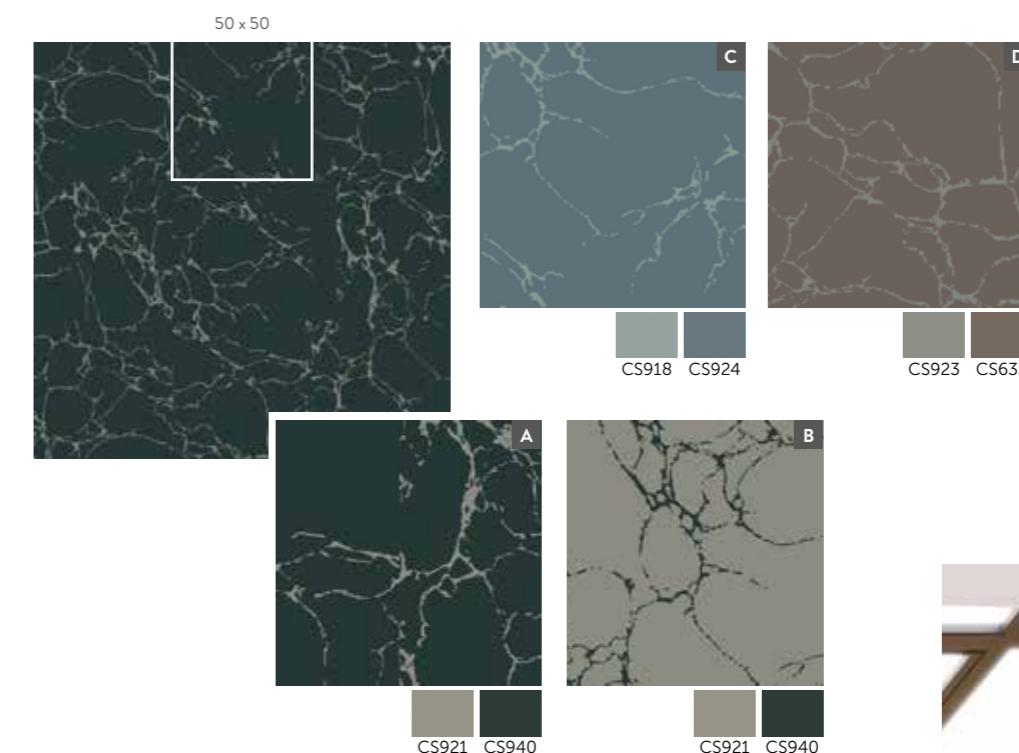
CS915 CS920 CS923 CS633



CDM 07



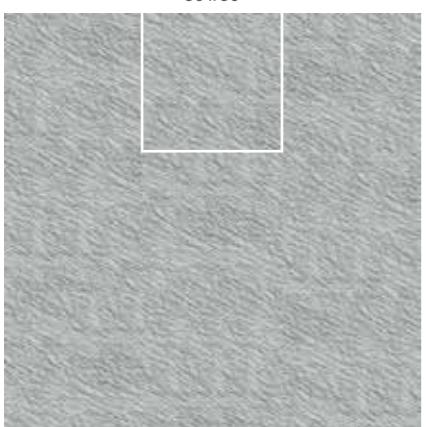
CDM 08



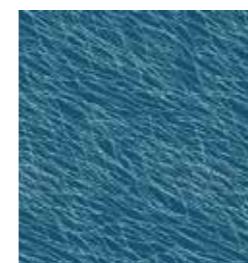


CDM 09

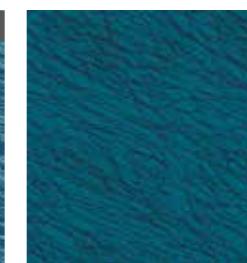
50 x 50



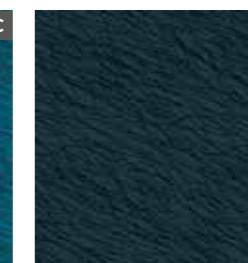
CS910 CS930



CS155 CS130



CS985 CS142

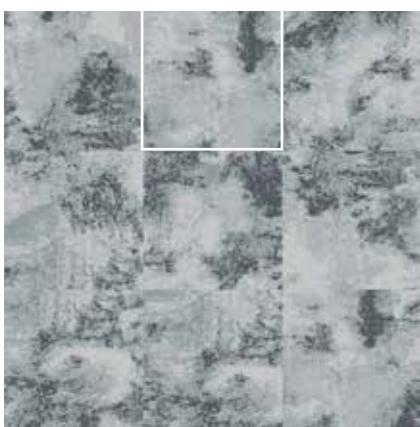


CS965 CS990



CDM 10

50 x 50



CS918 CS917 CS980

VELOURS 650



CS130 CS140 CS155



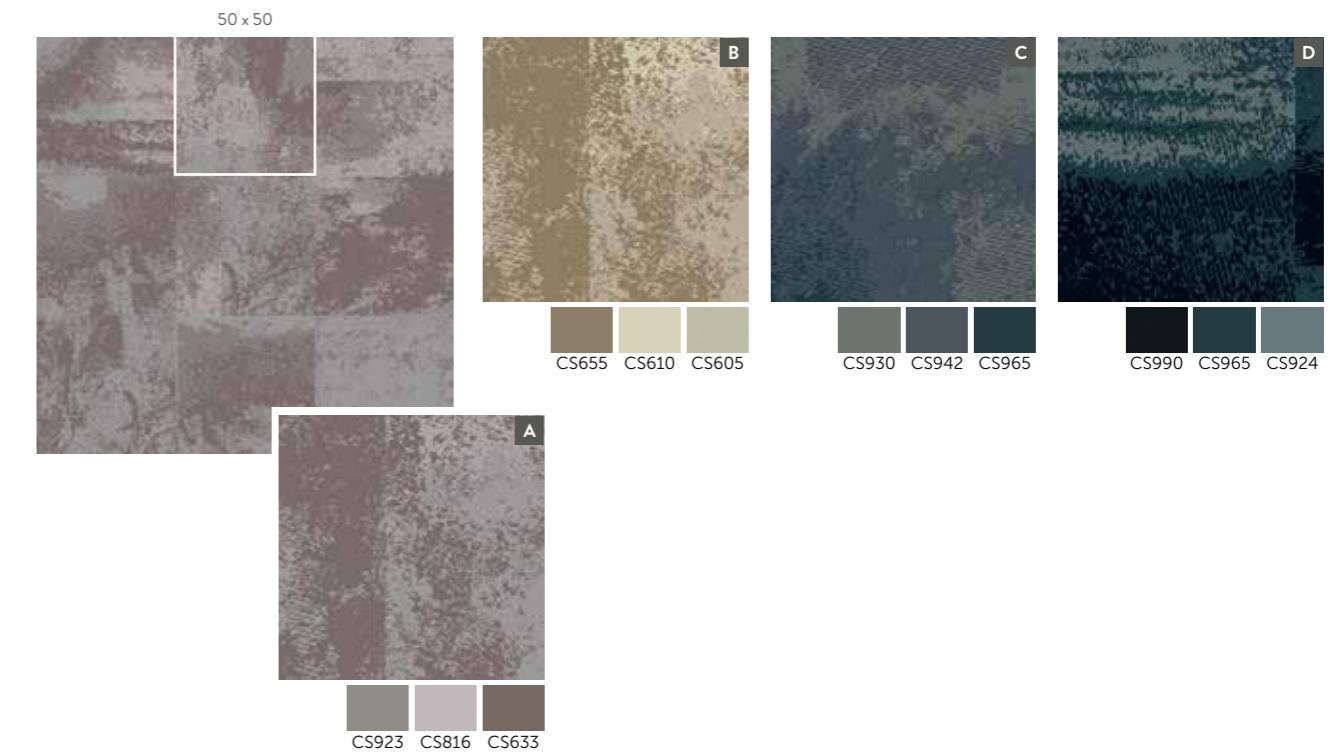
CS915 CS921 CS633



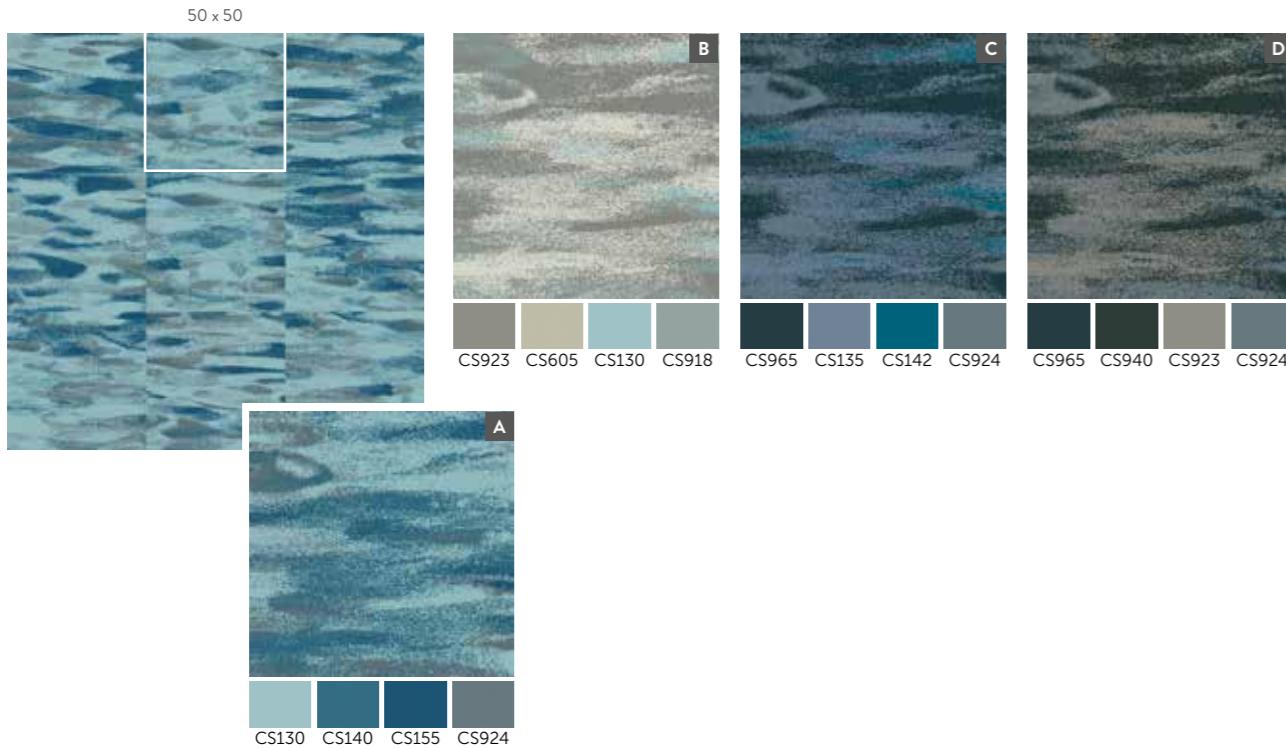
CS655 CS730 CS635



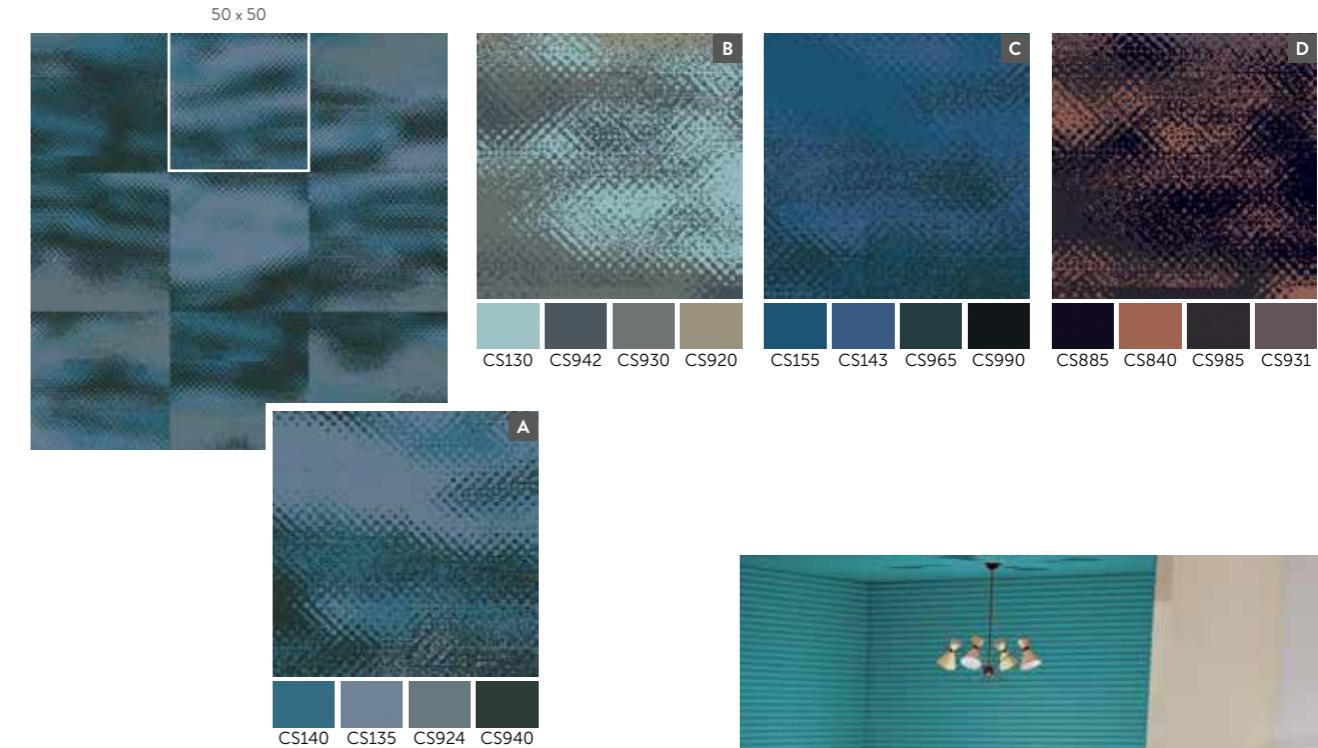
CDM 11



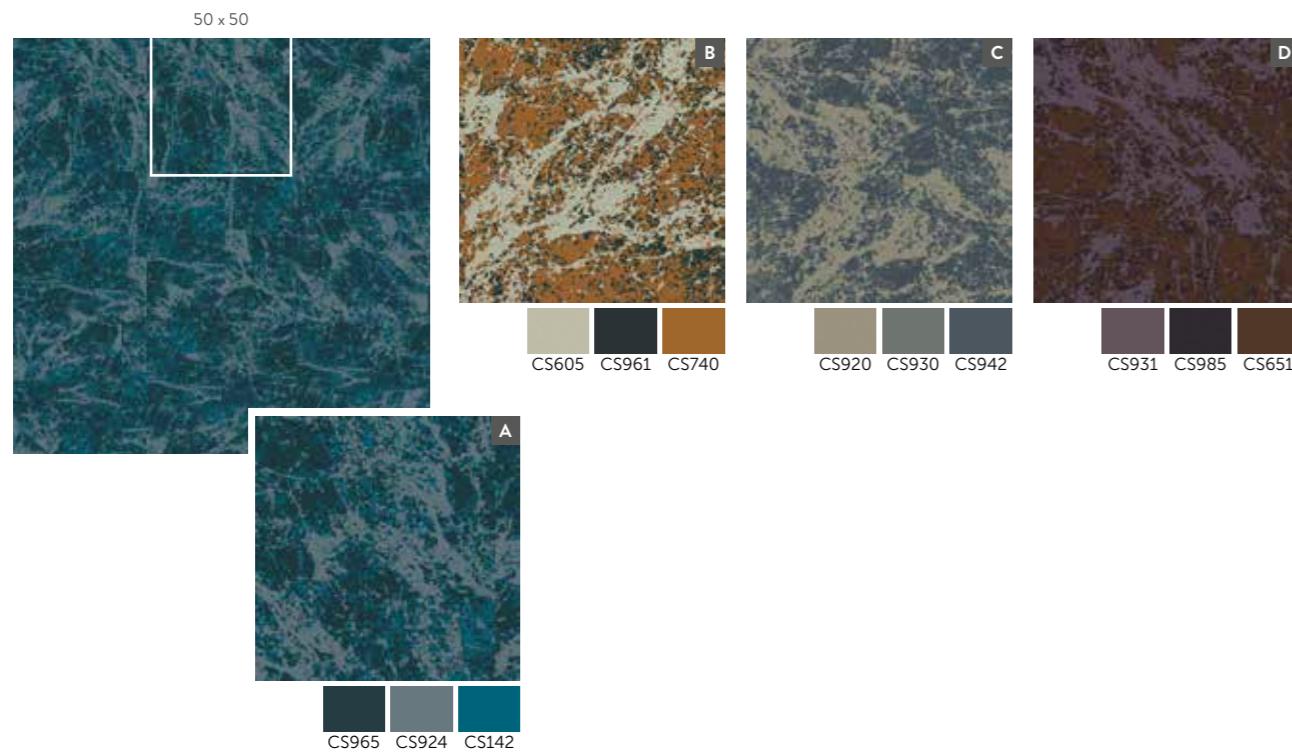
CDM 12



CDM 14



CDM 13



CARRÉ DESIGN | Origine



ORIGINE

Respirez. Voici des arbres, des feuilles et des branches. Le végétal s'invite dans le décor. Le sol s'inspire de la beauté de la nature, la moquette imprimée fait naître une oasis providentielle au cœur de vos espaces. Respirez.

Breathe. Trees, leaves and branches unfurl. Flooring inspired by the beauty of nature features printed carpets that beckon to a paradisiacal oasis in the heart of your interiors. Breathe.

Atmen Sie durch. Hier sehen Sie Bäume, Laub und Geäst. Pflanzen setzen sich in Szene. Der bedruckte Teppichboden – inspiriert von der Schönheit der Natur – lässt im Zentrum Ihrer Räume eine unverhoffte Oase entstehen. Atmen Sie durch.



ECORCE



BRANCHE



FEUILLAGE

Chêne, boulot, platane... Le langage si sensible des écorces imprègne le sol du chant des forêts.

Oak, birch and plane trees. The fine-tuned language of bark steeps your flooring in the song of the forest.

Eiche, Birke, Platane ... Das sensible Flüstern der Baumrinden erfüllt die Räume mit Waldgesang.

À la cime des arbres, les branches s'enlacent et portent votre cabane au-dessus de la canopé.

Tree-top branches intertwine, creating your very own tree house in the canopy.

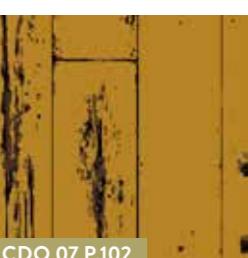
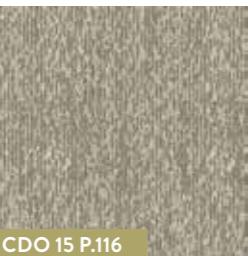
In den Baumkronen verästeln sich die Zweige und heben Ihr Baumhaus hoch über das Blätterdach.

Pour le plaisir de marcher sur un tapis de feuilles tropicales, caduques ou foisonnantes.

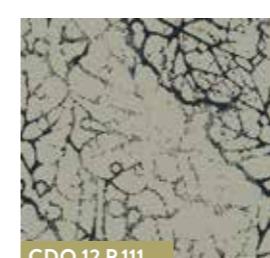
Embrace the joy of walking across a carpet of tropical, deciduous or luscious leaves.

Um das Vergnügen zu genießen, auf einem Teppich aus tropischen Blättern, Laub oder üppigem Blattwerk zu wandeln.

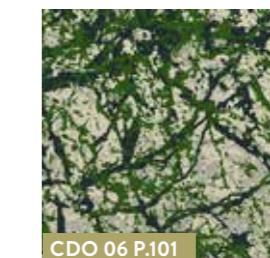
ÉCORCE



FEUILLAGE



BRANCHE





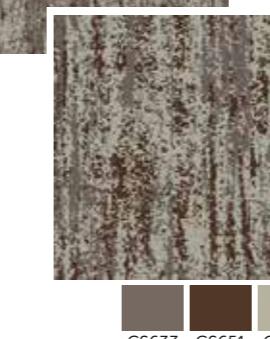
CDO 01

50 x 50

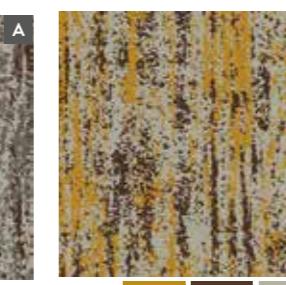


CS970 CS633 CS450

CS633 CS618 CS923



CS633 CS651 CS618



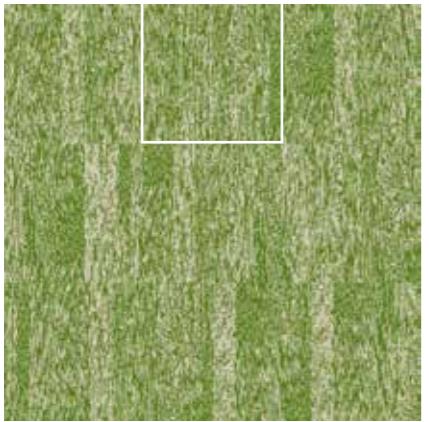
CS468 CS651 CS618





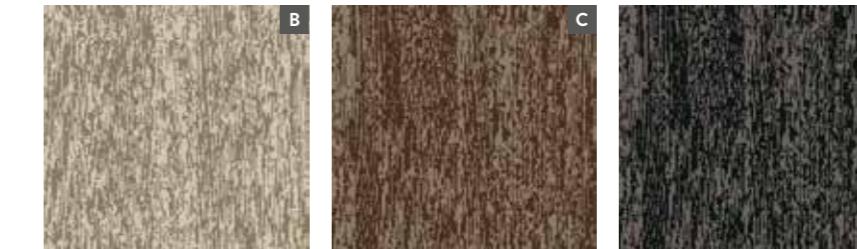
CDO 02

50 x 50



CS610 CS250

VELOURS 650

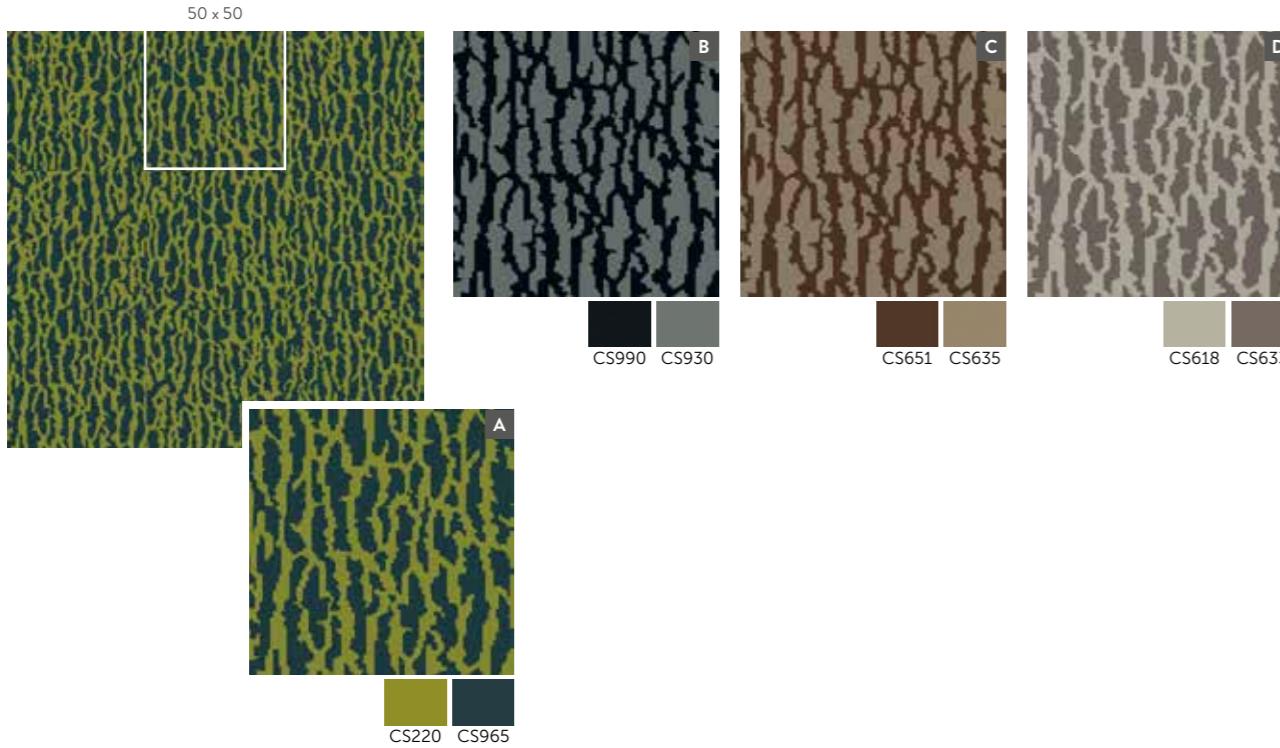


CS610 CS635

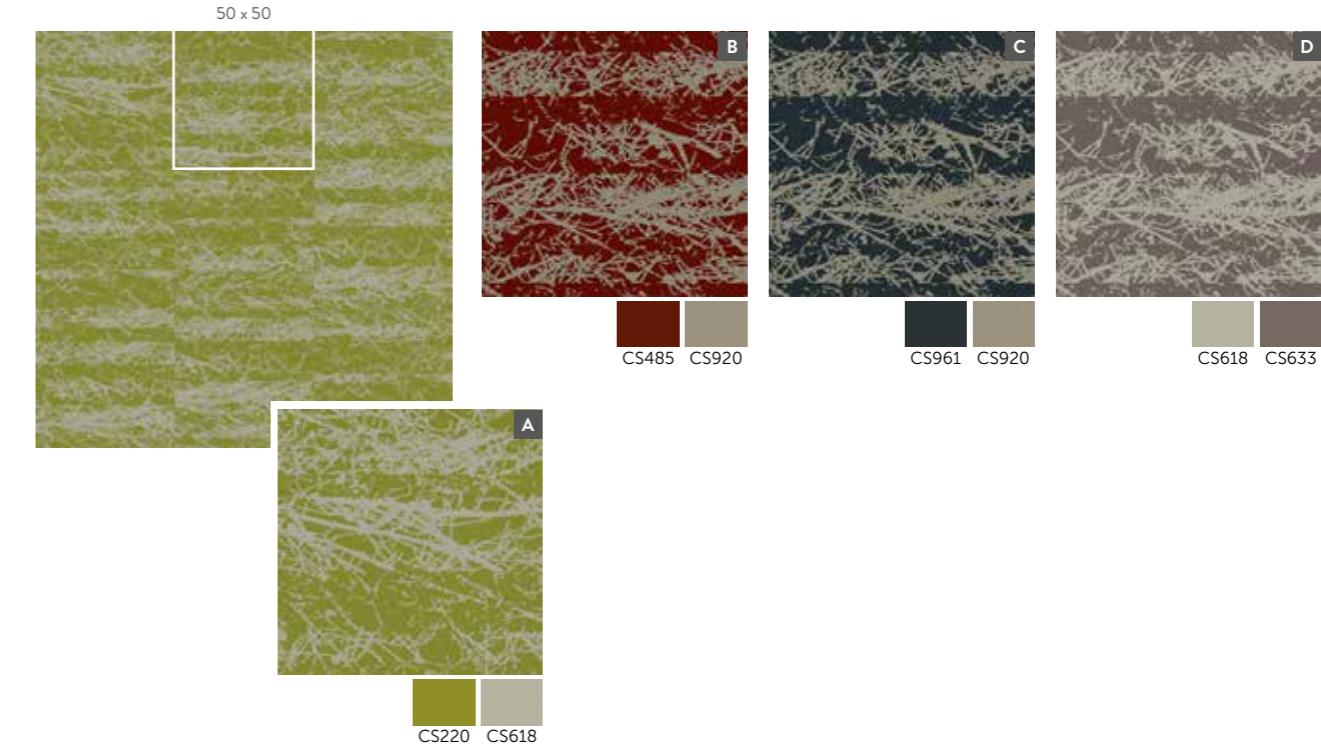
CS651 CS635

CS970 CS633

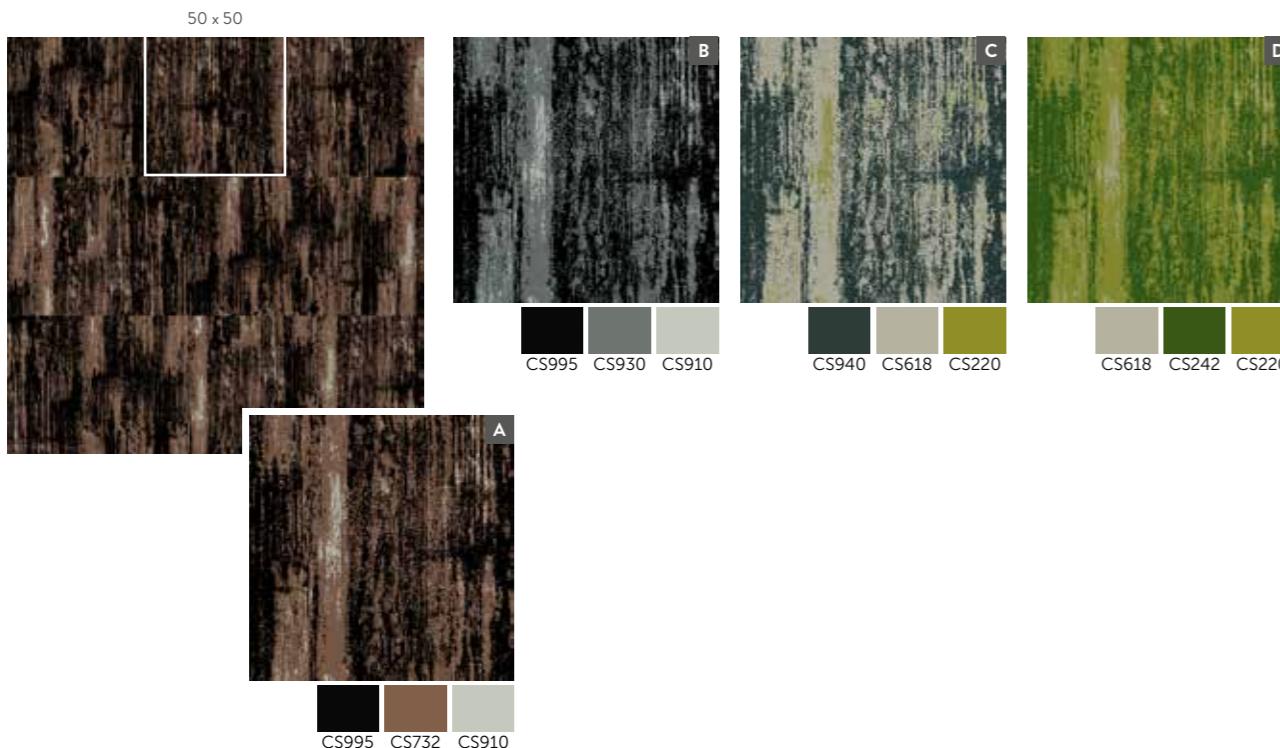
CDO 03



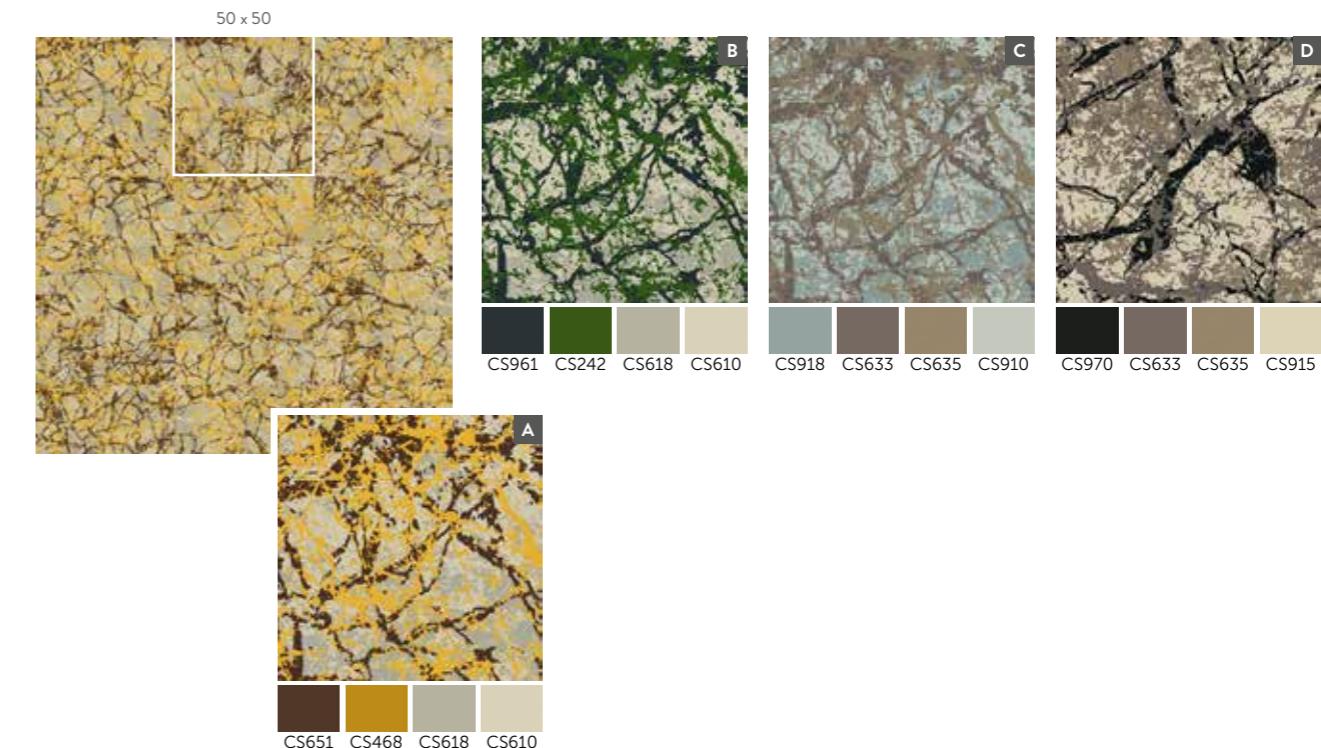
CDO 05



CDO 04



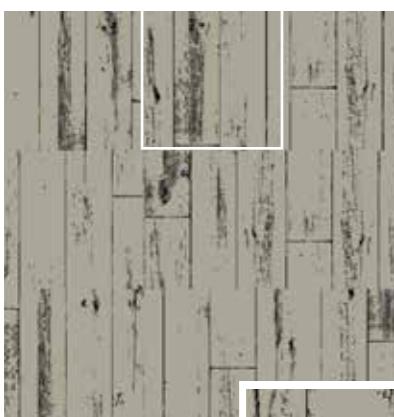
CDO 06





CDO 07

50 x 50



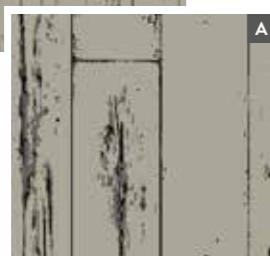
CS625 CS651 CS680



CS970 CS635 CS610



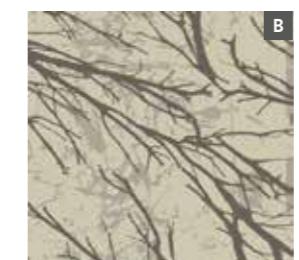
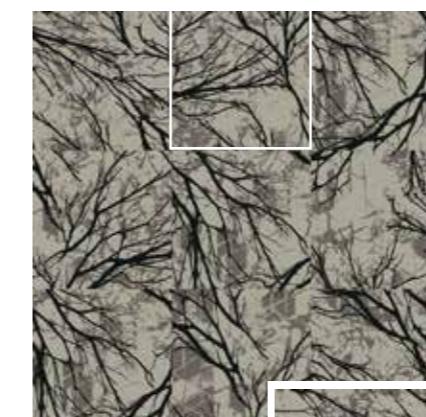
CS995 CS651 CS468



CS970 CS633 CS618

CDO 08

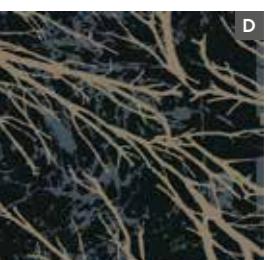
50 x 50



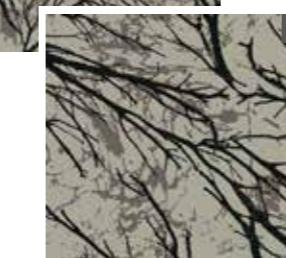
CS633 CS618 CS610



CS970 CS618 CS220



CS970 CS942 CS635

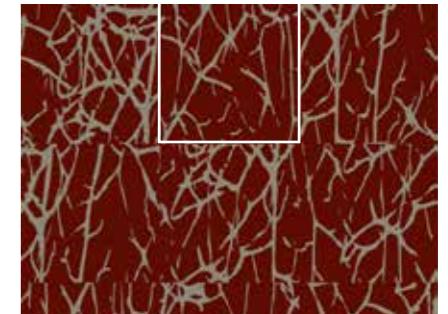


CS970 CS618 CS633



CDO 09

50 x 50



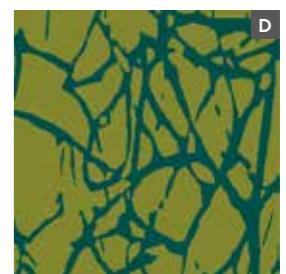
CS920 CS485



CS920 CS618



CS220 CS145



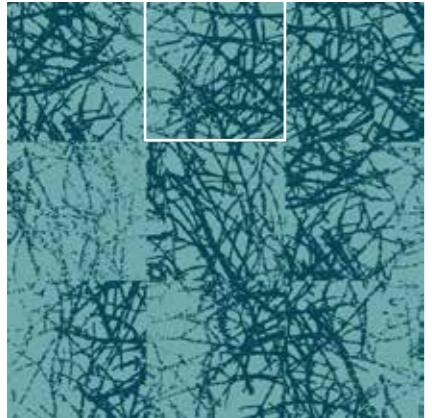
CS145 CS220



CDO 10



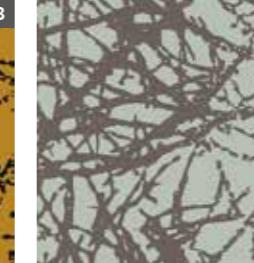
50 x 50



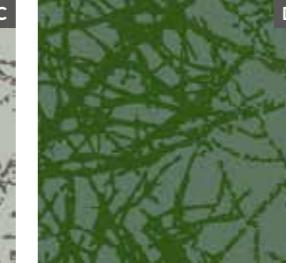
CS173 CS151



CS468 CS970

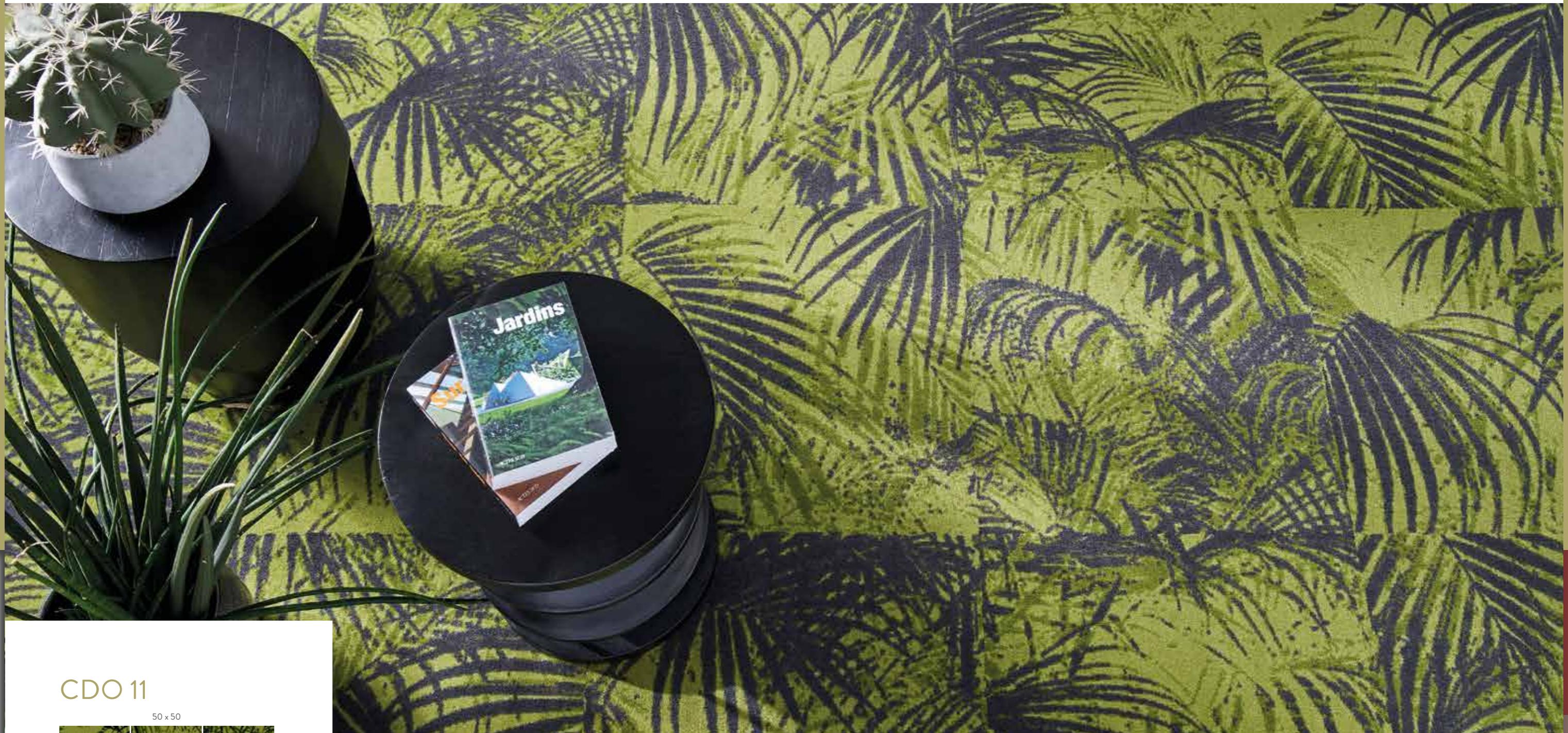


CS910 CS633



CS242 CS925

LOOP 620



CDO 11

50 x 50



CS990 CS242 CS220



CS920 CS618 CS915

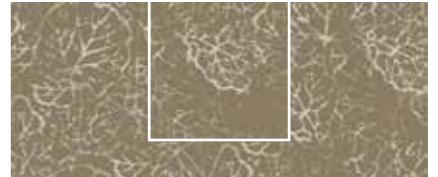
CS961 CS142 CS468

CS961 CS142 CS145

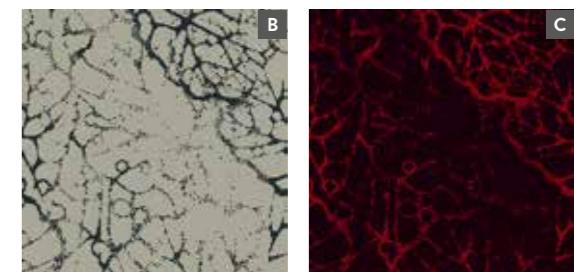


CDO 12

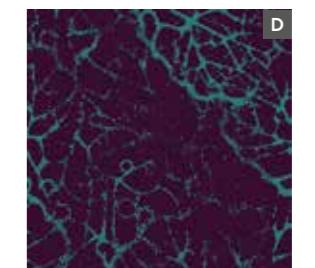
50 x 50



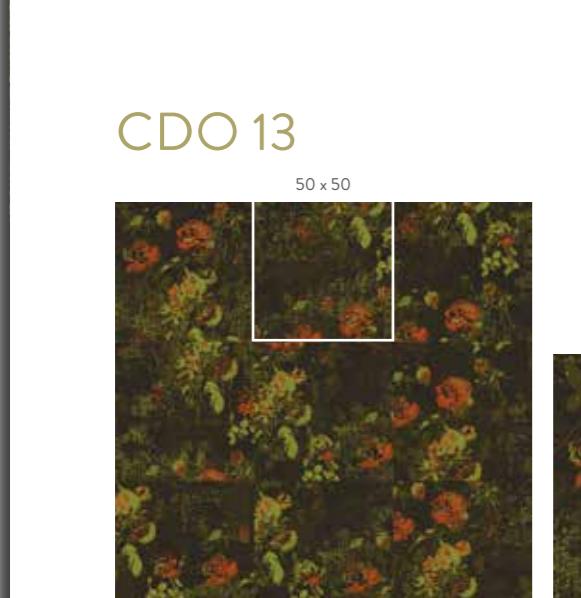
CS610 CS635



CS618 CS961
CS880 CS592



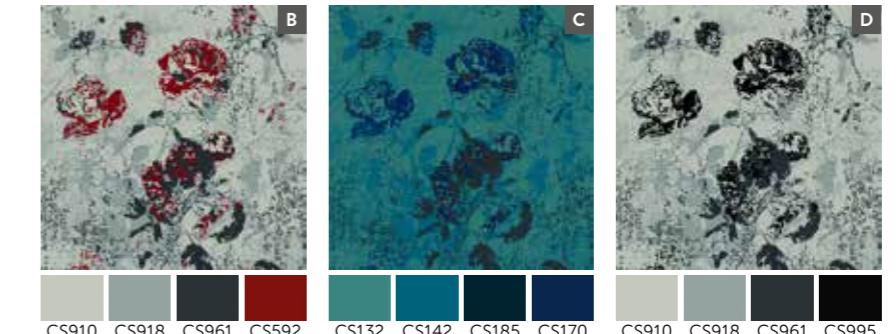
CS875 CS145



112



CDO 13



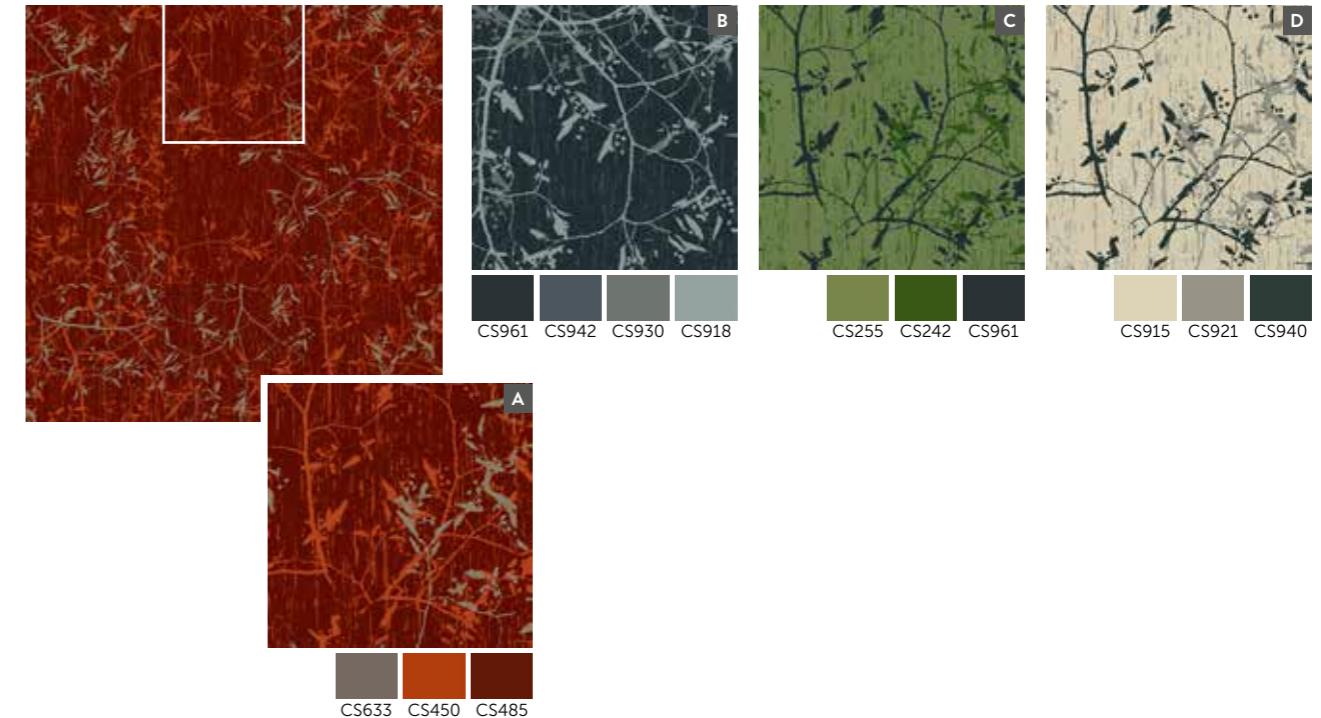
LOOP 620

113



CDO 14

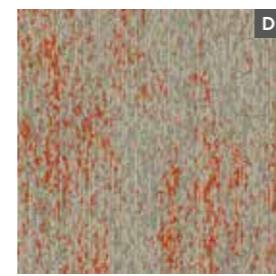
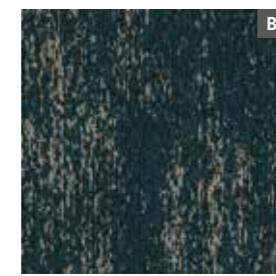
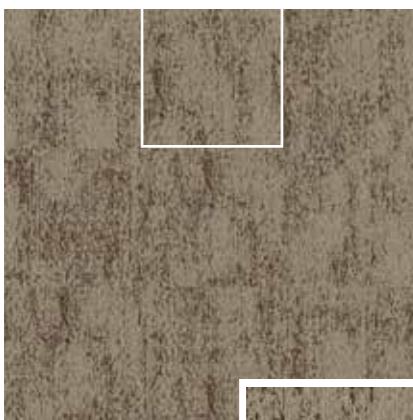
50 x 50





CDO 15

50 x 50



CS990 CS965 CS920

CS970 CS220 CS242

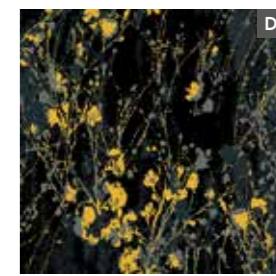
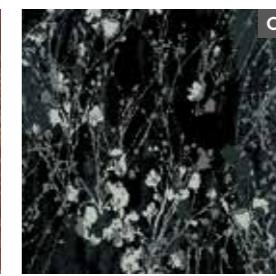
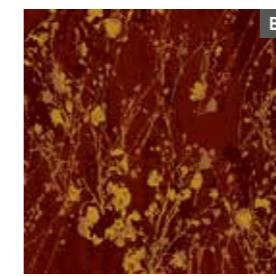
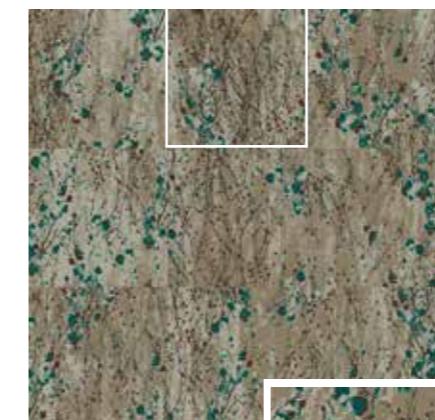
CS450 CS920 CS610



CS618 CS635 CS651

CDO 16

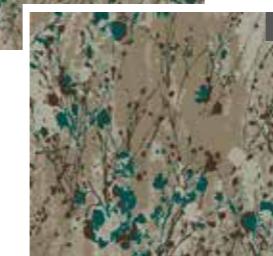
50 x 50



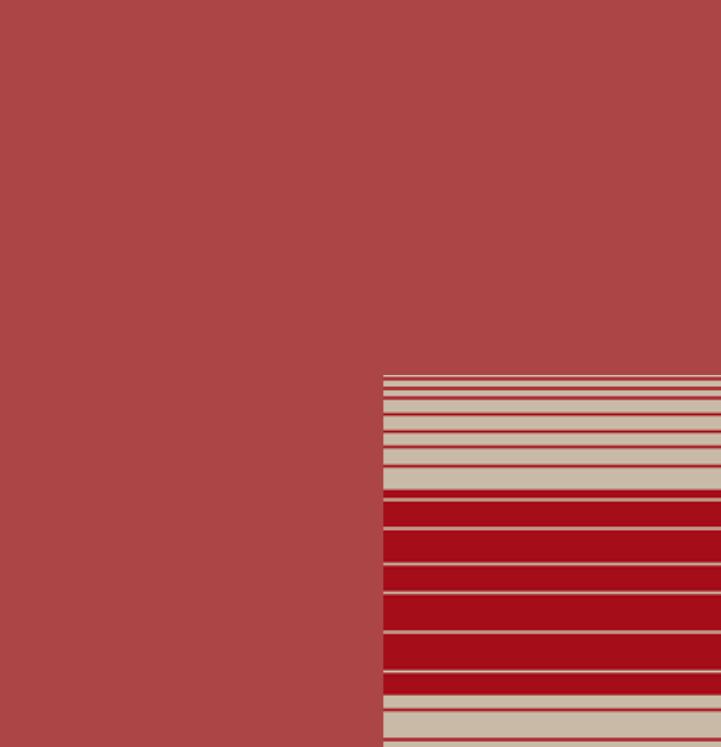
CS590 CS485 CS468 CS740

CS995 CS961 CS930 CS910

CS995 CS961 CS930 CS335



CS618 CS635 CS651 CS145



STRIPE

Au commencement était le sillon du laboureur. Puis vint le trait de l'architecte et de l'urbaniste. Enfin arriva la rayure de l'artiste. Grand classique de la déco, la rayure se réinvente chez Balsan et raconte une histoire singulière à chaque pas.

First came the furrows ploughed by farmers. Next came the lines drawn by architects and urban planners. And finally, there was the artist's stripe. Balsan has taken an interior design classic, reinventing the iconic stripe for a unique story that unfolds with every step.

Im Anfang war die Furche des Pflugs. Dann kam der Strich des Architekten und des Städtebauers. Zum guten Schluss gesellte sich noch die Handschrift des Künstlers hinzu. Streifen sind die großen Klassiker unter den Mustern. Bei Balsan haben sie sich neu erfunden und erzählen mit jedem Schritt eine ganz eigene Geschichte.



RAYURE DISCONTINUE

Hachées, disjointes, déroutées, ces lignes créent des dynamiques chargées d'énergie.

Broken, disjointed and thrown off course, these dynamic lines are full of energy.

Zerhackt, abgetrennt, auseinandergerissen, umgeleitet: Diese Linien schaffen energiegeladene Dynamiken.



RAYURE MATIÈRE

Sinueuse et organique elle se faufile, dessinant ses trames et ses méandres sous nos pieds.

Sinuous and organic, this stripe has been left to wander, leaving a web of meandering lines in its wake.

Kurven und Bahnen zeichnend schlängeln sie sich in organischer Manier unter unseren Füßen dahin.



RAYURE CONTINUE

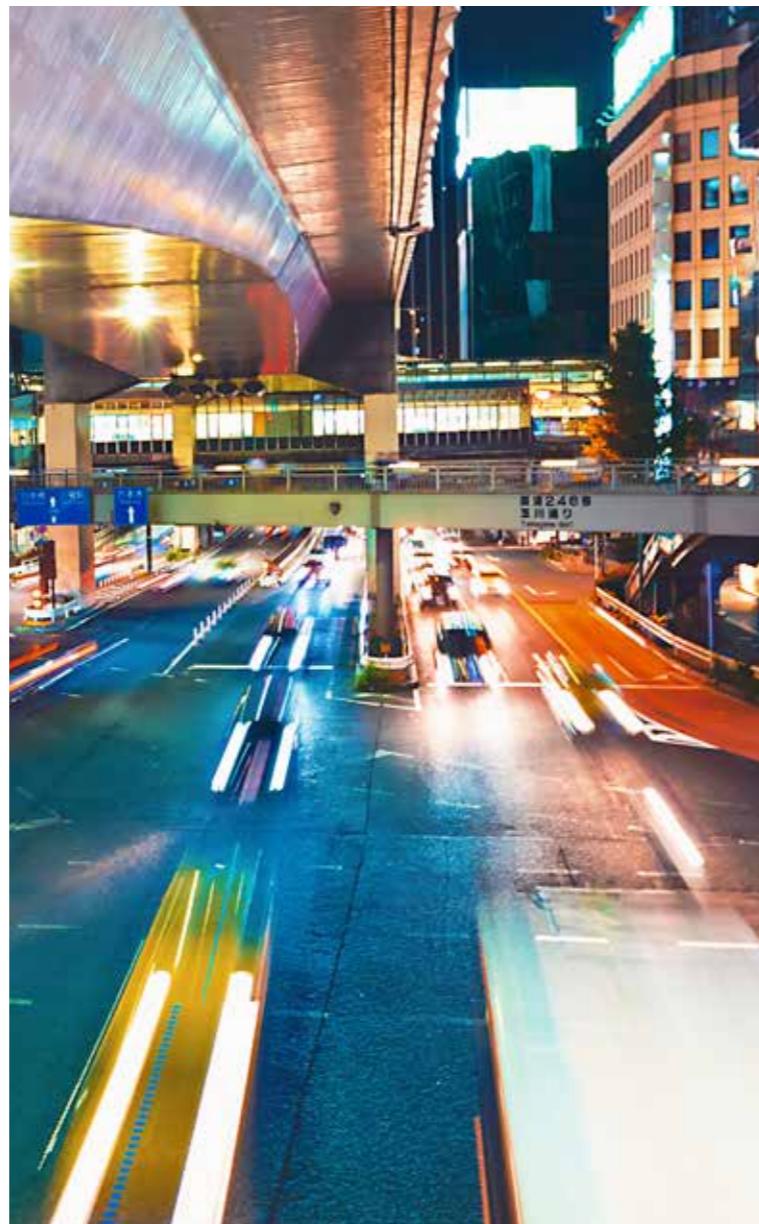
Lisse, régulière et rayonnante, elle donne au sol des allures de cadran solaire.

Smooth, regular and radiant, this design creates a sundial-style effect across your floor.

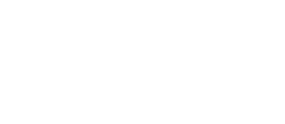
Glatt, regelmäßig und strahlend: Diese Streifen lassen den Boden wie eine Sonnenuhr aussehen..

CARRÉ DESIGN | Stripe

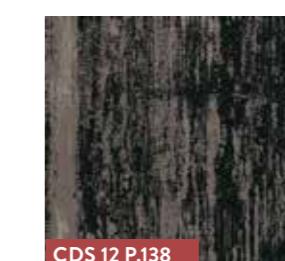
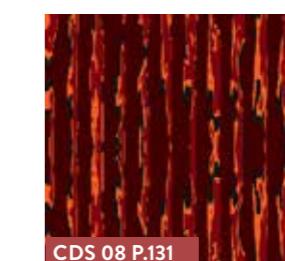
STRİPE



RAYURE
CONTINUE



RAYURE
Matière



STRİPE

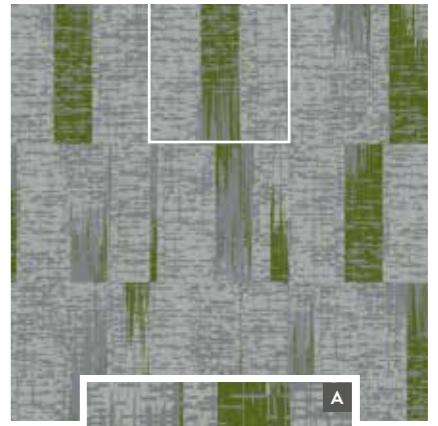
TERRE INCONNUE

URBAN



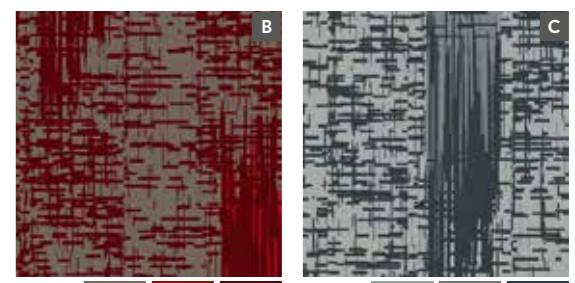
CDS 01

50 x 50



A

CS918 CS930 CS242



B C

CS633 CS592 CS590

CS918 CS930 CS965

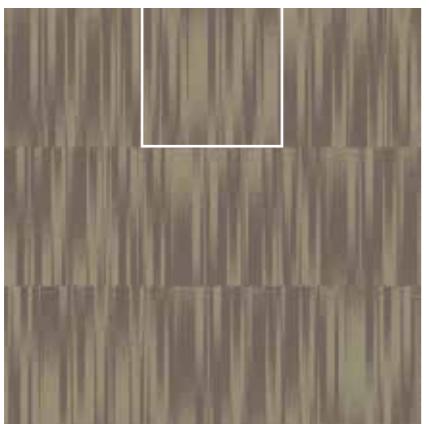
D

CS920 CS633 CS970



CDS 02

50 x 50



CS920 CS633

VELOURS 650



CS590 CS592



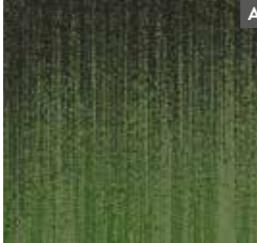
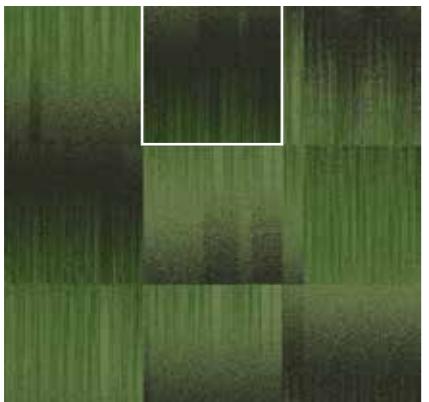
CS910 CS918



CS942 CS961

CDS 03

50 x 50



CS255 CS242 CS980

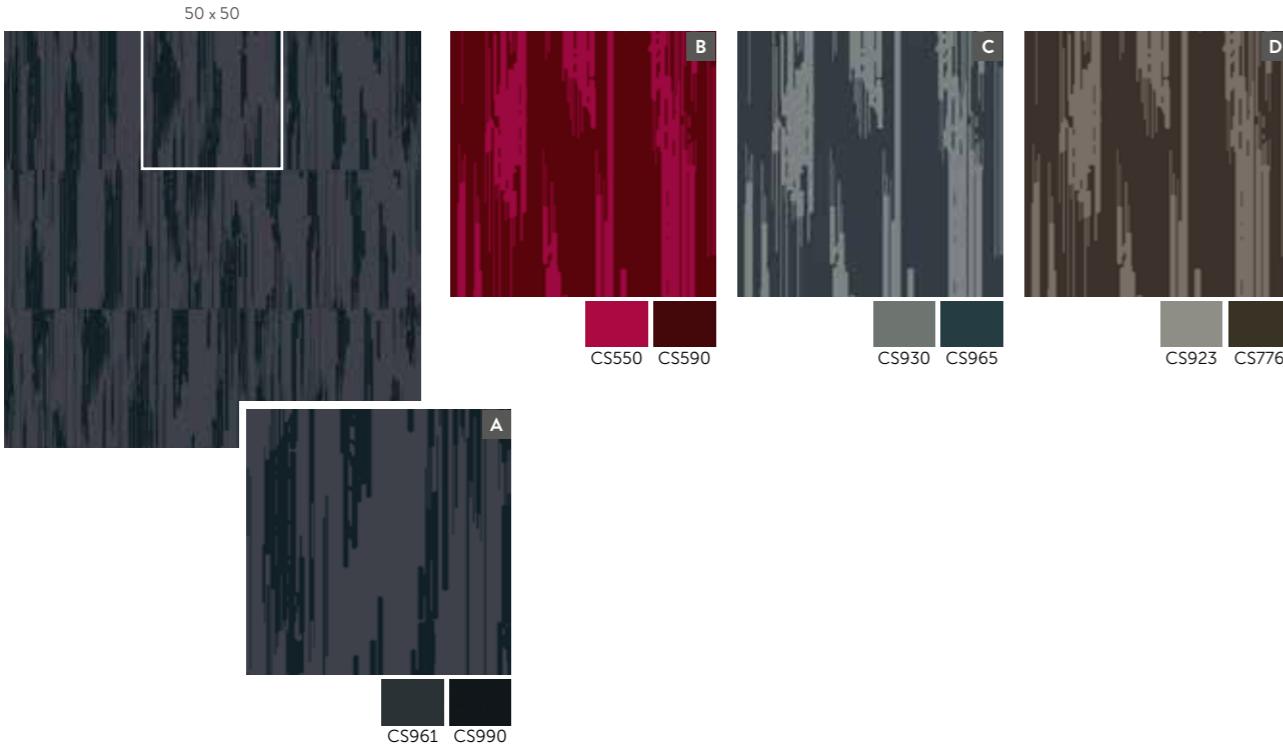


LOOP 620

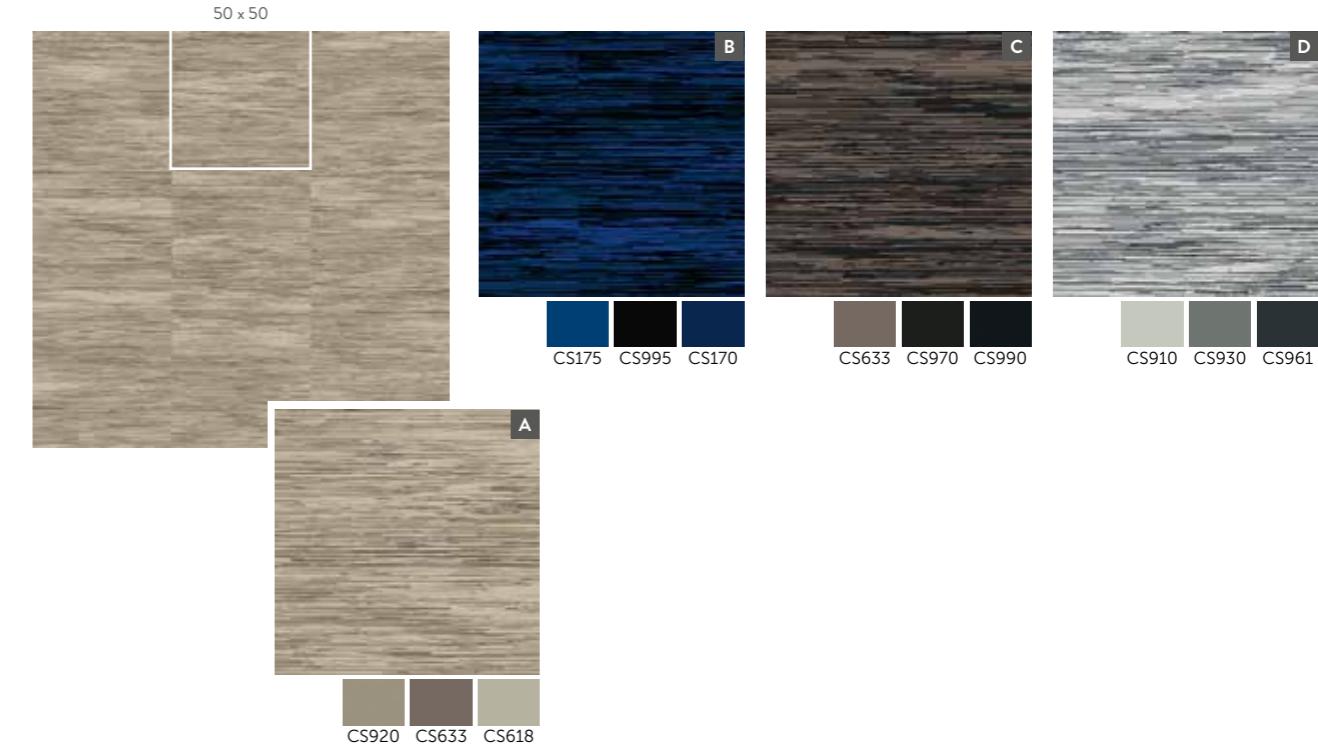


CS618 CS920 CS633
CS910 CS930 CS961
CS460 CS592 CS590

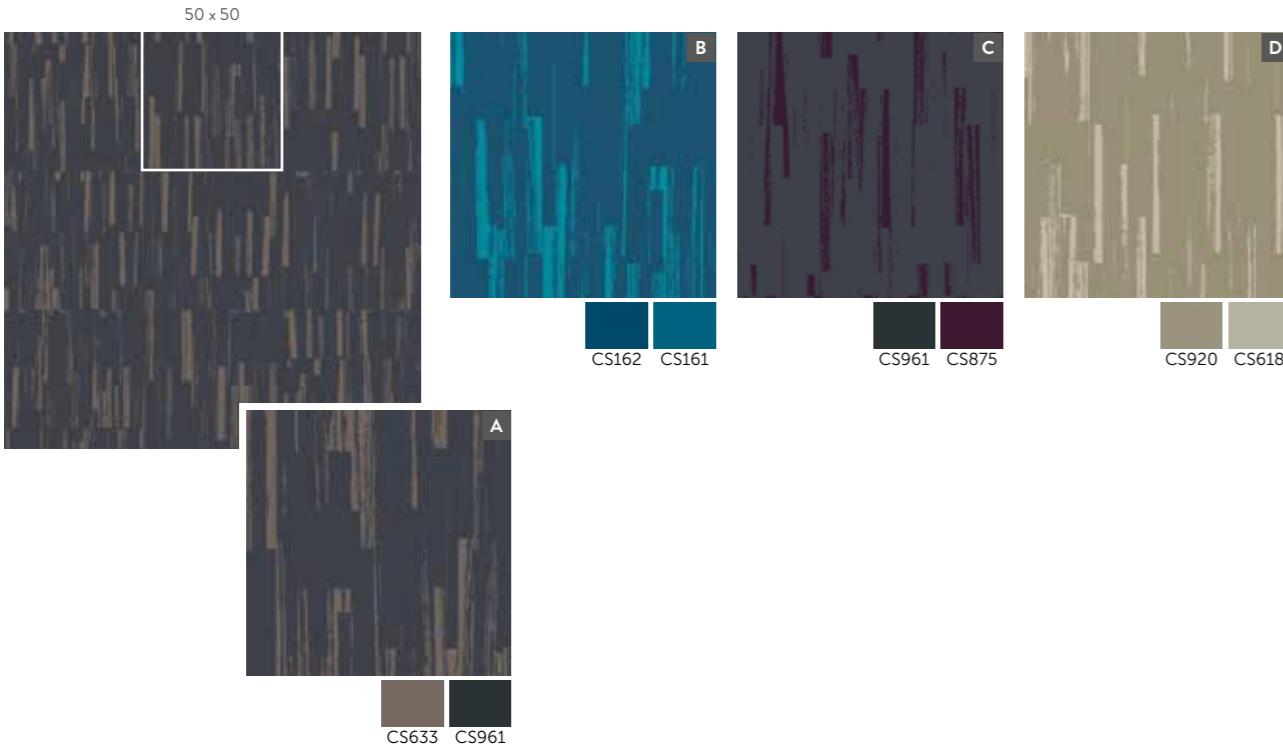
CDS 04



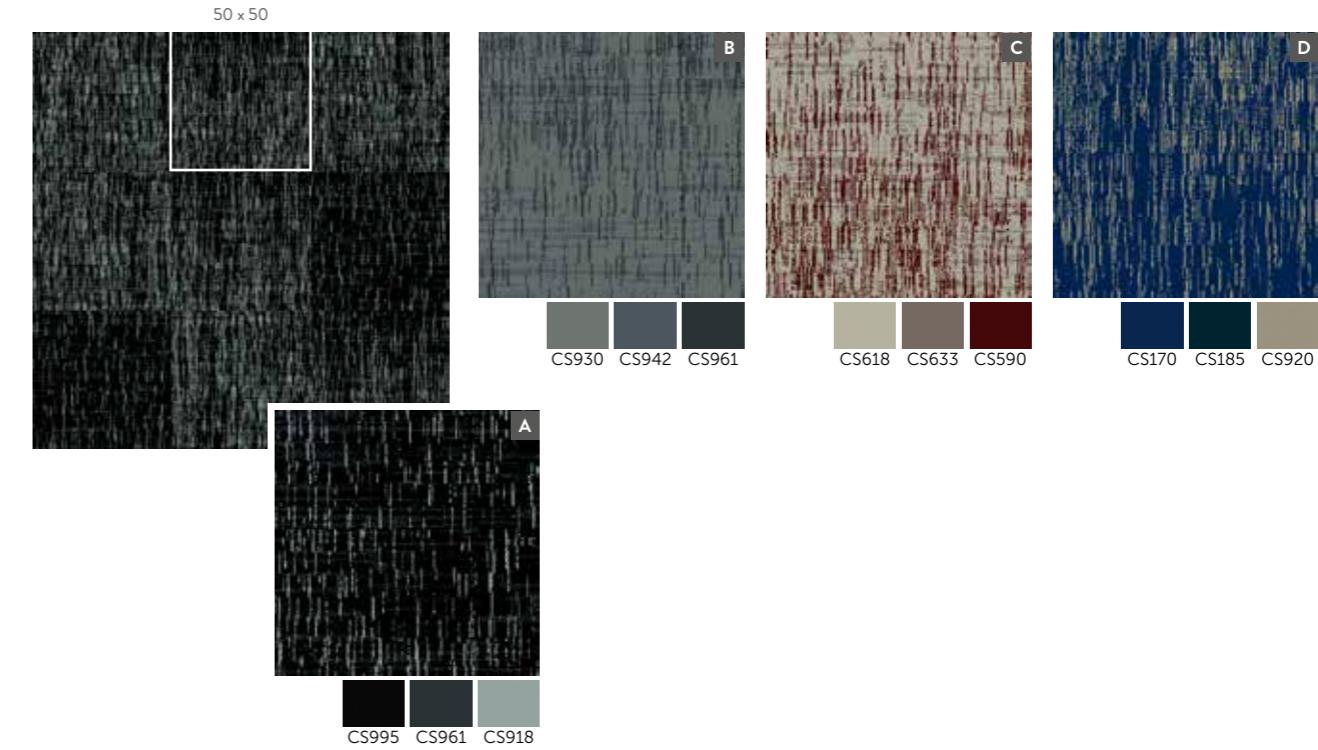
CDS 06

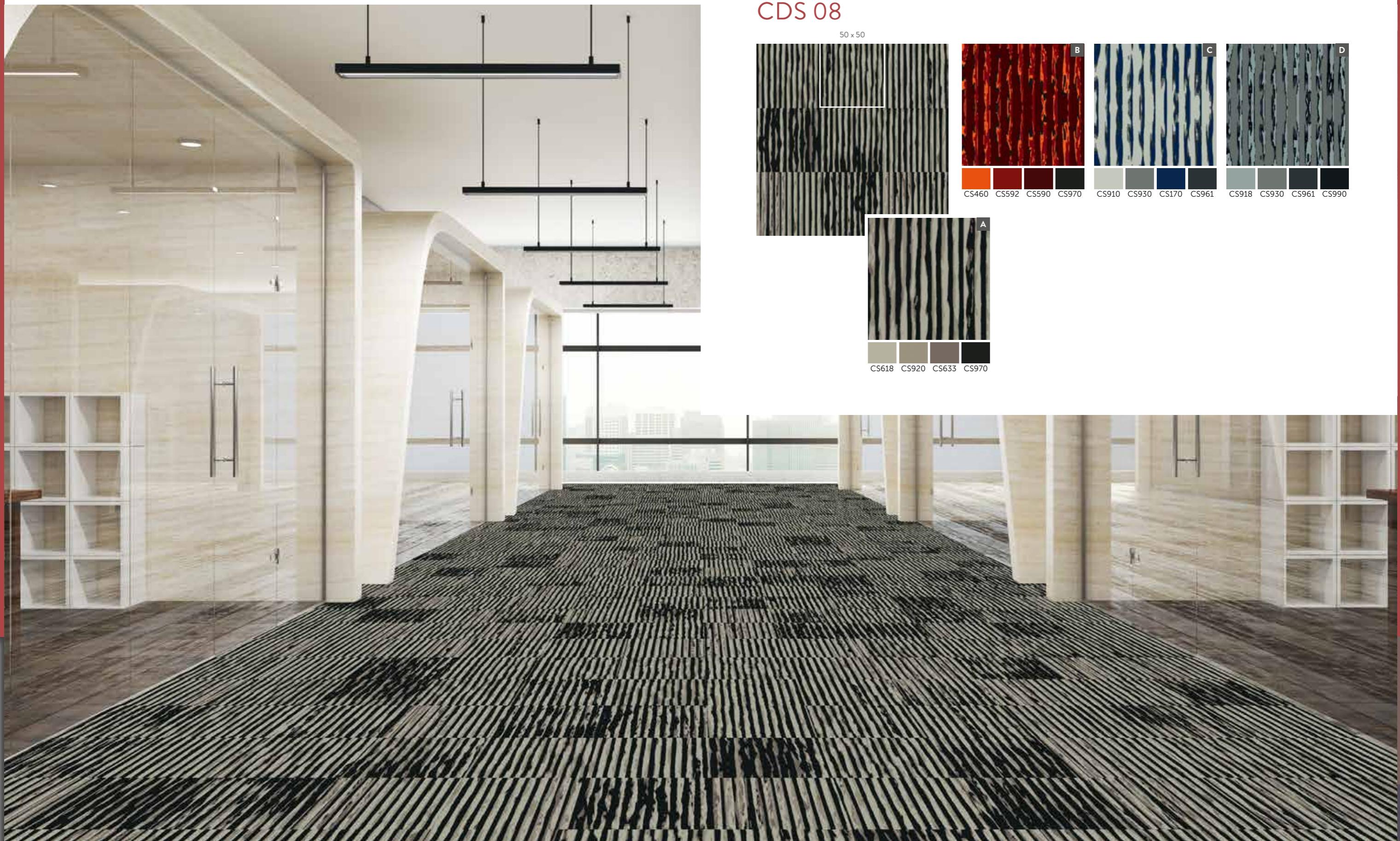


CDS 05



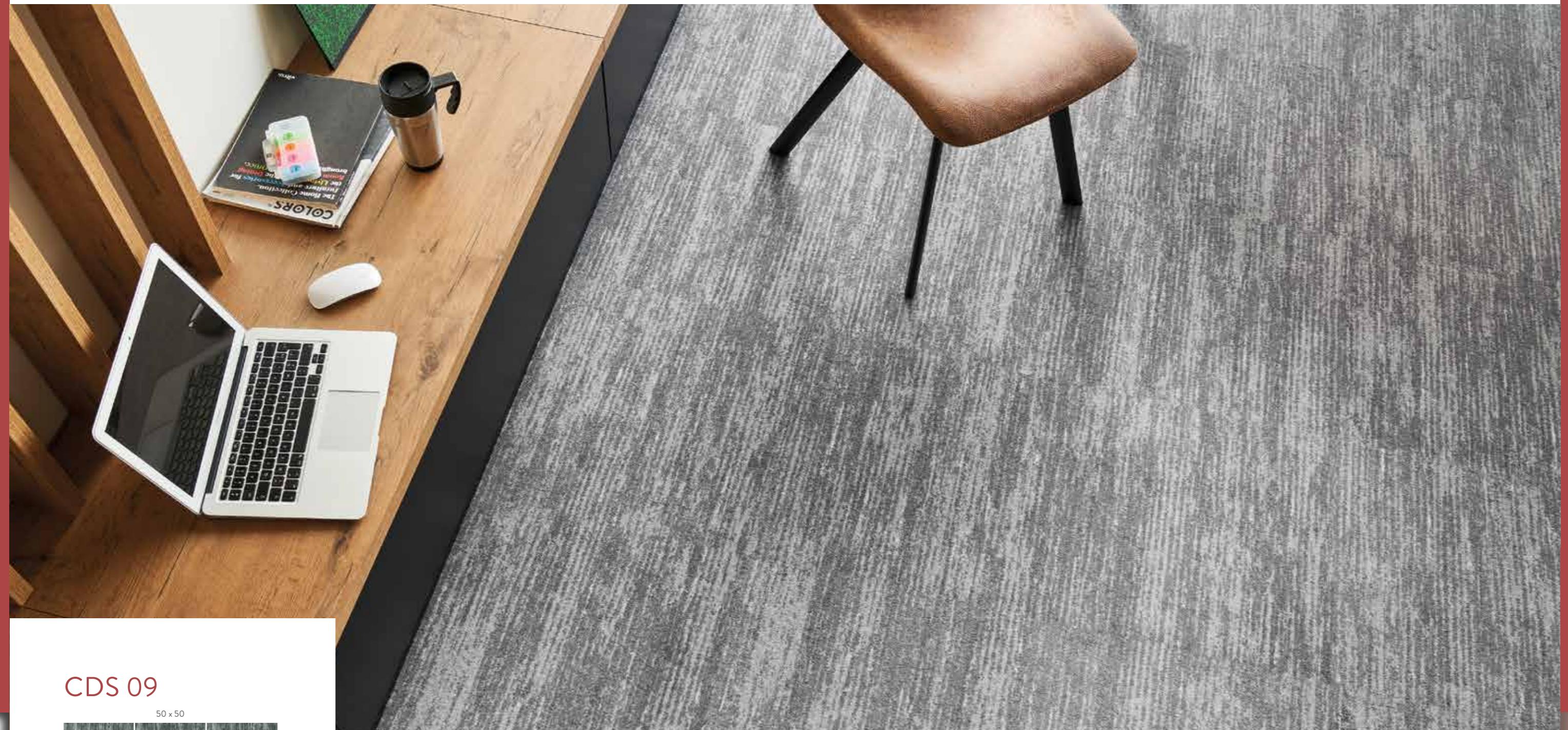
CDS 07





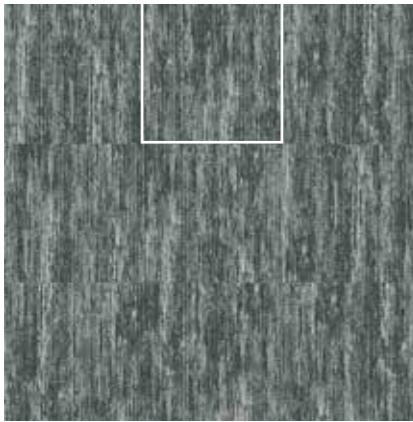
CDS 08





CDS 09

50 x 50



CS910 CS930 CS961

VELOURS 650



CS930 CS965 CS995



CS620 CS635 CS633



CS445 CS655 CS730



CDS 10



50 x 50



A



CS633 CS990



B



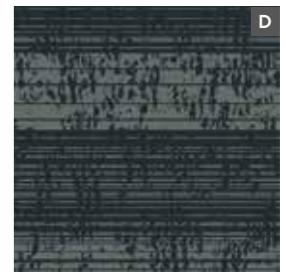
CS990 CS633



C



CS618 CS920



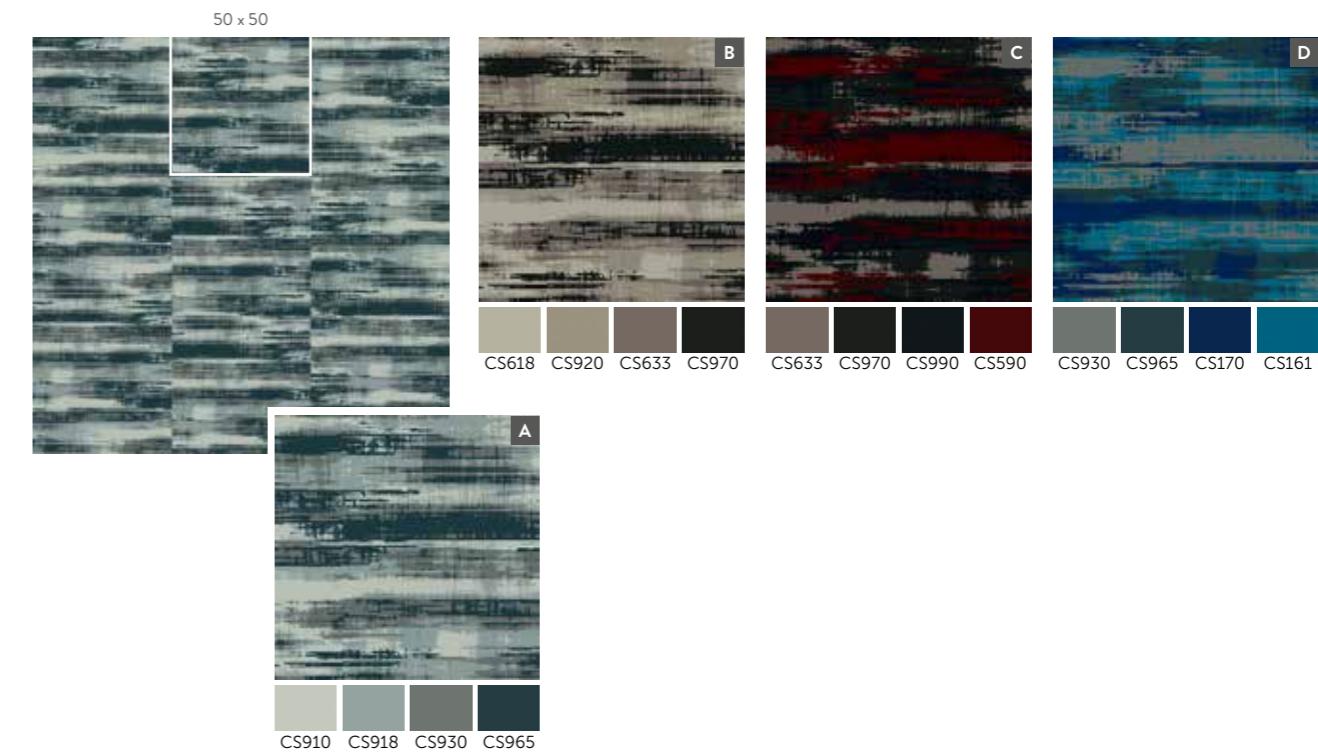
D



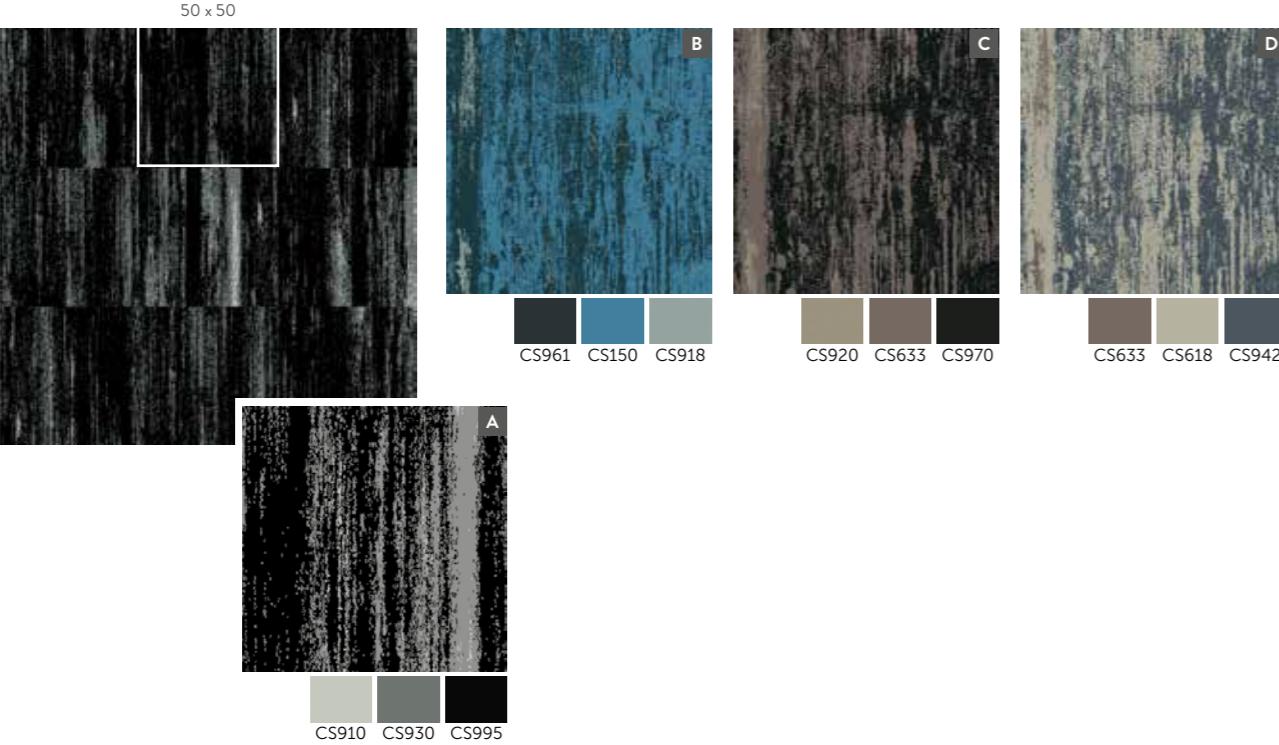
CS930 CS961



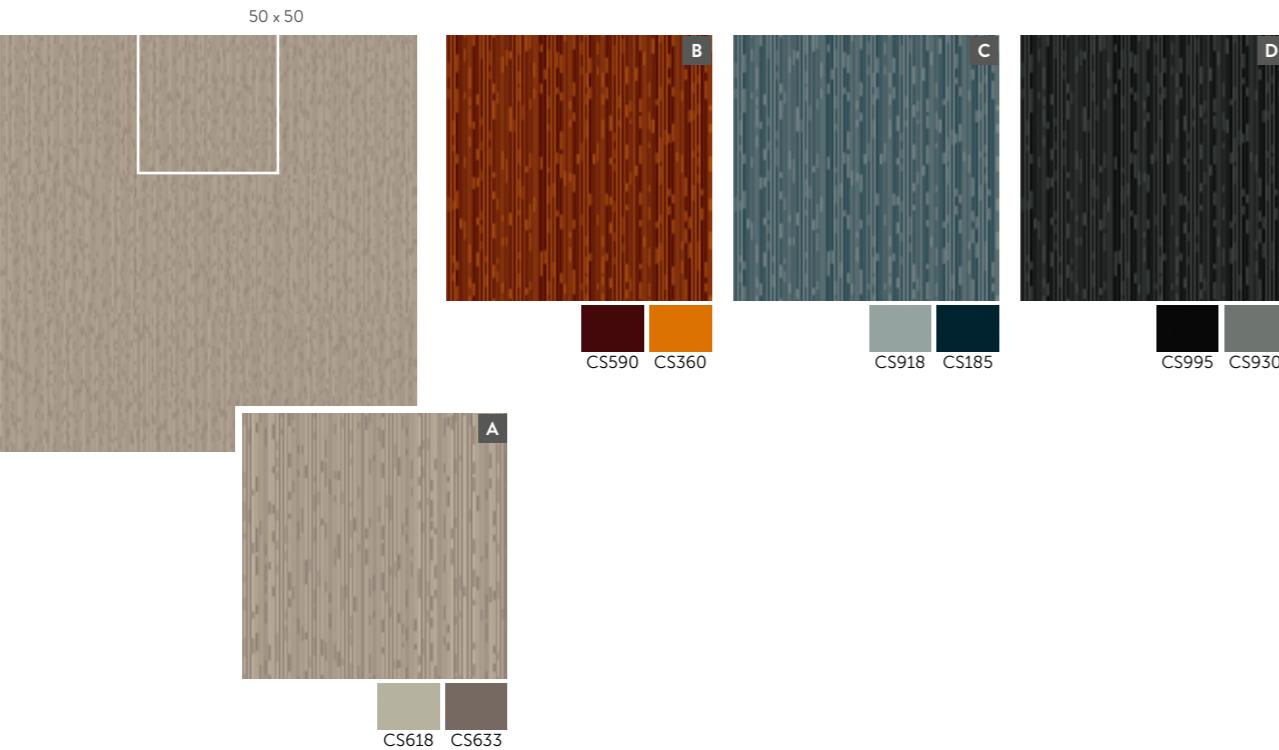
CDS 11



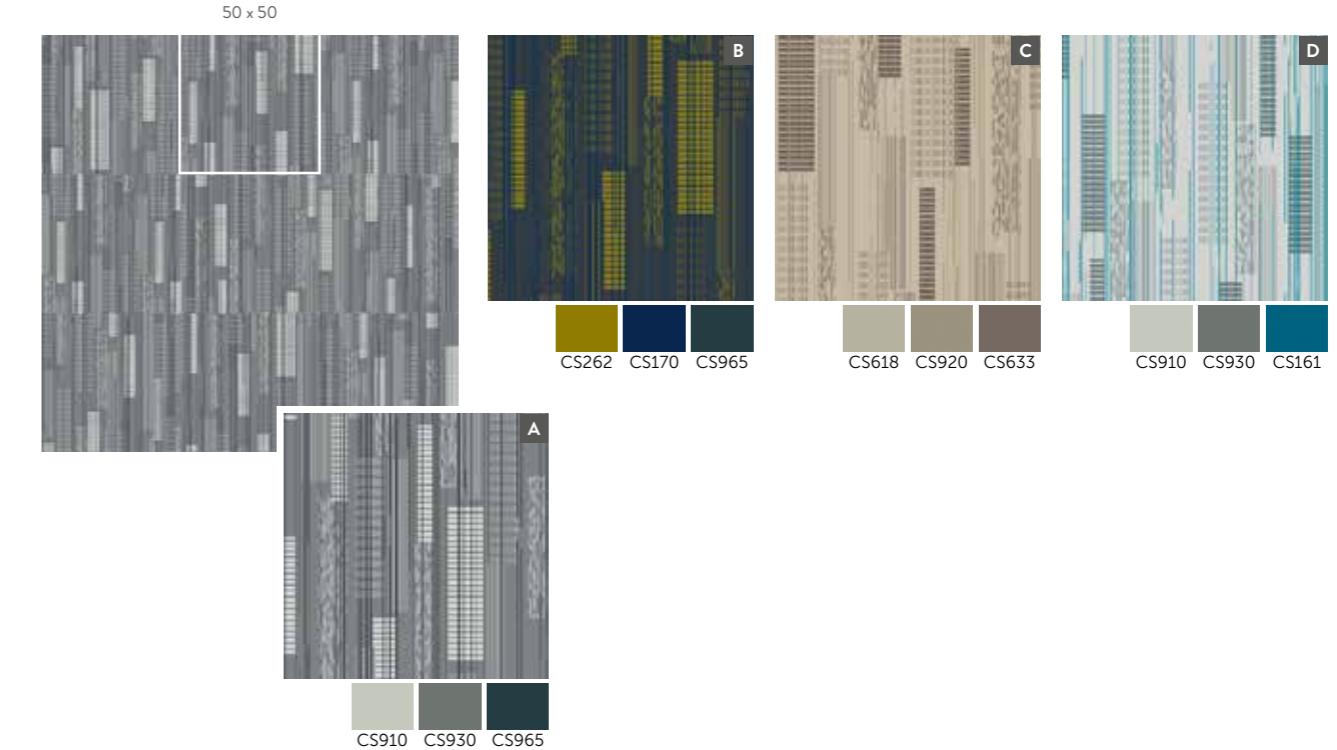
CDS 12



CDS 13



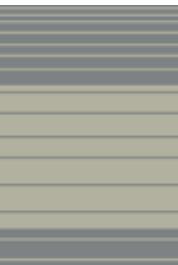
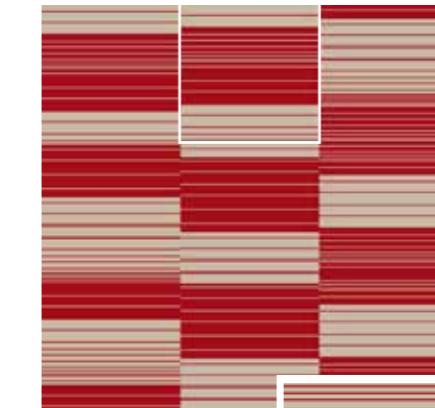
CDS 14



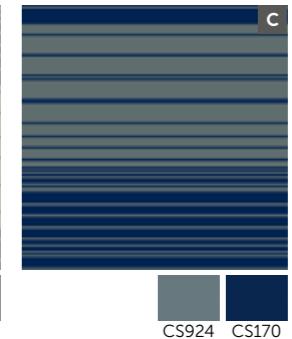


CDS 15

50 x 50



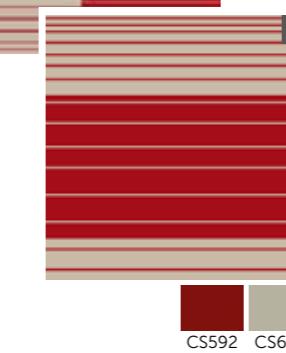
CS618 CS930



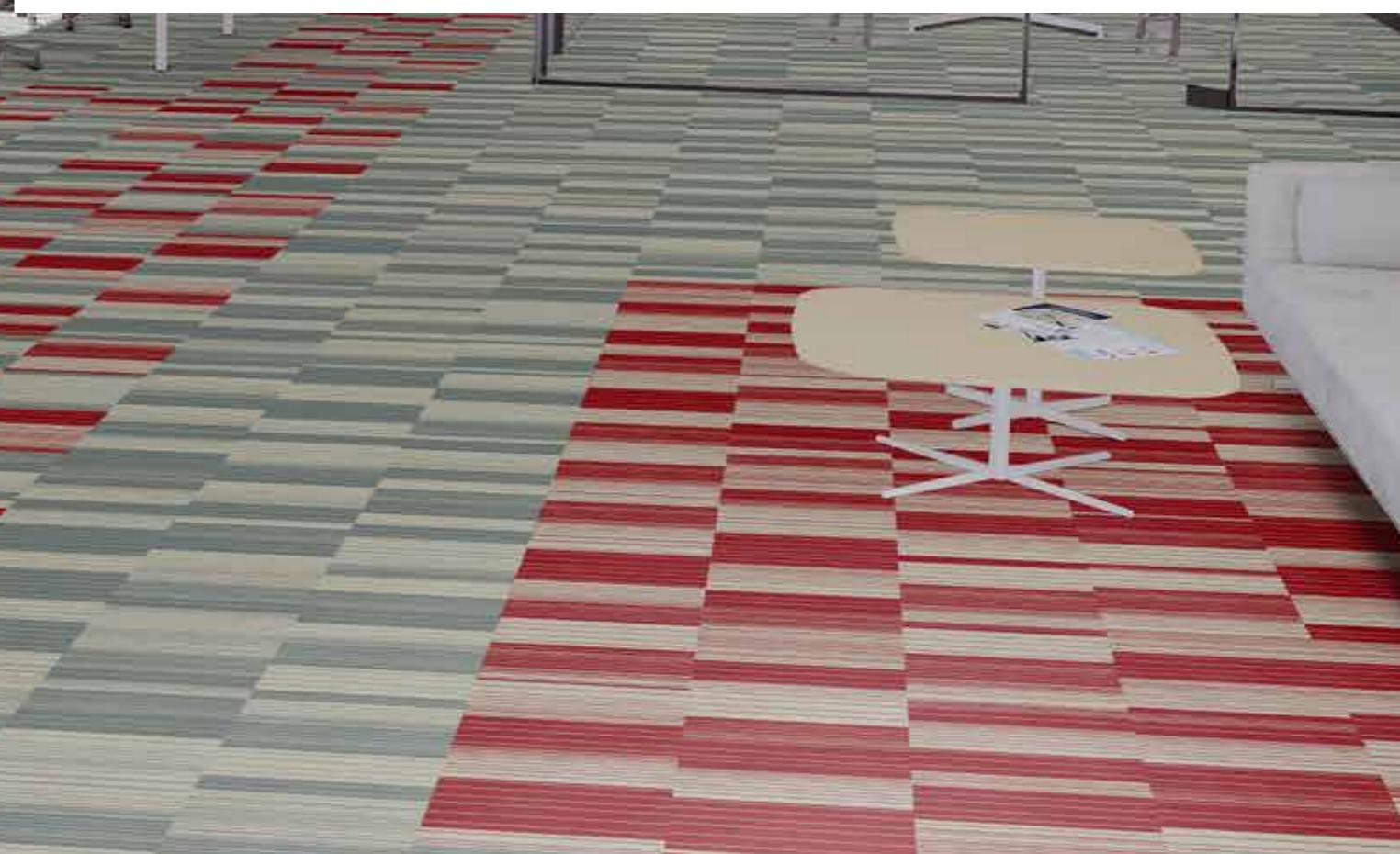
CS924 CS170



CS970 CS633



CS592 CS618

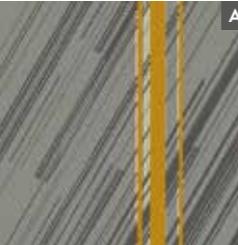
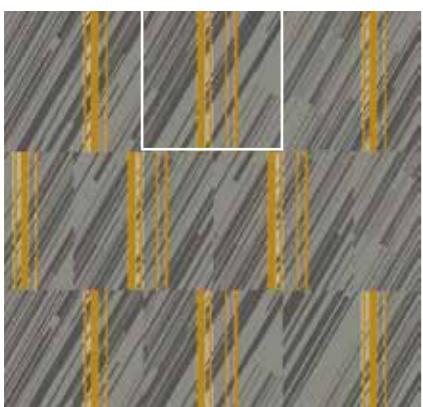




CDS 16



50 x 50



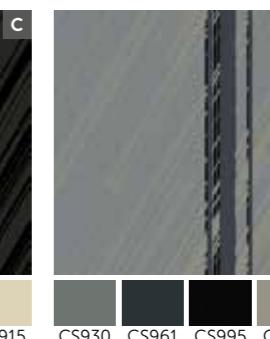
CS915 CS930 CS942 CS468



CS185 CS242 CS262 CS190



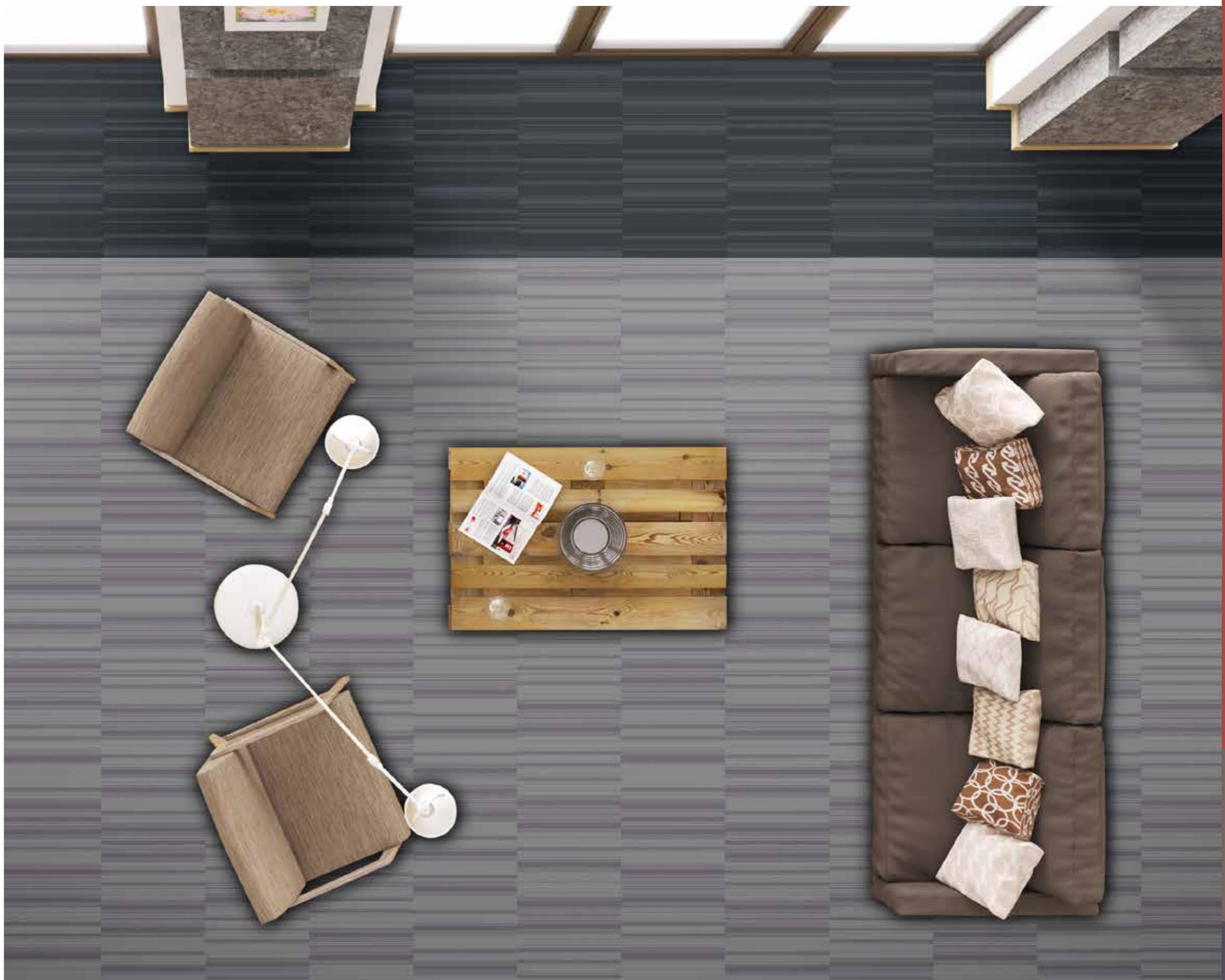
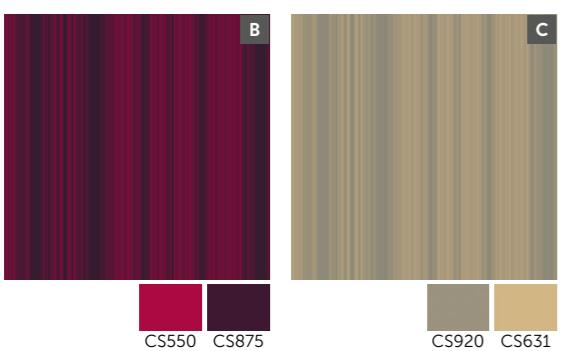
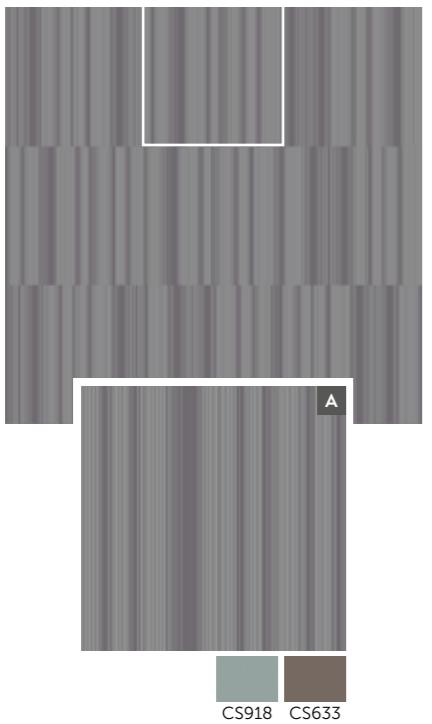
CS560 CS995 CS980 CS915

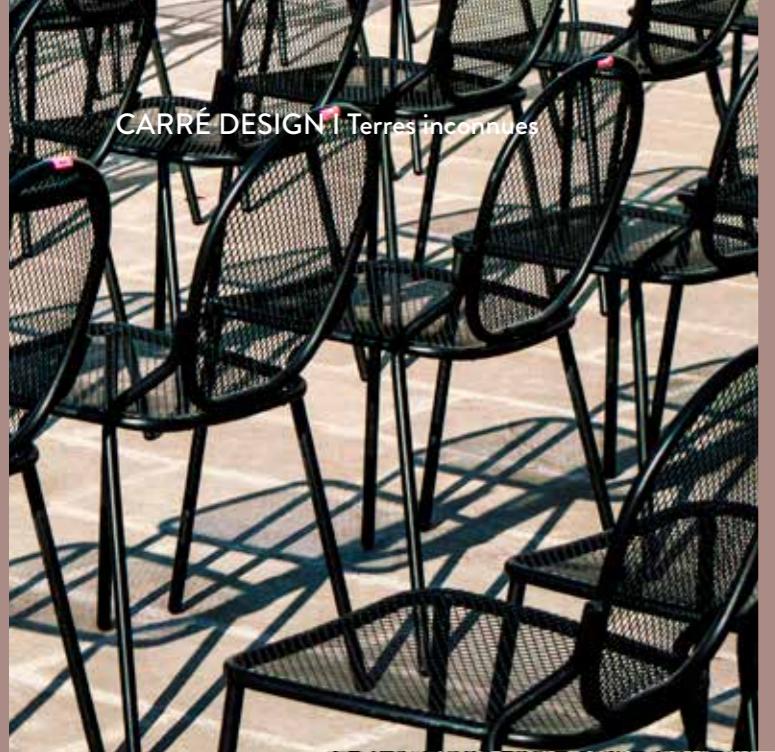


CS930 CS961 CS995 CS921

CDS 17

50 x 50





CARRE DESIGN | Terres inconnues



146

TERRES INCONNUES

Vous recherchez le dépaysement, l'insolite, l'invitation au voyage. Ces dessins inédits, audacieux, chargés d'humanité, font plus que décorer : ils vous transportent ailleurs et stimulent votre imagination créatrice, vous incitent à voir autrement.

Are you yearning for far-flung lands, a taste of the unexpected or a voyage of discovery? These unprecedented, bold designs are brimming with humanity, and take interior design one step further: they whisk you away, feed your imagination and encourage you to see the world differently.

Sie sehnen sich nach Abwechslung, Ausgefallenheit, Reisen? Diese neuartigen und kühnen Designs voller Menschlichkeit sind mehr als bloße Dekoration. Sie lassen Ihren Geist auf Wanderschaft gehen, wecken Ihre kreative Ader und verhelfen Ihnen zu einer anderen Sichtweise.



HAND MADE



NOUVEL HORIZON



XXL

De la Norvège à l'Afrique du Sud, les motifs traditionnels inspirent des formes nouvelles.

From Norway to South Africa, traditional patterns inspire new shapes.

Von Norwegen bis Südafrika regen traditionelle Muster zu neuen Formen an.

Repousser les frontières et prendre le large, pour les nomades qui refusent le sur-place.

Broadening your horizons and taking to the open seas... These designs are for nomads at heart who refuse to settle.

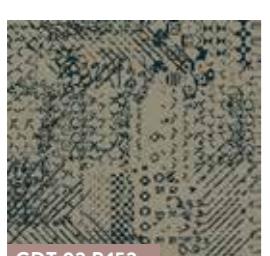
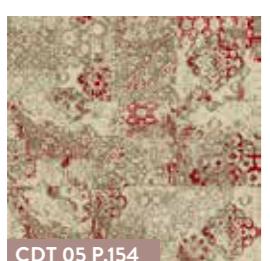
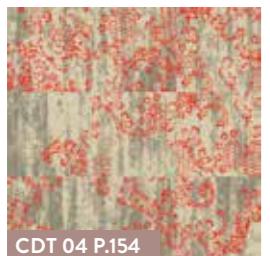
Für alle Nomaden, die nicht auf der Stelle treten wollen, heißt es die Grenzen verschieben und das Weite suchen.

Des dessins XXL pour sortir du cadre, aller vers l'inconnu. Hors norme, unique, spectaculaire..

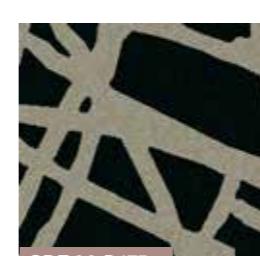
These XXL designs break out of the box and head for the unknown. Extraordinary. Unique. Spectacular.

XXL-Muster, um aus dem Rahmen zu fallen, sich ins Unbekannte zu stürzen. Außergewöhnlich, einzigartig, spektakulär.

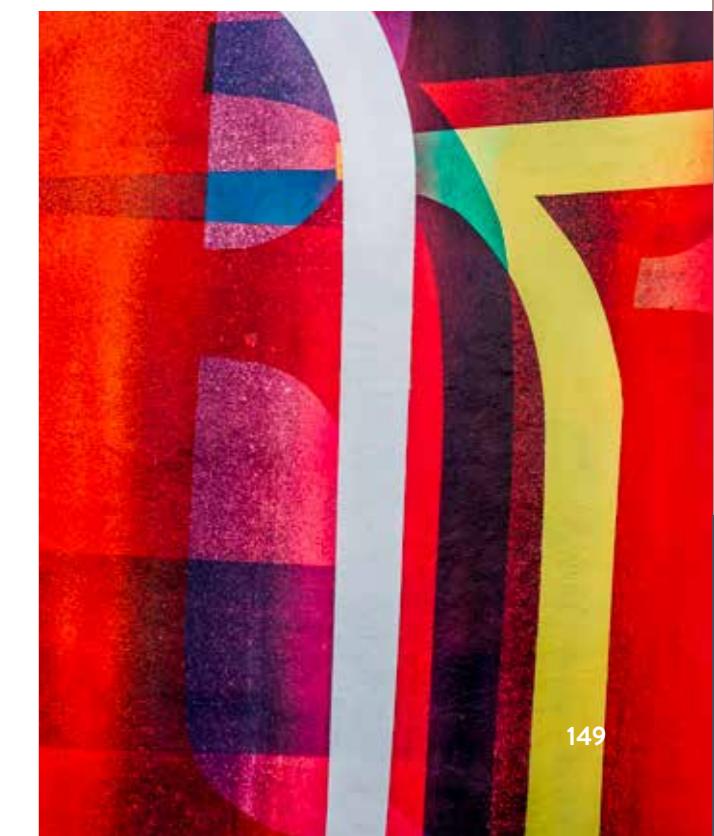
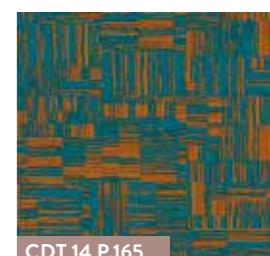
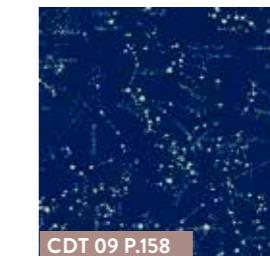
HAND MADE



XXL



NOUVEL HORIZON





CDT 01



50 x 50



CS970 CS618 CS610

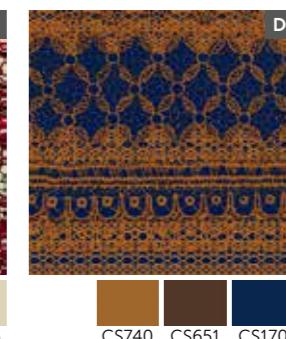
VELOURS 650



CS995 CS585 CS450



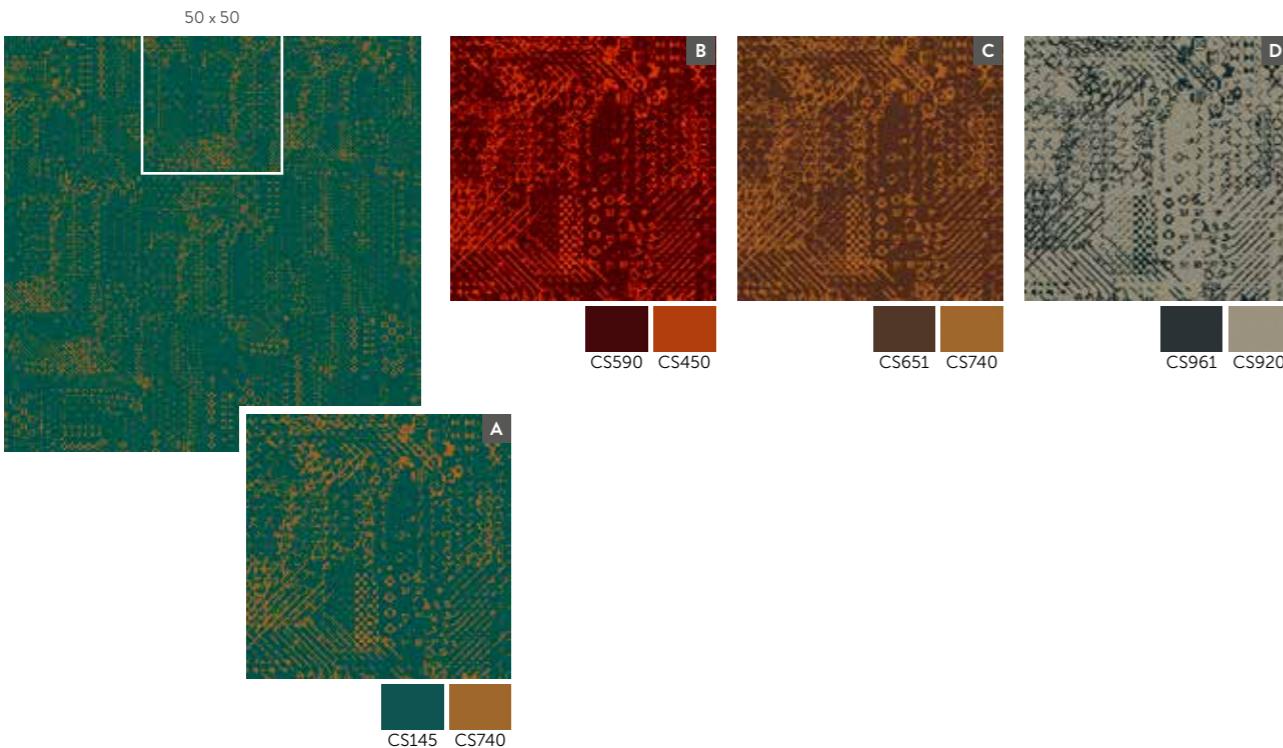
CS995 CS585 CS915



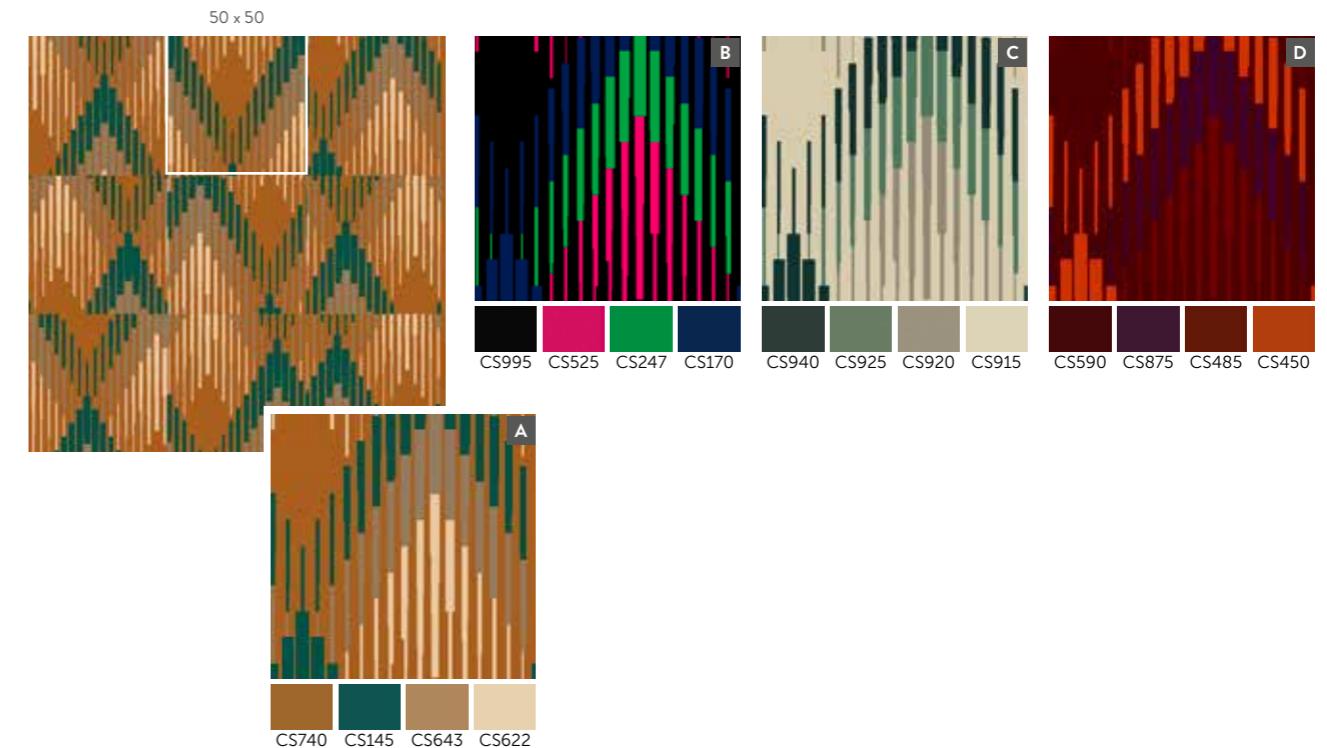
CS740 CS651 CS170



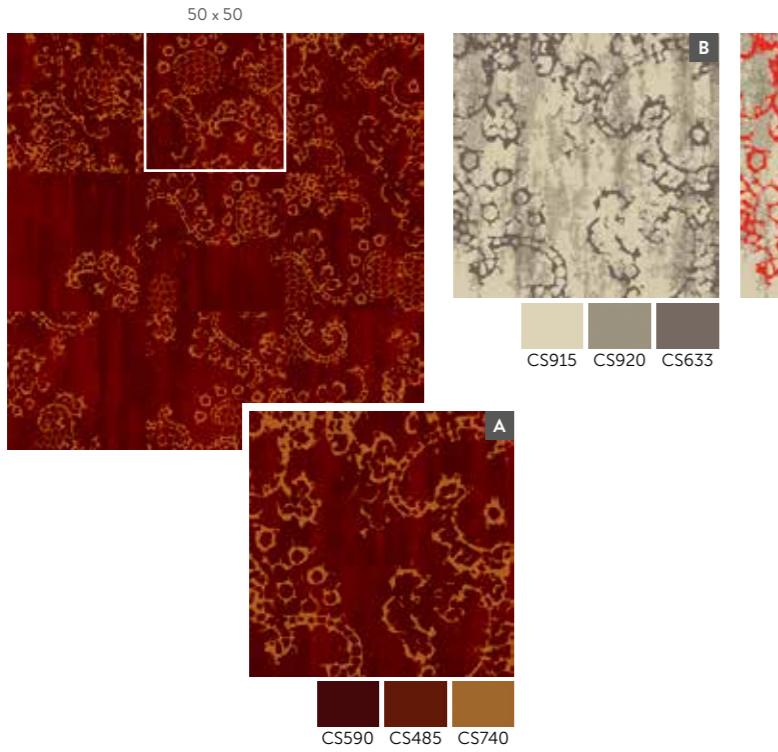
CDT 02



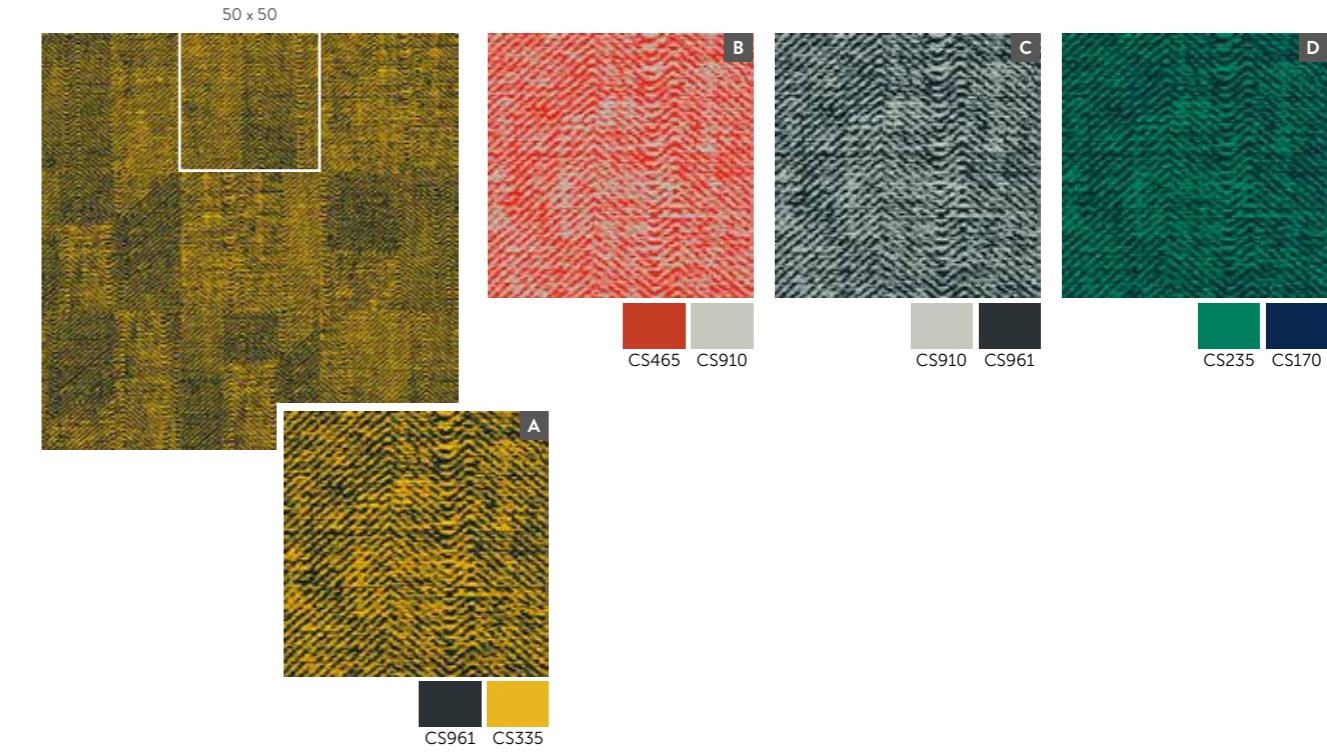
CDT 03



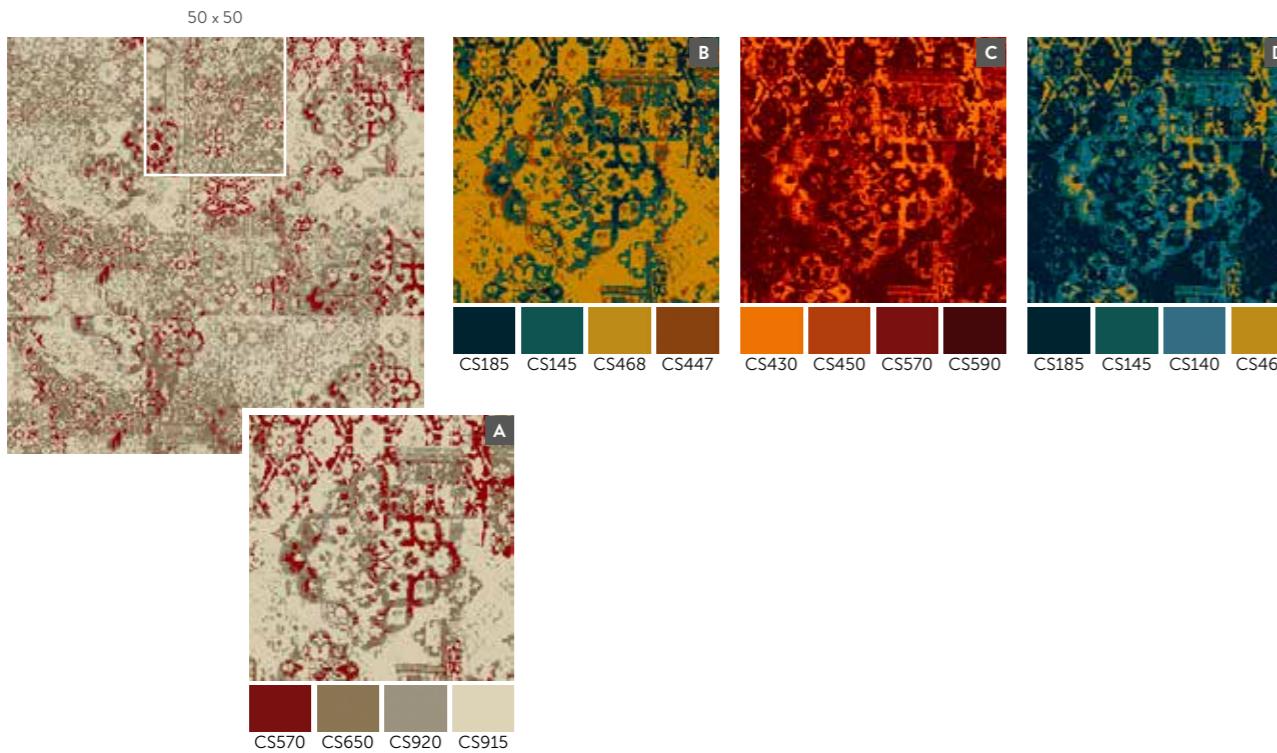
CDT 04



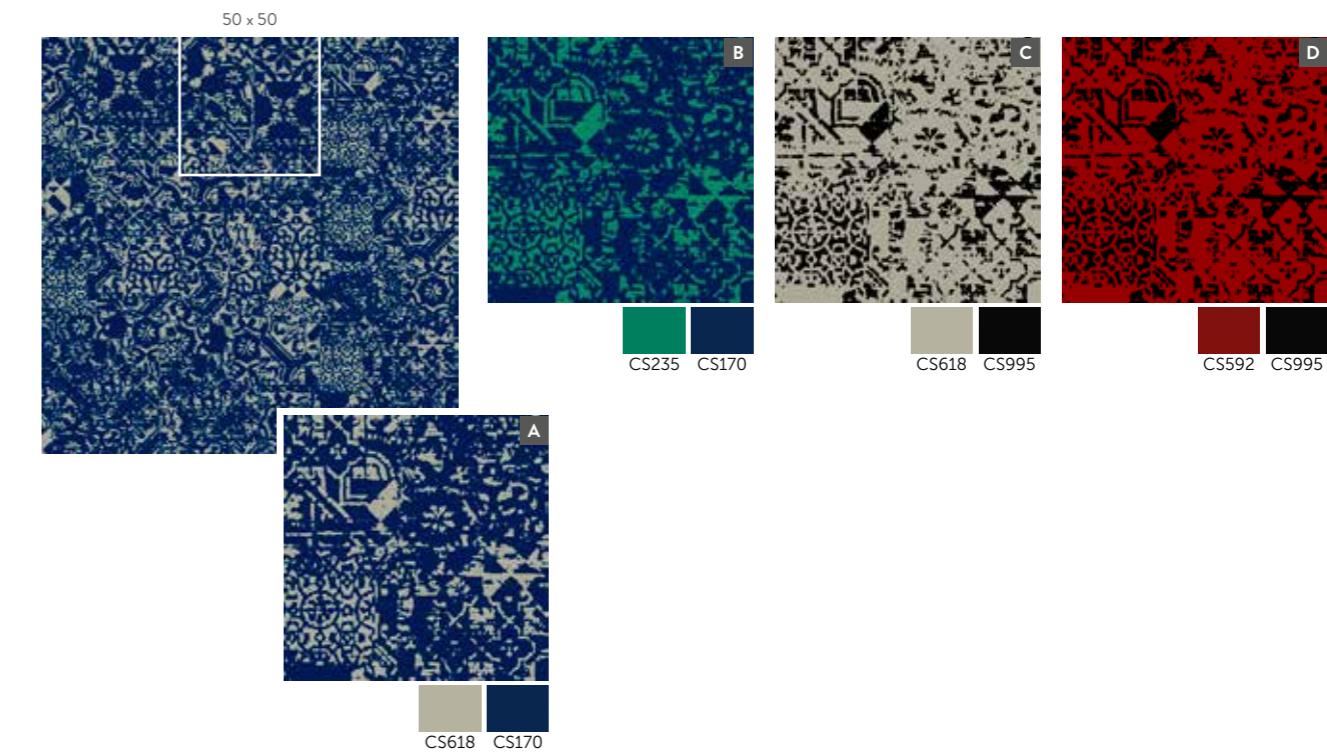
CDT 06



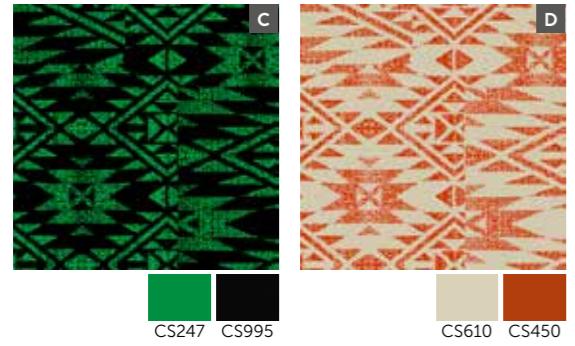
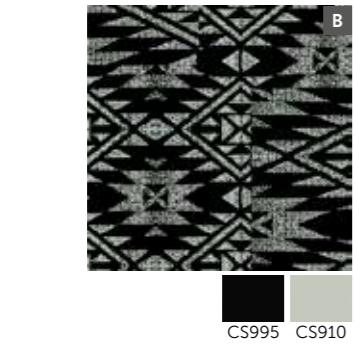
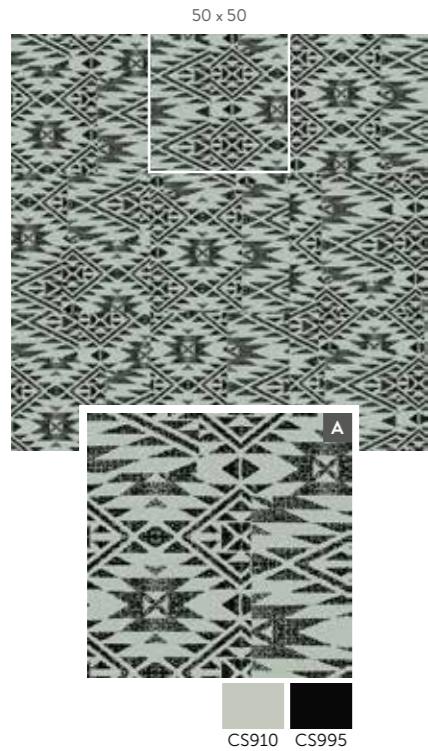
CDT 05

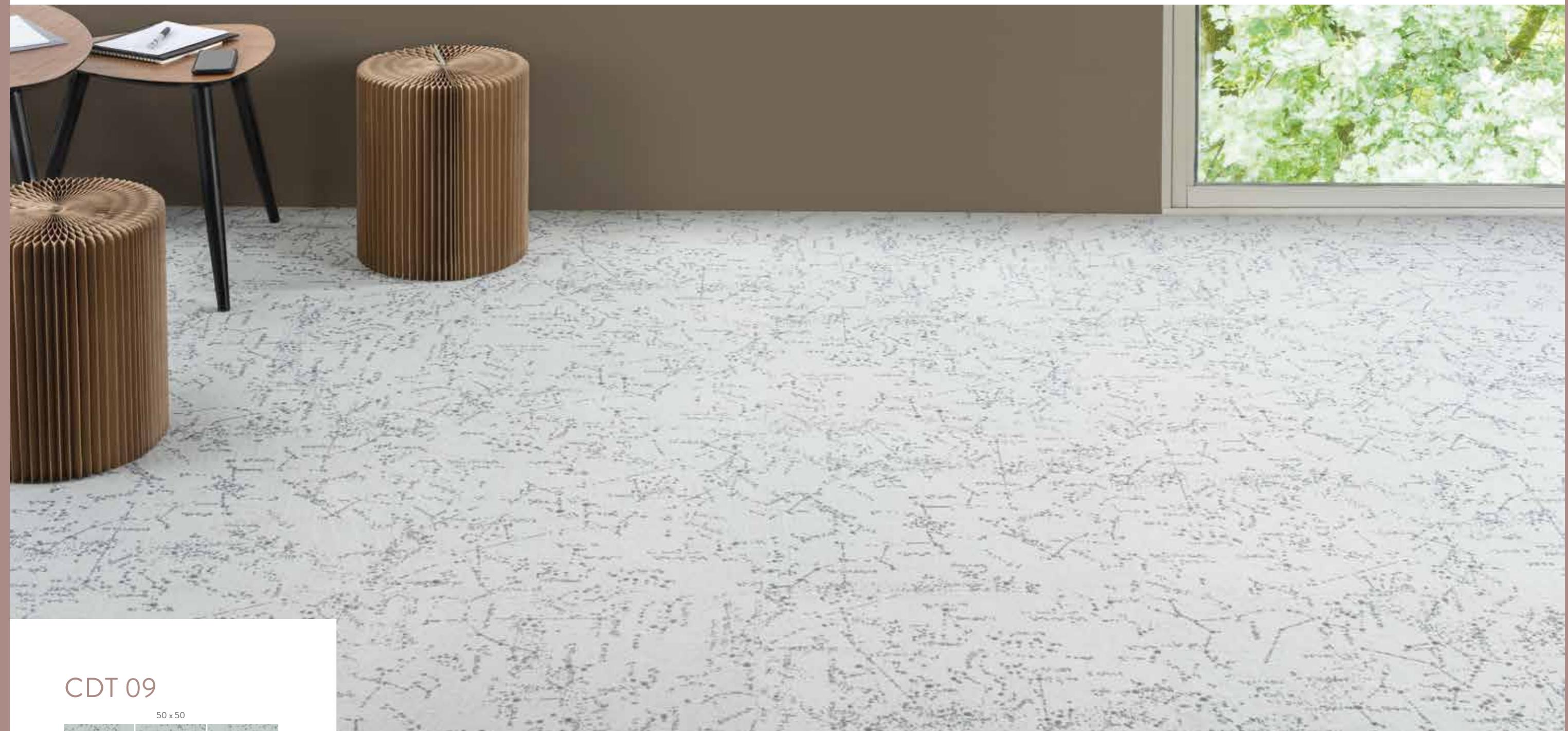


CDT 07



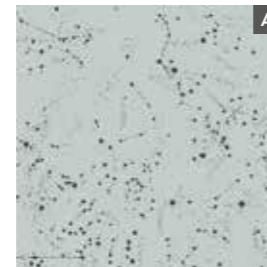
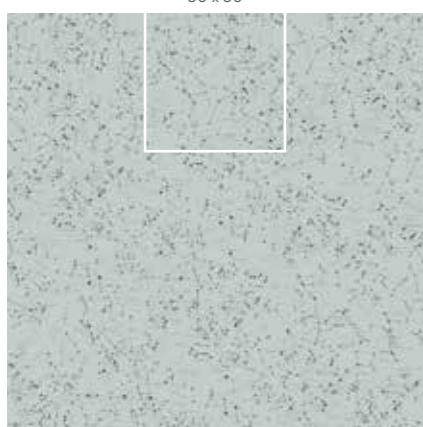
CDT 08





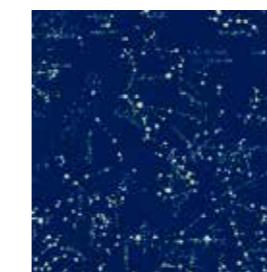
CDT 09

50 x 50

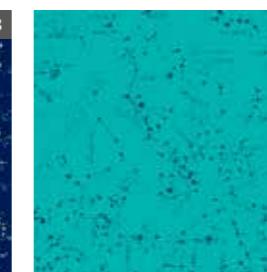


CS917 CS942

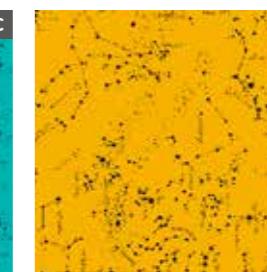
VELOURS 650



CS170 CS610

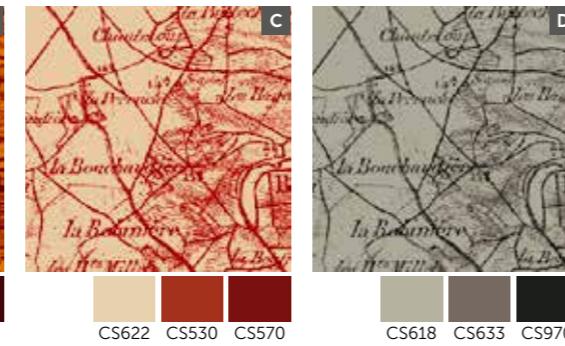
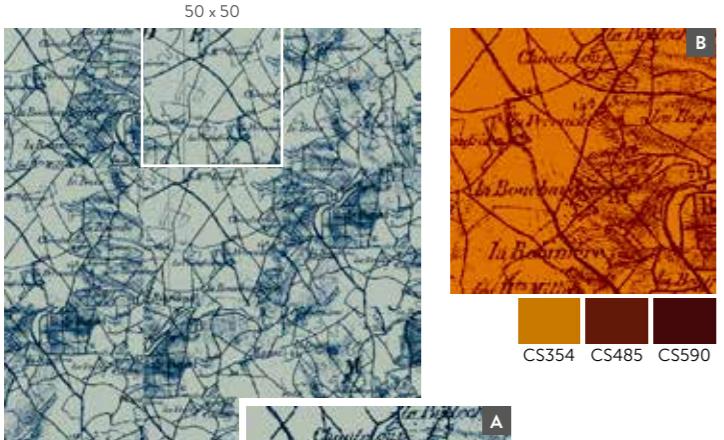


CS151 CS162



CS335 CS970

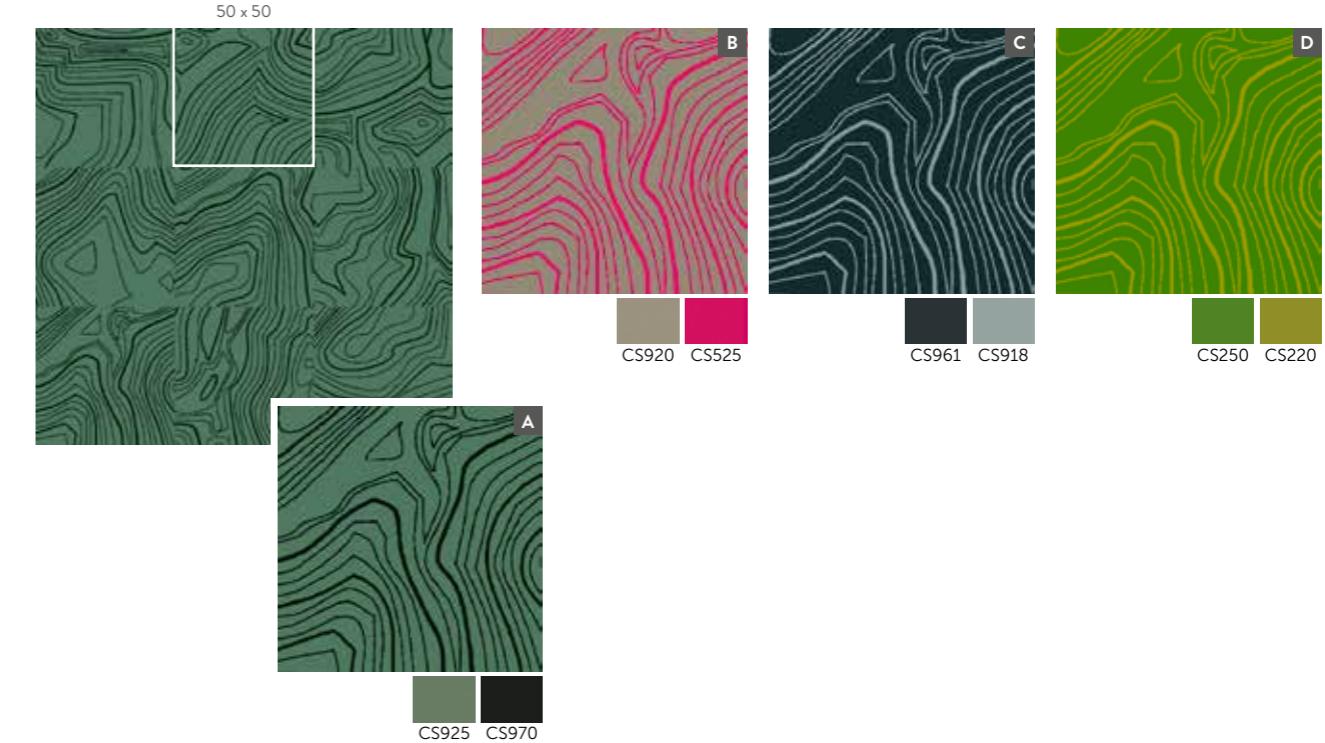
CDT 10



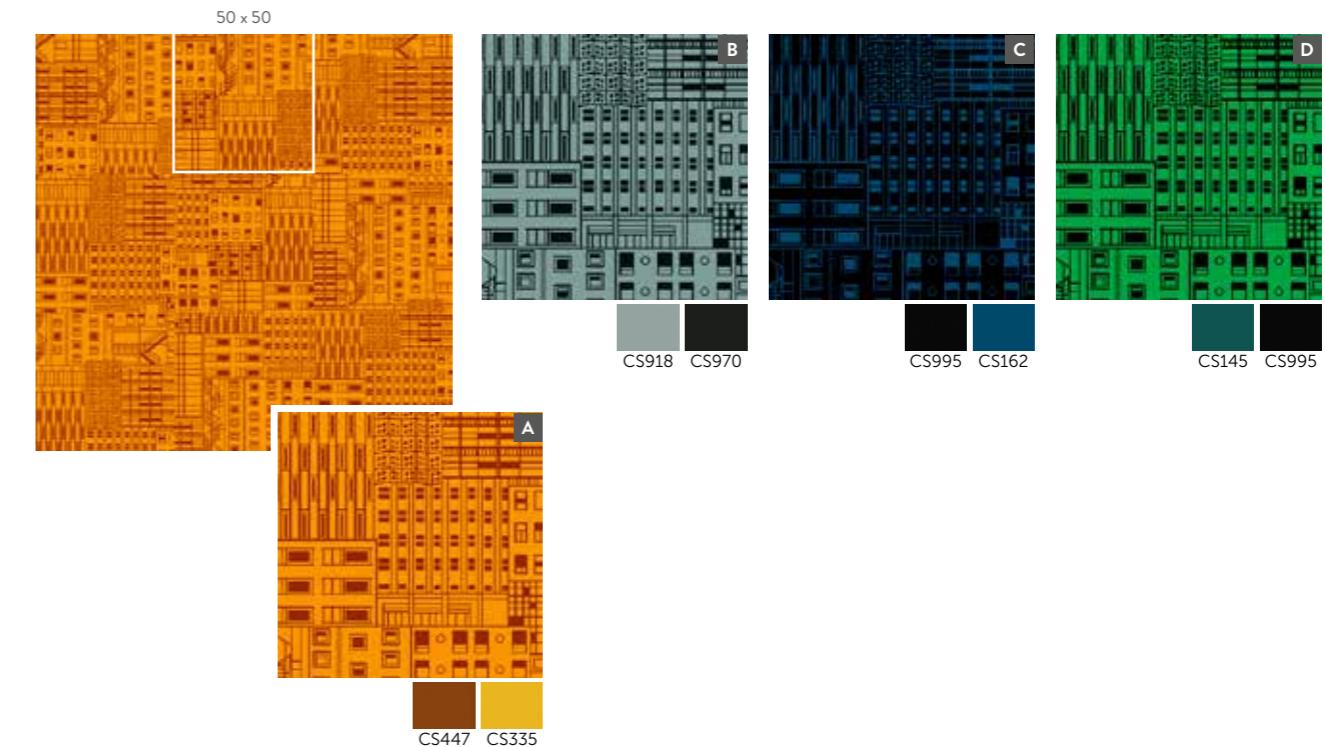
DESSINS CDT 09 + CDT 10



CDT 11



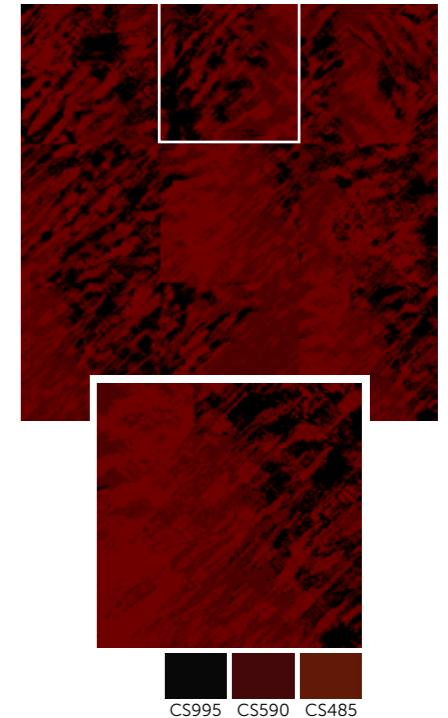
CDT 12



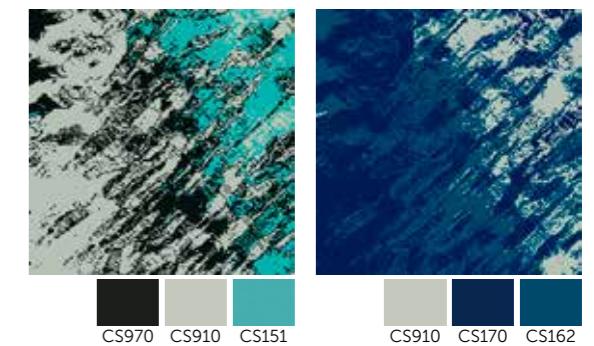


CDT 13

50 x 50



CS995 CS590 CS485



CS970 CS910 CS151 CS910 CS170 CS162



CS610 CS220 CS255

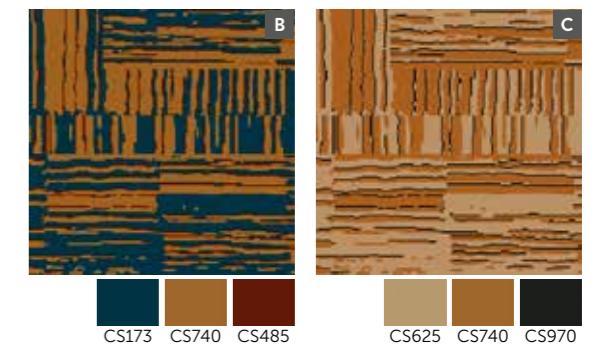


CDT 14

50 x 50



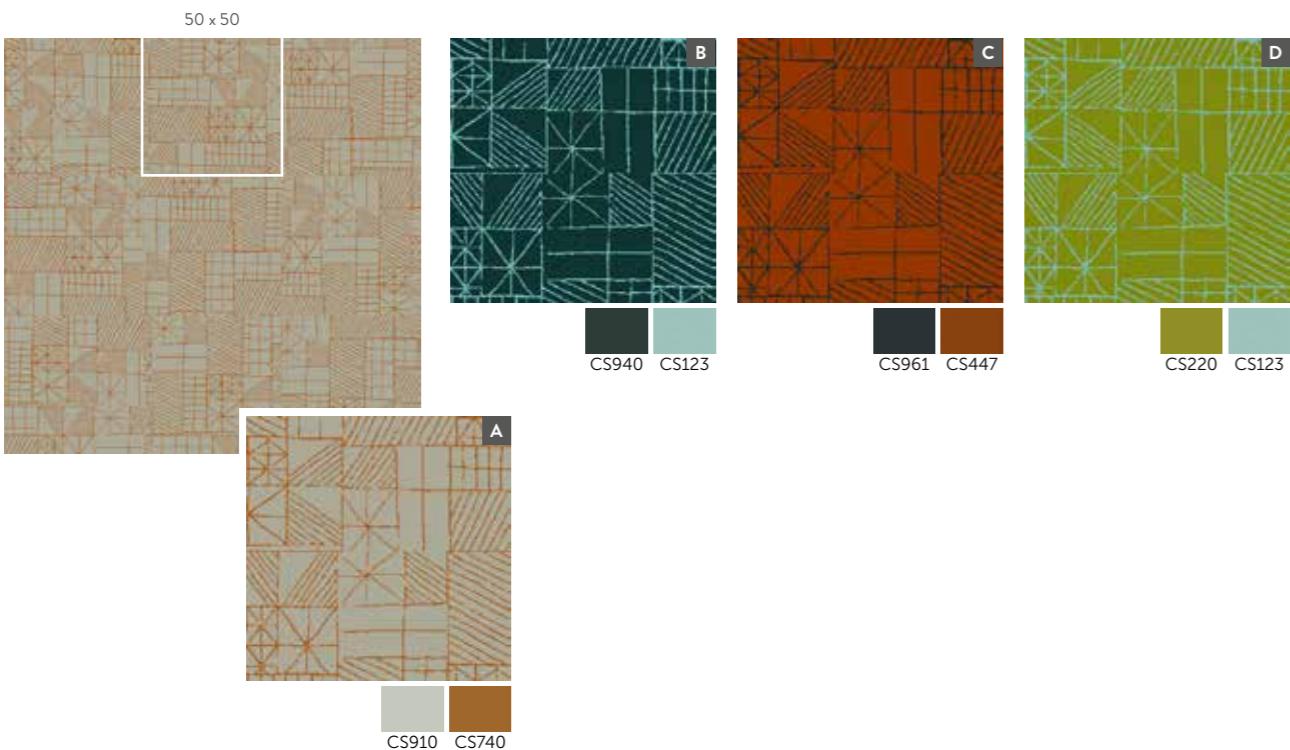
CS910 CS961 CS942



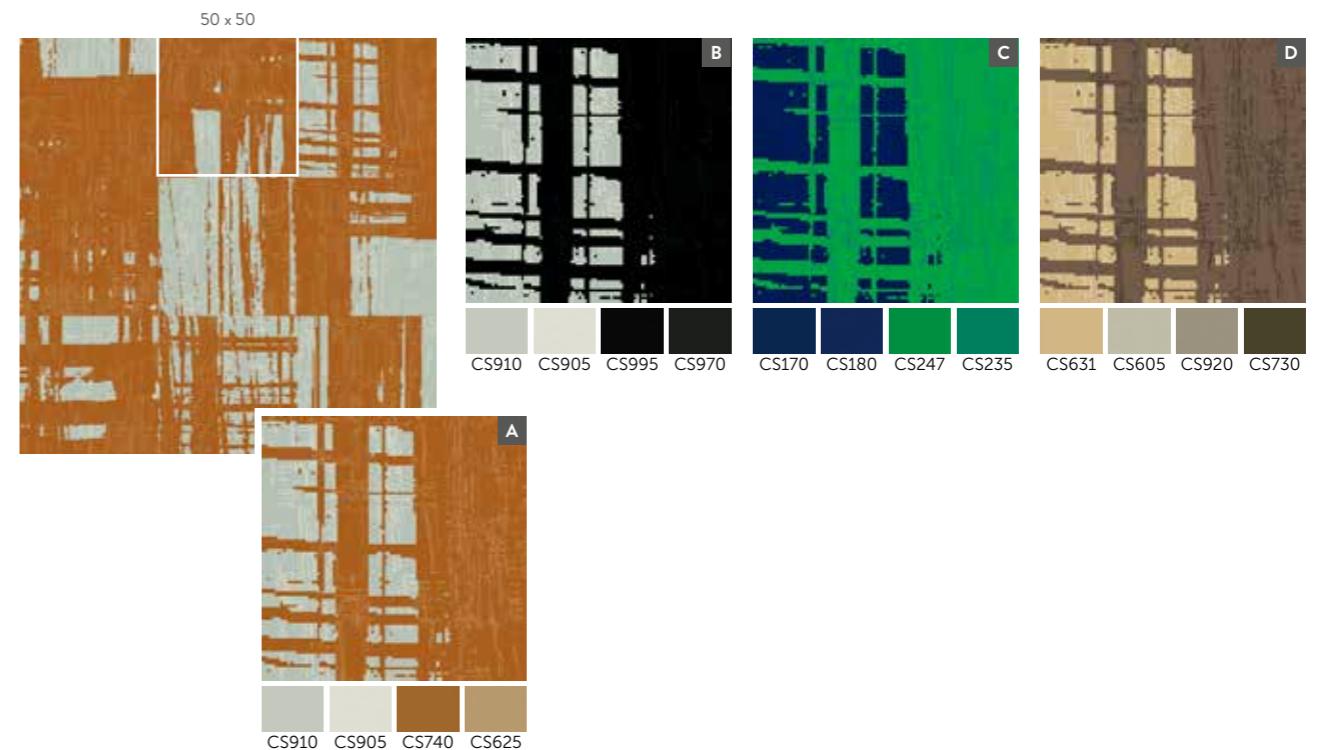
CS173 CS740 CS485
CS625 CS740 CS970
CS610 CS220 CS255

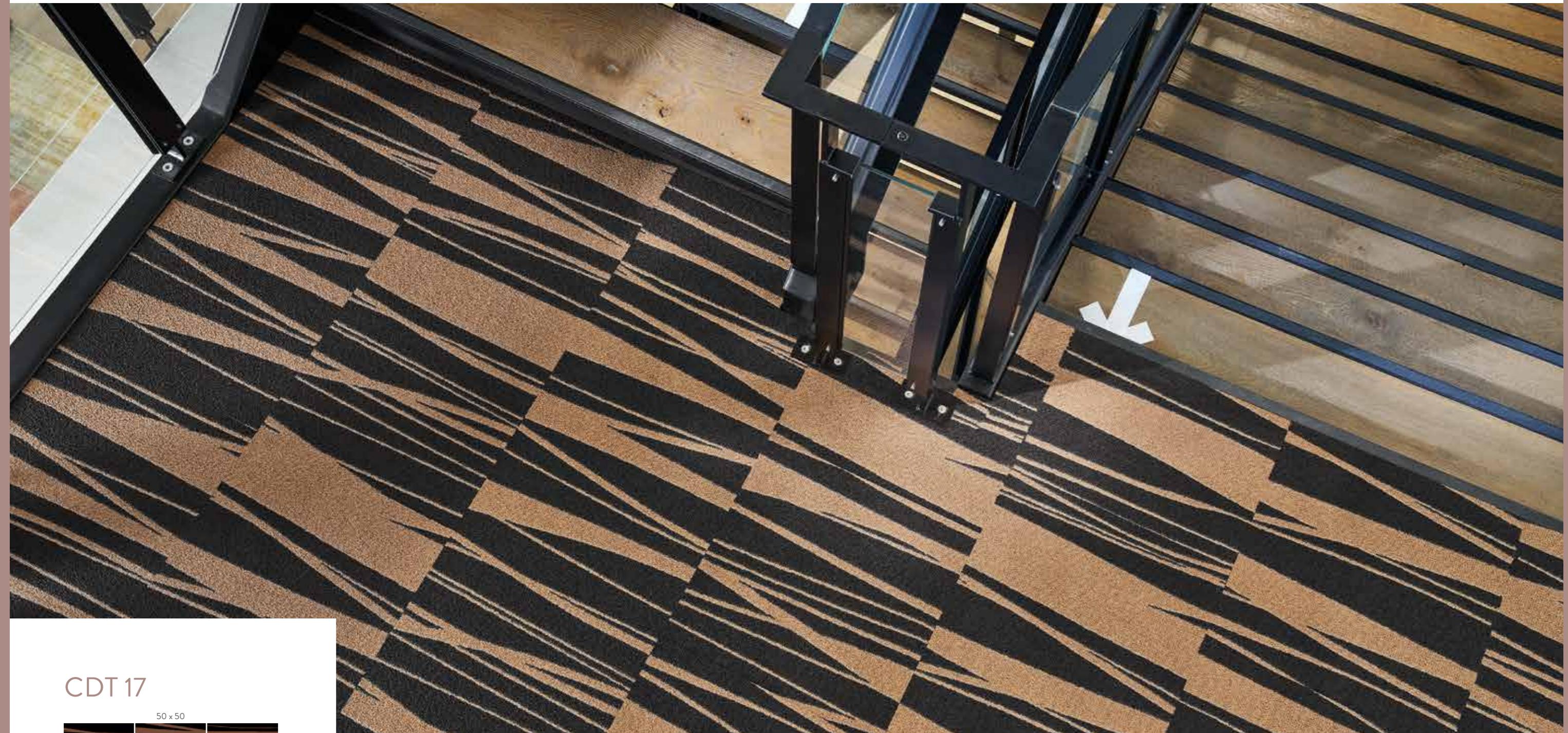


CDT 15

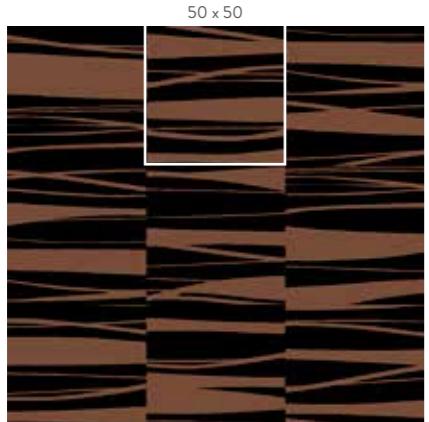


CDT 16





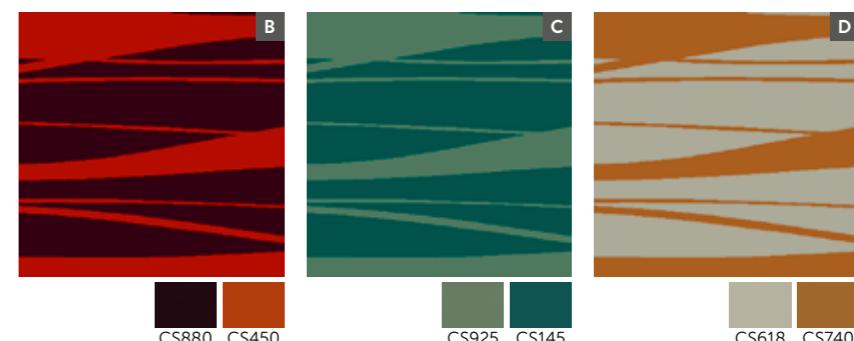
CDT 17



50 x 50



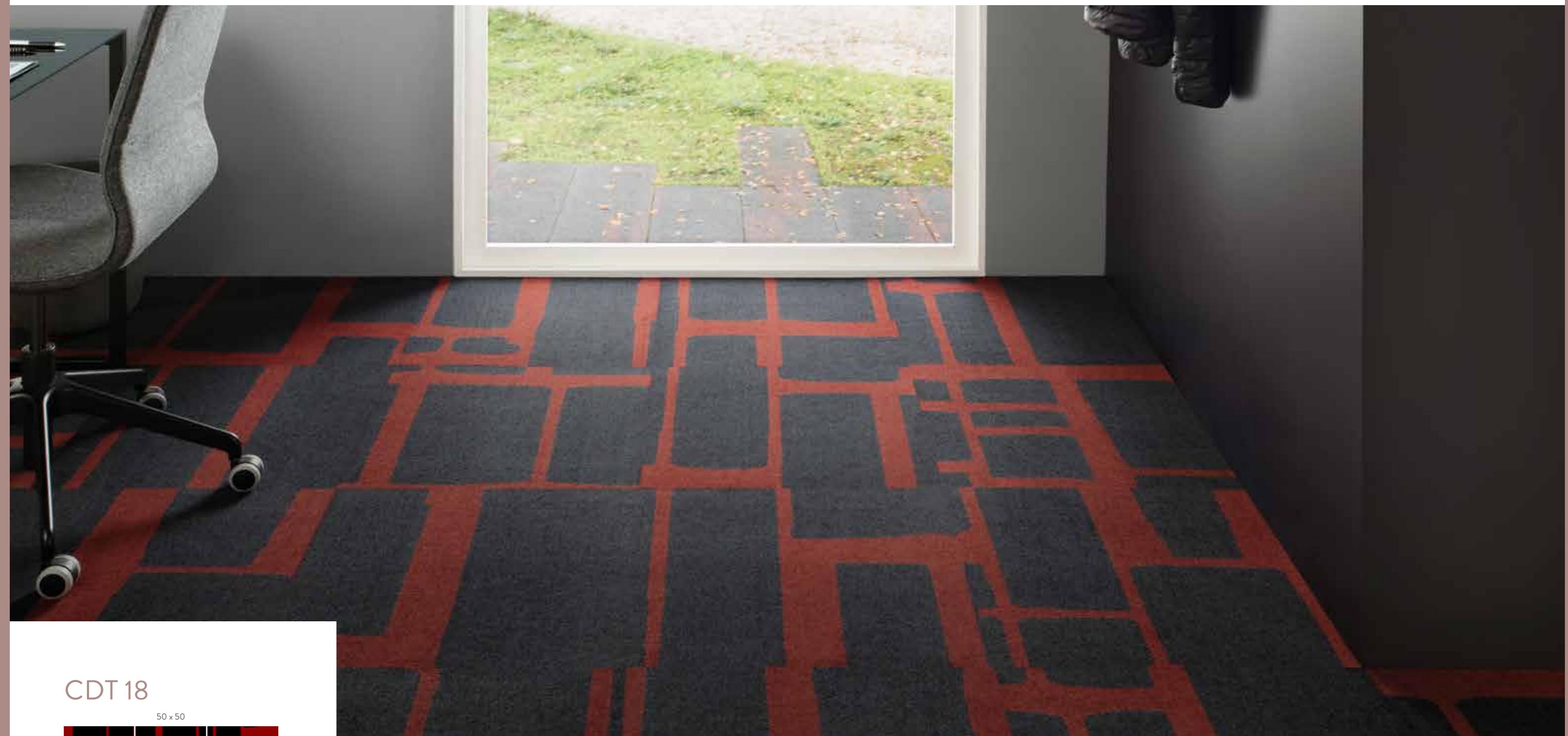
CS995 CS722



CS880 CS450

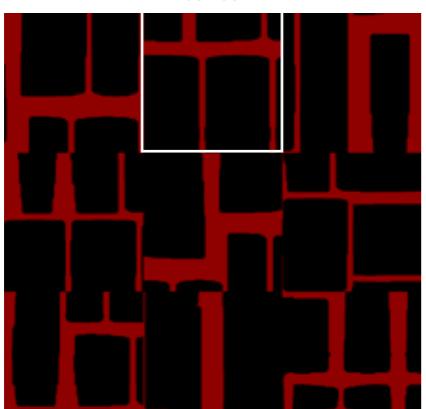
CS925 CS145

CS618 CS740



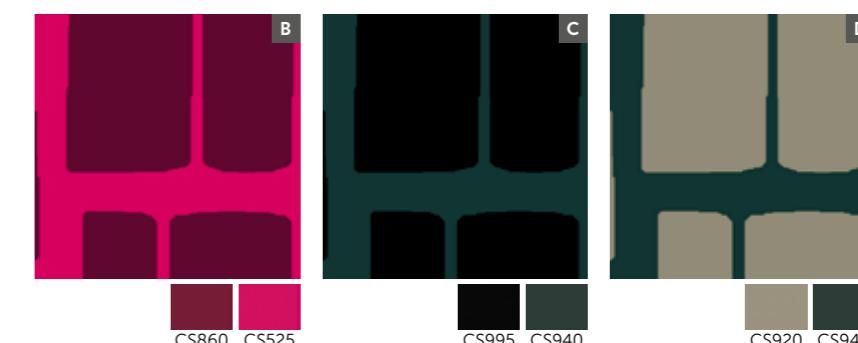
CDT 18

50 x 50



CS995 CS570

VELOURS 650



CS860 CS525

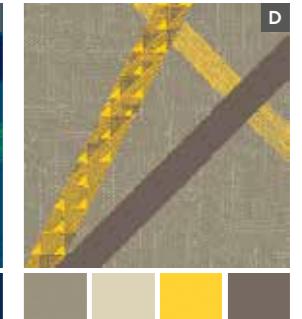
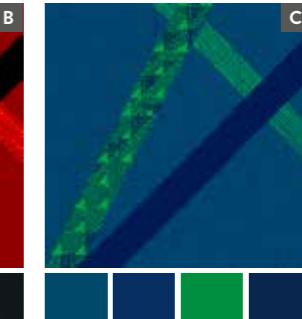
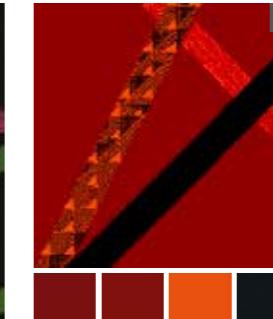
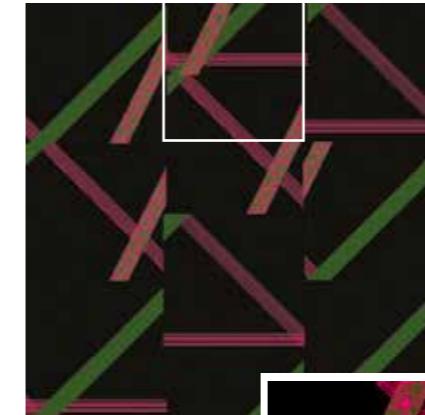
CS995 CS940

CS920 CS940



CDT 19

50 x 50



CS995 CS970 CS242 CS525

CS995 CS970 CS242 CS525

CS162 CS160 CS247 CS170

CS920 CS915 CS312 CS633

A

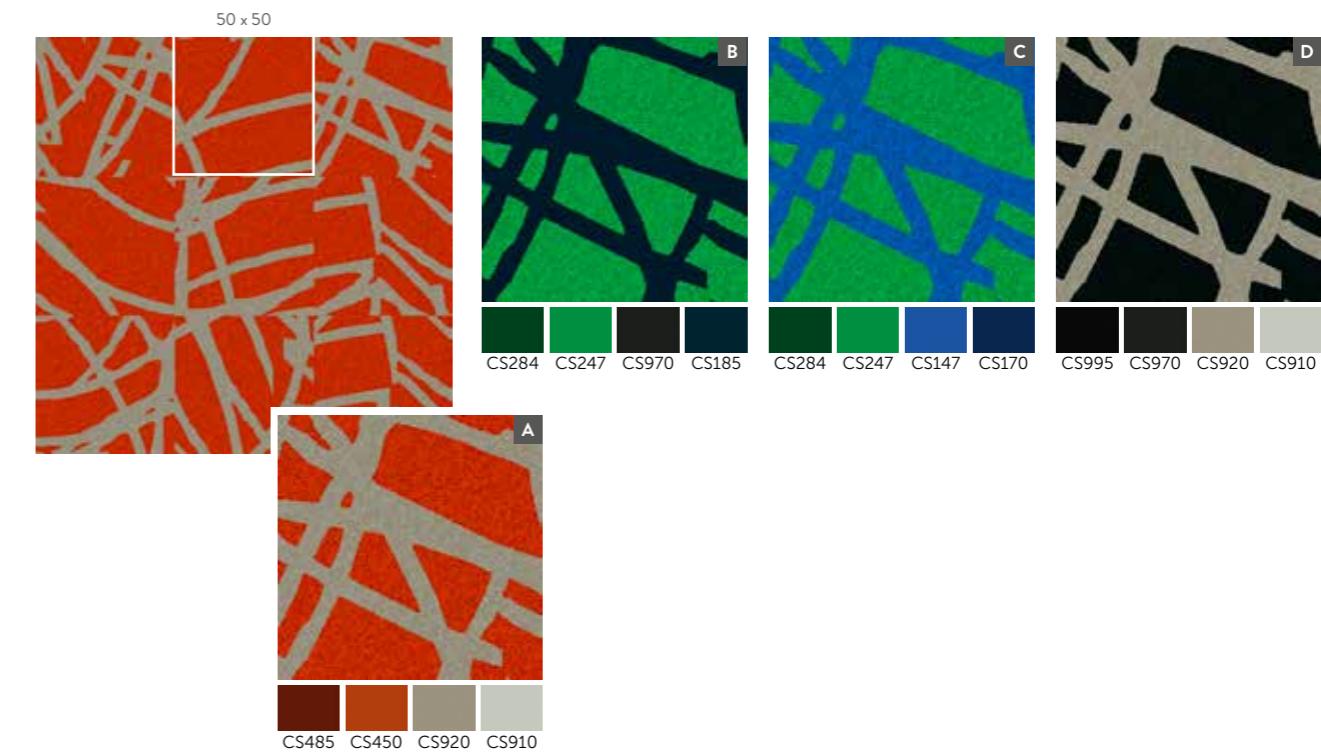
B

C

D

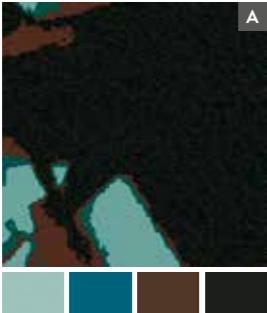
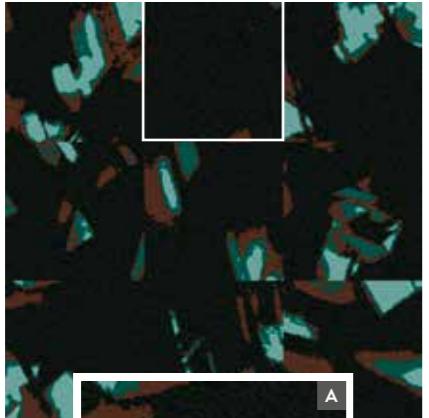


CDT 20

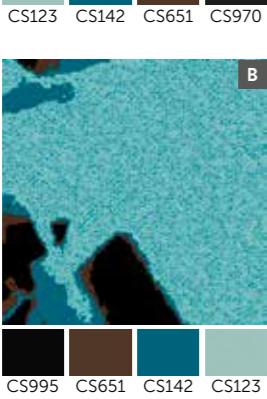


CDT 21

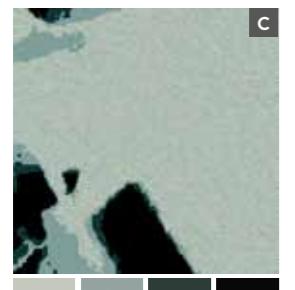
50 x 50



CS123 CS142 CS651 CS970



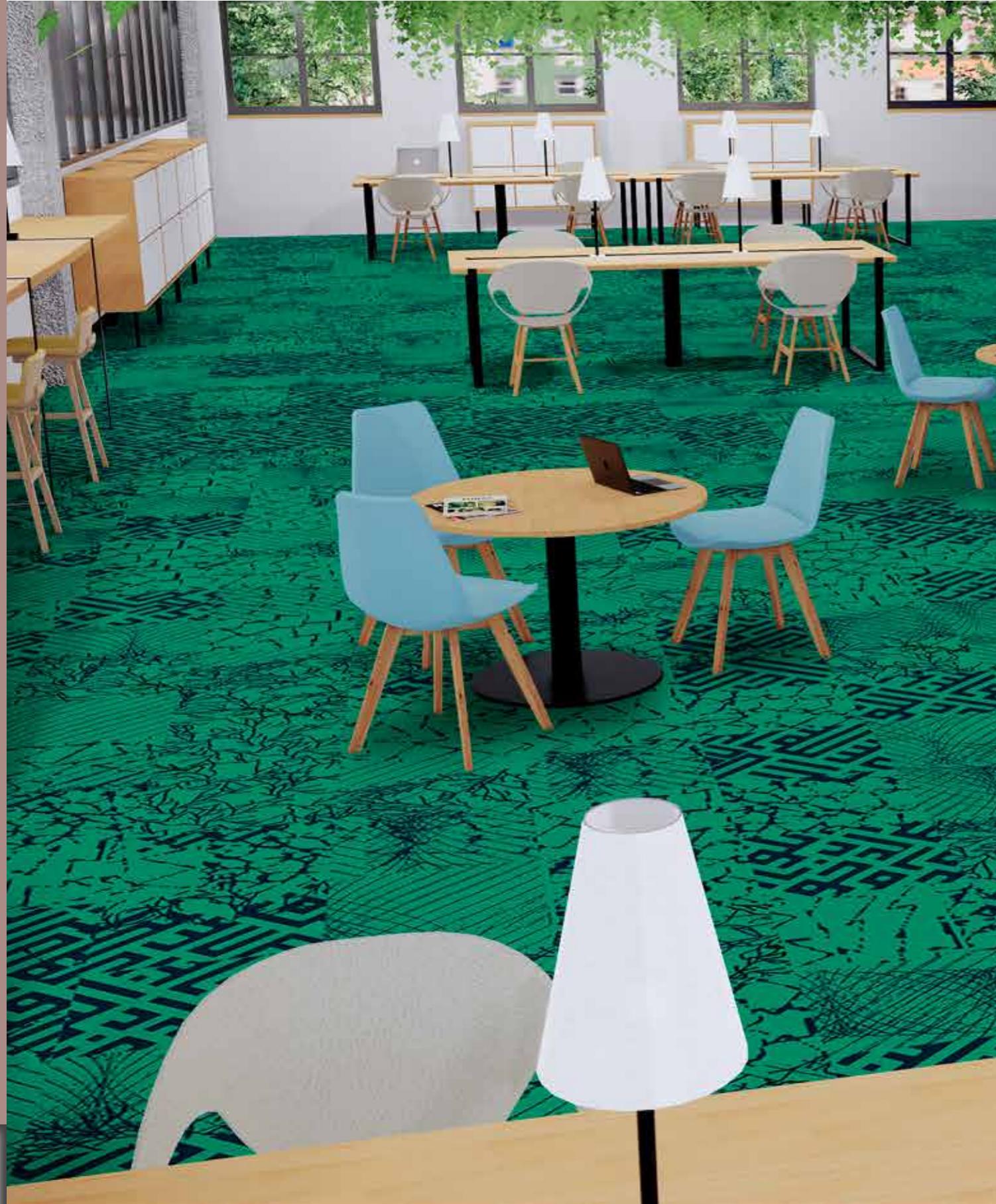
CS995 CS651 CS142 CS123



CS910 CS918 CS940 CS995

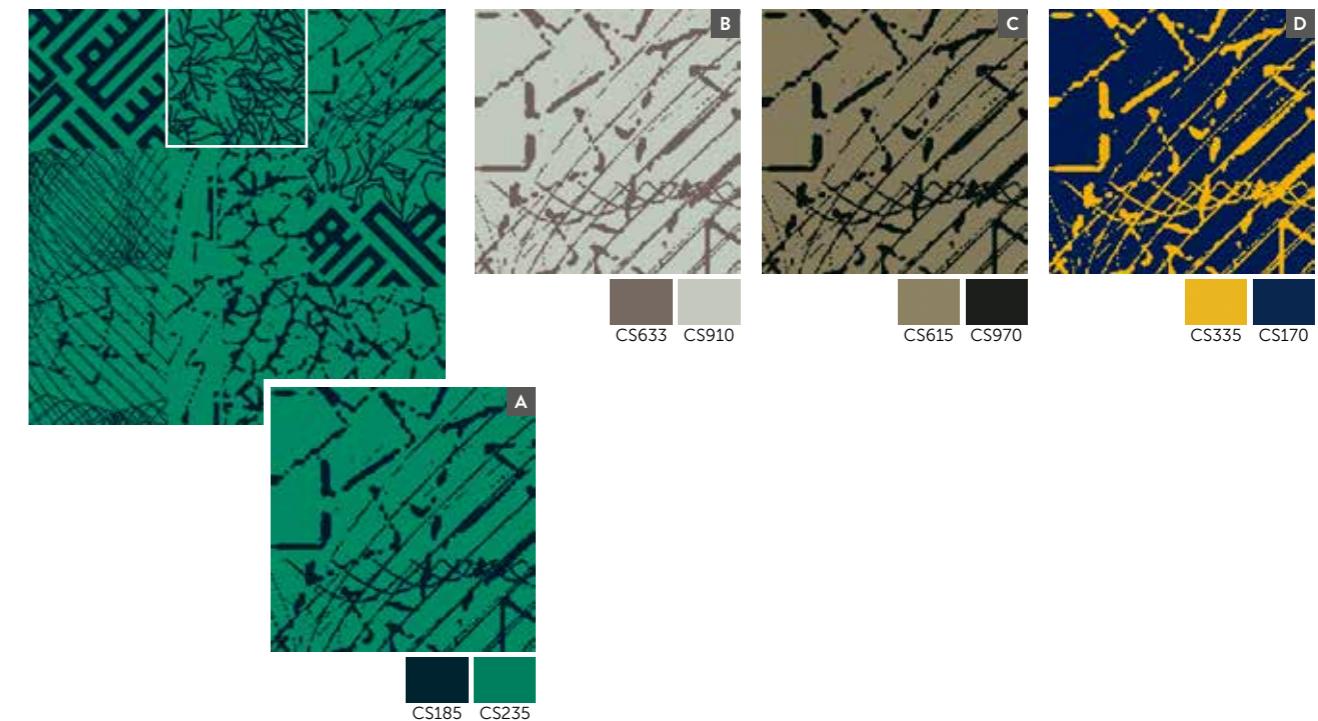


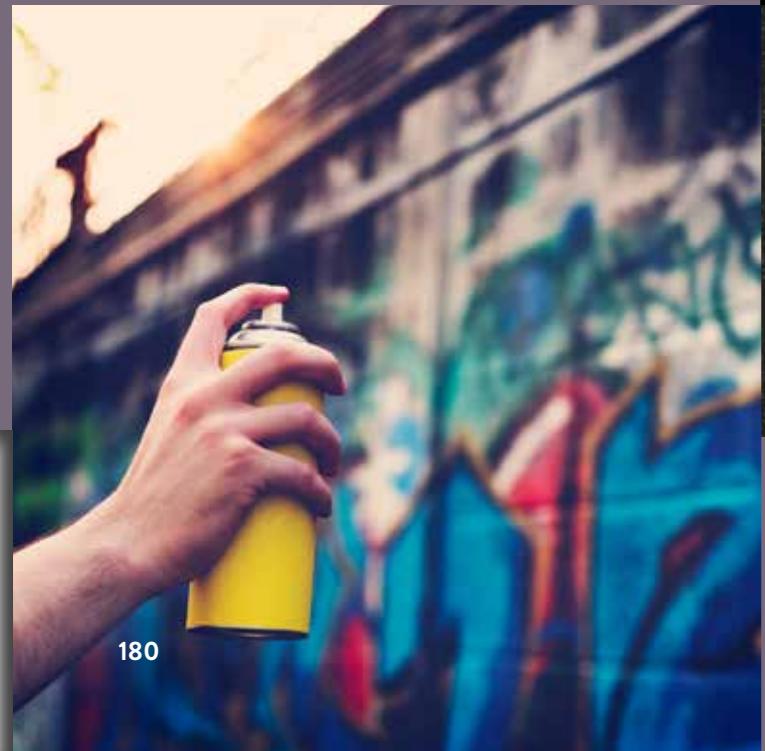
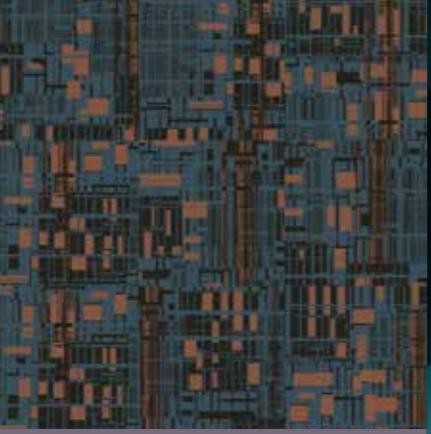
CS335 CS910 CS732 CS625



CDT 22

50 x 50





URBAN

Apologie de la ville, de ses flux, de ses connexions, de son système nerveux... Reflet de ses différentes atmosphères, du footing du petit matin aux lumières interlopes de la nuit. Les plans de métro et les murs patinés nourrissent la palette graphique.

An ode to cities with all their flows, connections and matrices. These designs offer multi-faceted showcases of different urban atmospheres, from early-morning jogs to scintillating lights at night. Tube maps and beautifully aged walls form the bedrock of this graphic palette.

Apologie der Stadt, ihrer Ströme, ihrer Verbindungen, ihres Nervensystems... Spiegelbild unterschiedlicher Stadtstimmungen, vom Jogging am frühen Morgen bis zum Zwielicht der Nacht. U-Bahnliniennetze und Wände mit Patina füllen die Grafikpalette.



BRUSH



CITY MAP



BLUR



OMBRE

Dans cette archéologie urbaine, la texture irrégulière des murs façonne le sol. Les plans quadrillent le sol comme de petits quartiers..

In this urban archaeology, irregular wall textures adorn floors. Madrid, Bordeaux, Prague: city maps criss-cross the floor, as if etching out little districts.

In dieser urbanen Archäologie prägt die unregelmäßige Textur der Wände den Boden. Madrid, Bordeaux, Prag ... Planquadrate scheinen den Boden einem Stadtplan gleich aufzuteilen.

Madrid, Bordeaux, Prague... Les plans quadrillent le sol comme de petits quartiers..

Madrid, Bordeaux, Prague: city maps criss-cross the floor, as if etching out little districts.

Madrid, Bordeaux, Prag ... Planquadrate scheinen den Boden einem Stadtplan gleich aufzuteilen.

Avis de brouillard sur la ville: la tendance « street » est au clair-obscur.

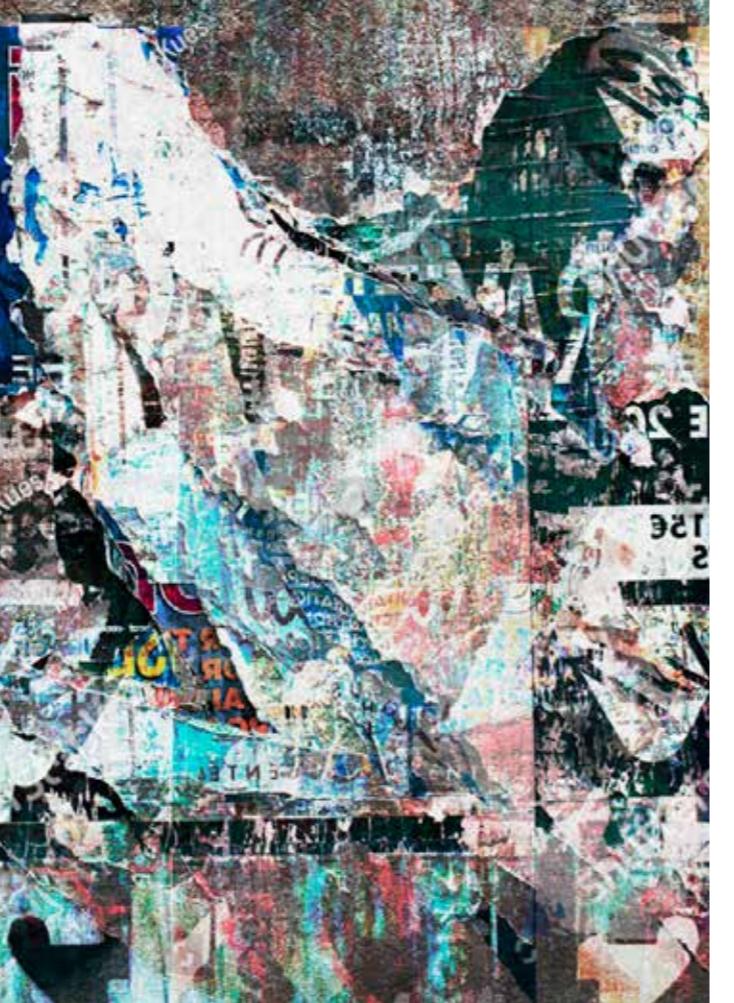
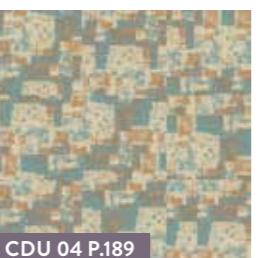
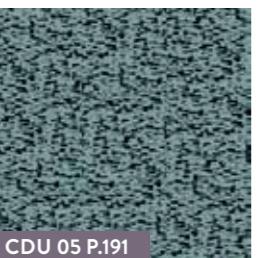
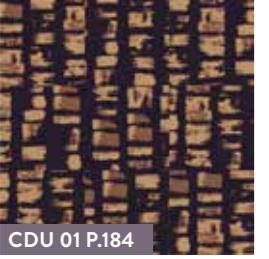
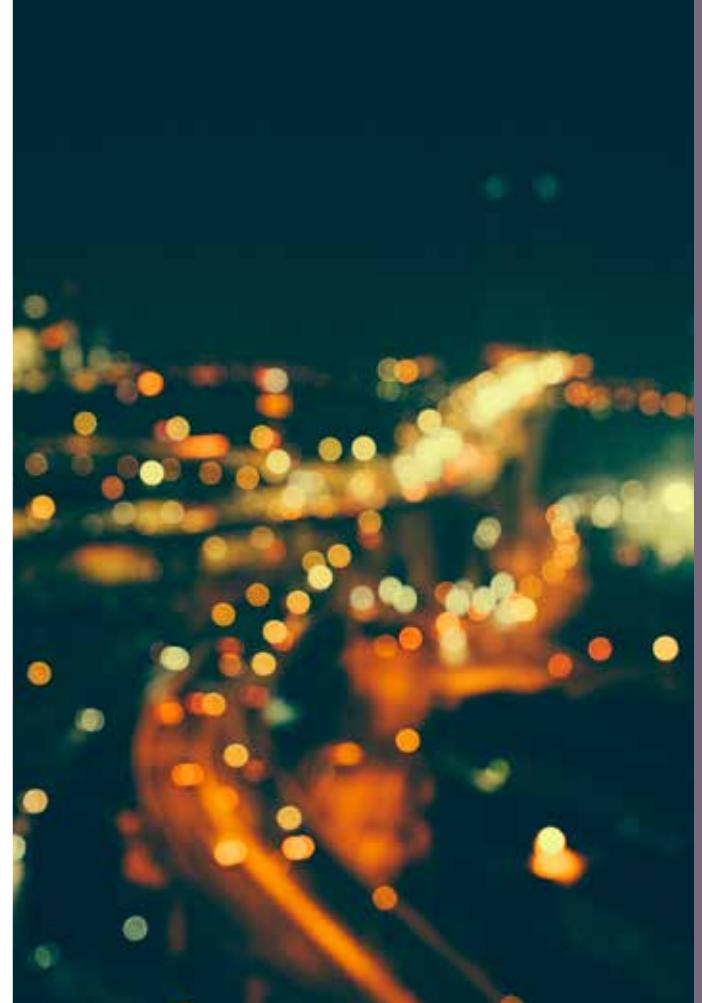
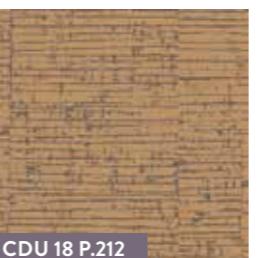
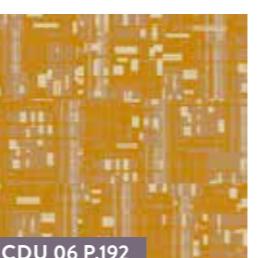
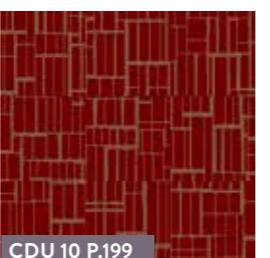
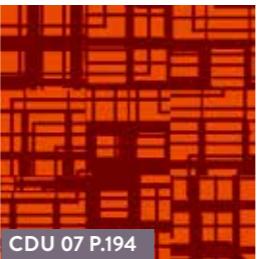
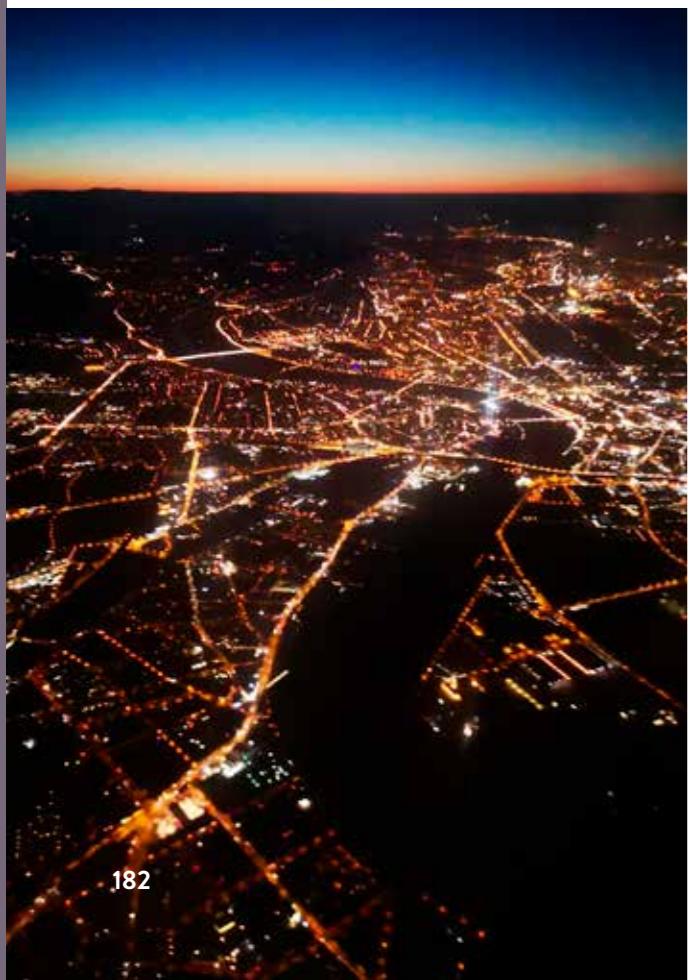
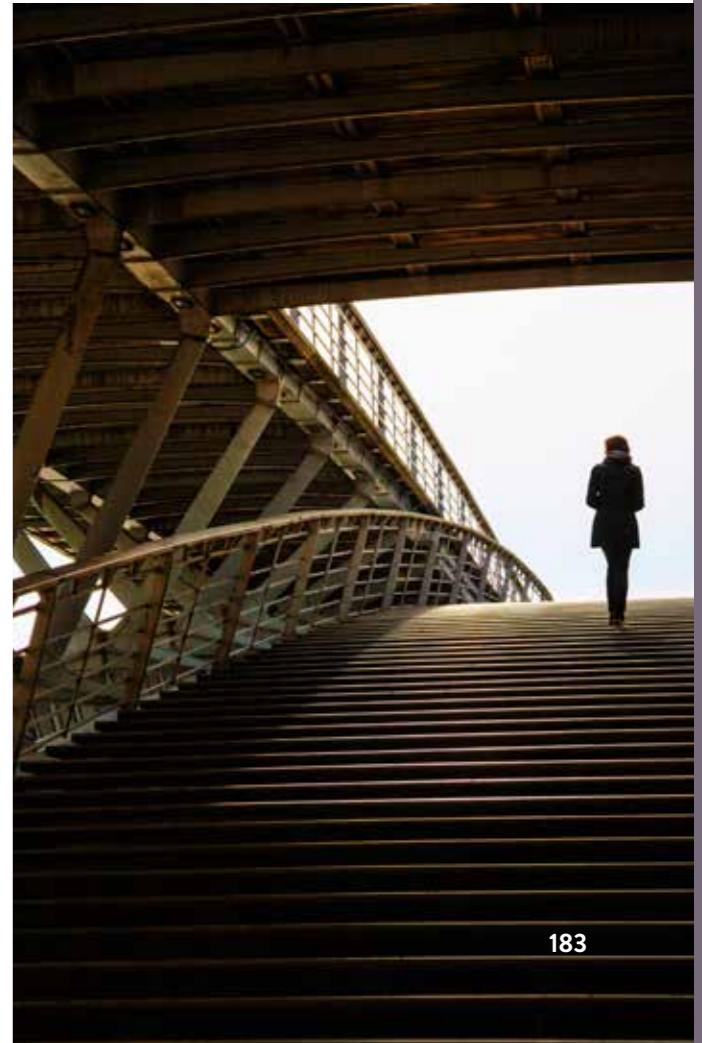
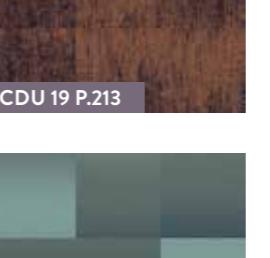
Heavy fog is forecast over the city by an urban, street-style chiaroscuro trend.

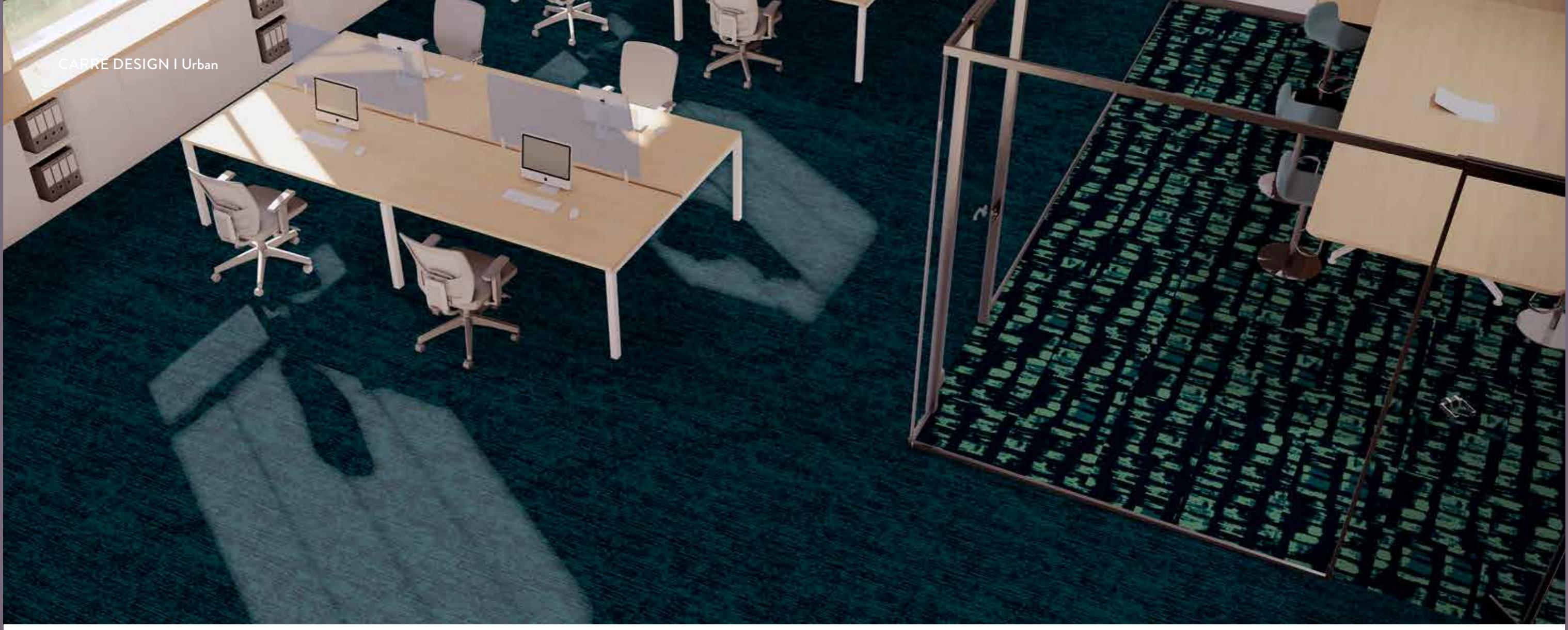
Nebelalarm in der Stadt: Der „Street-Trend“ setzt auf Helldunkel-Effekte.

Artiste cubiste, le soleil peint dans les rues des carrés d'ombre et de lumière.

The sun emerges like a Cubist artist, painting squares of light and shade across the canvas of the streets.

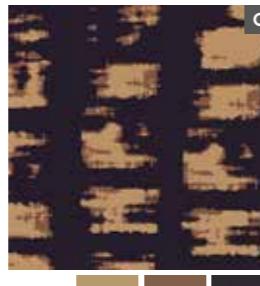
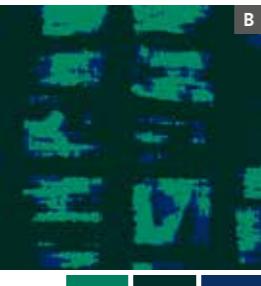
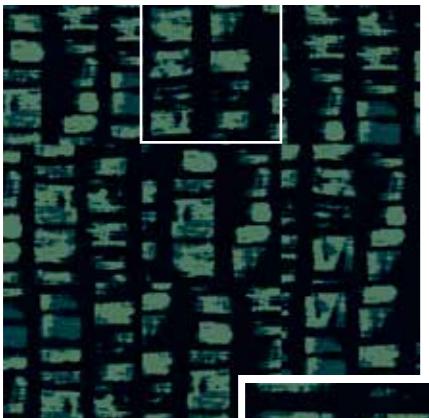
Wie eine kubistische Künstlerin zeichnet die Sonne quadratische Schatten - und Lichtmuster auf die Straßen.

BRUSH**BLUR****CITY MAP****OMBRE**



CDU 01

50 x 50



CS235 CS296 CS160

CS625 CS732 CS985

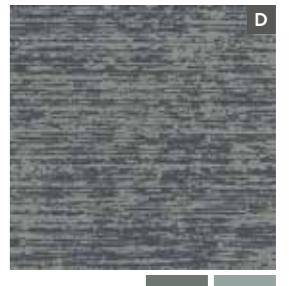
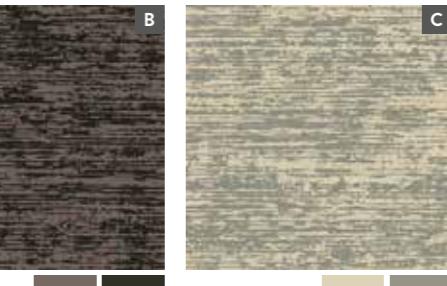
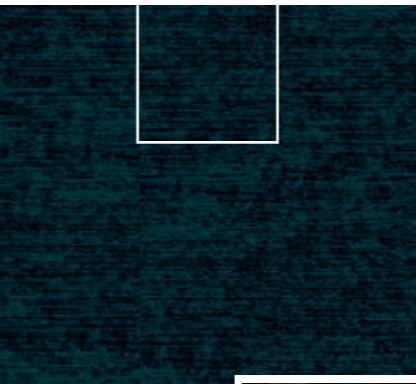
CS942 CS985 CS995



CS925 CS965 CS990

CDU 02

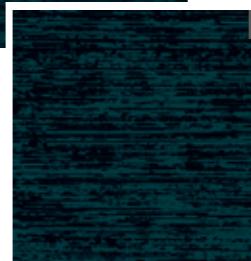
50 x 50



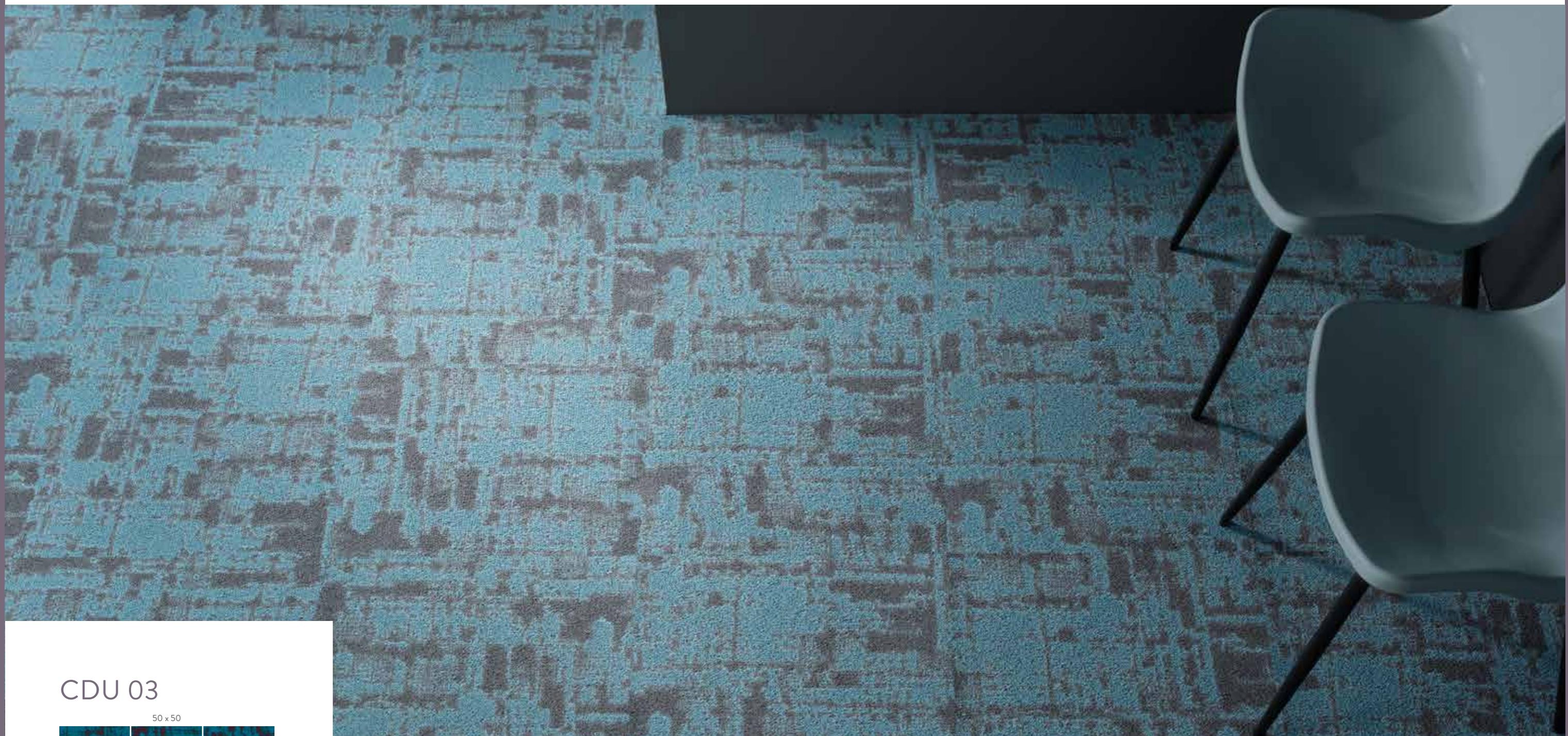
CS633 CS980

CS915 CS921

CS930 CS918

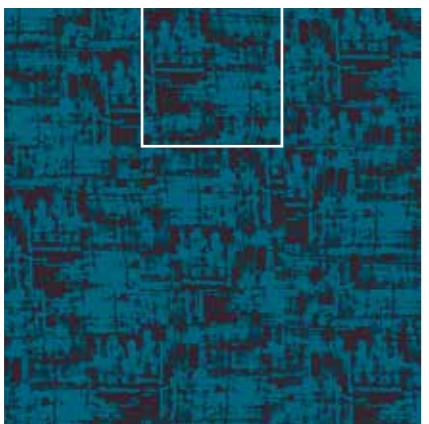


CS990 CS965



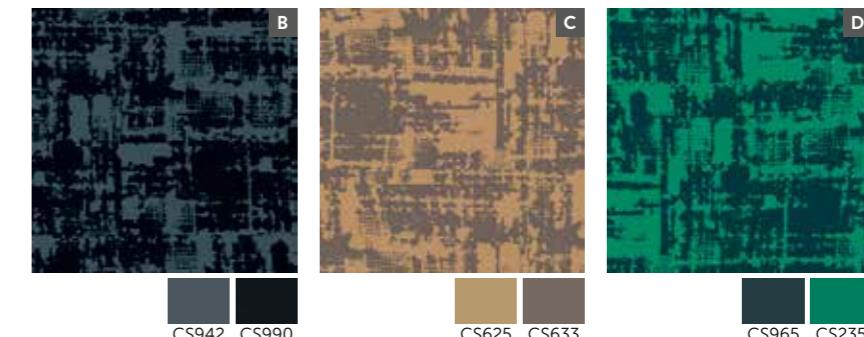
CDU 03

50 x 50



CS142 CS985

LOOP 620



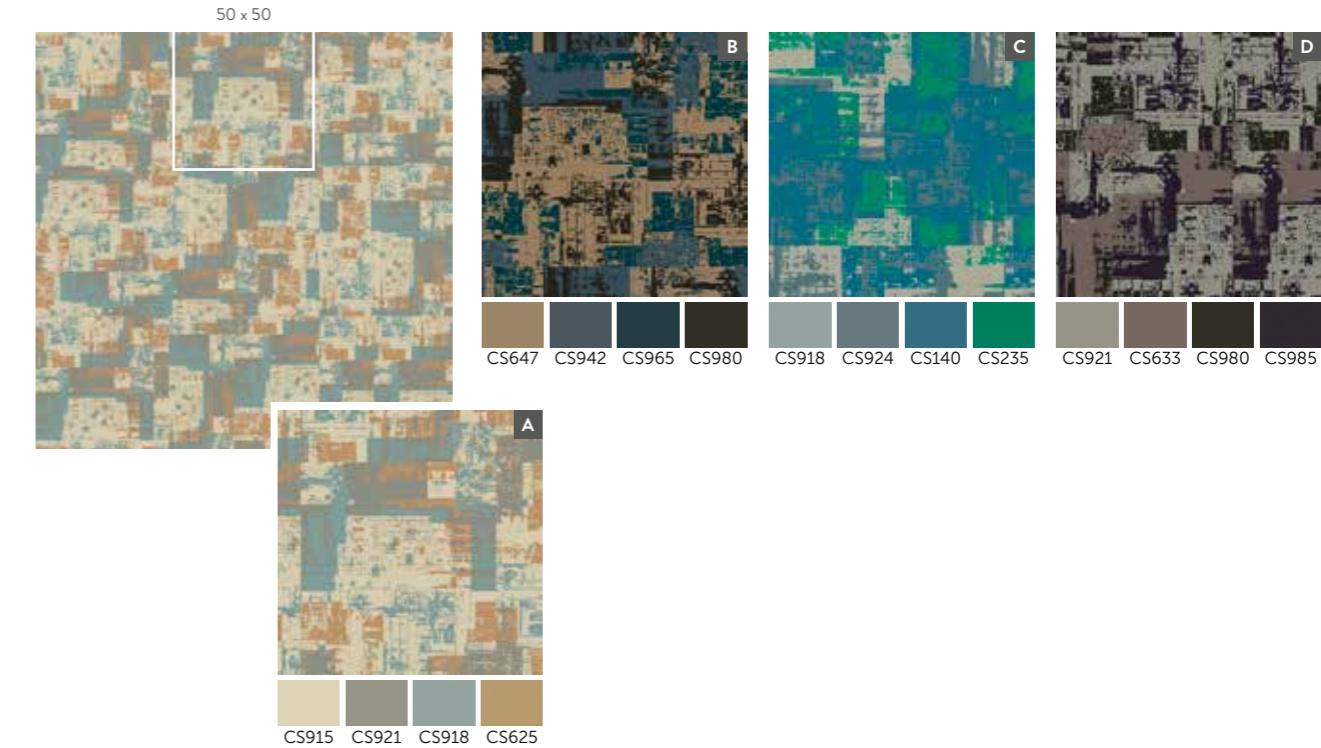
CS942 CS990

CS625 CS633

CS965 CS235

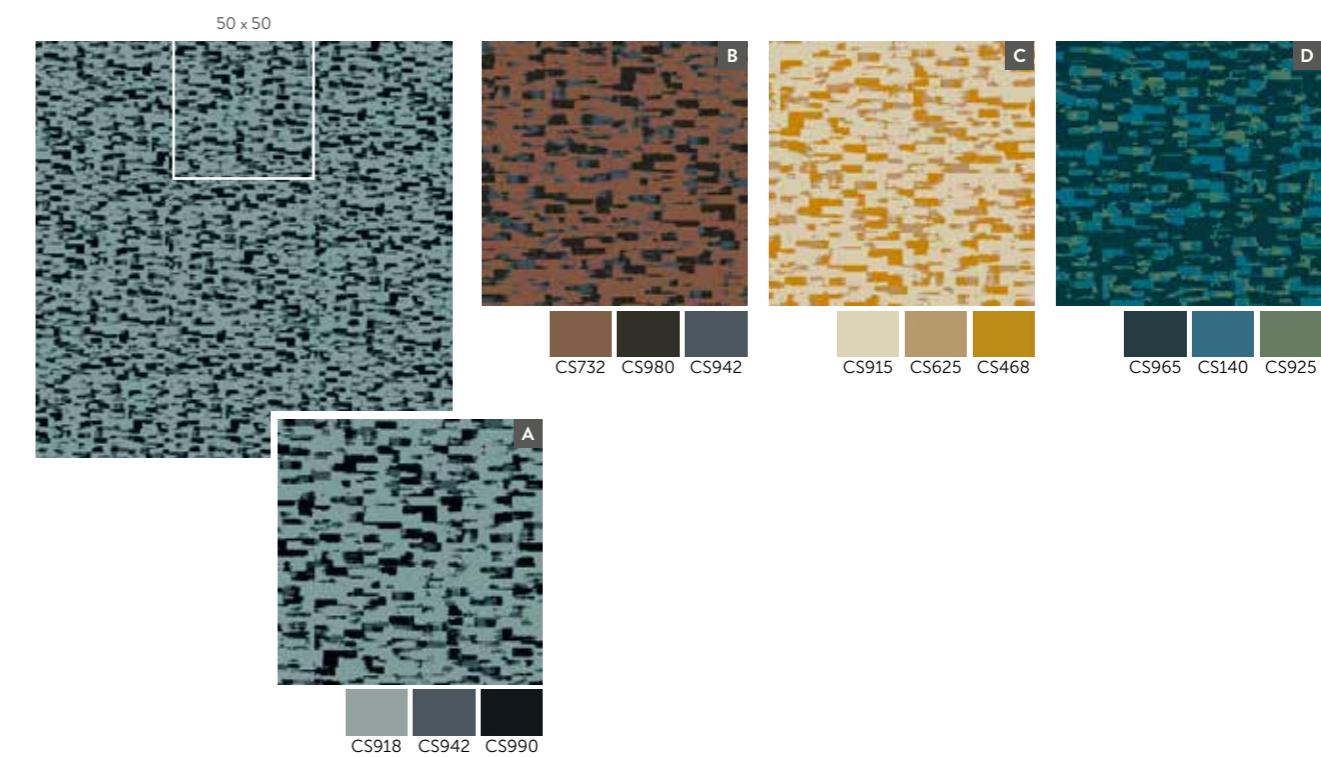


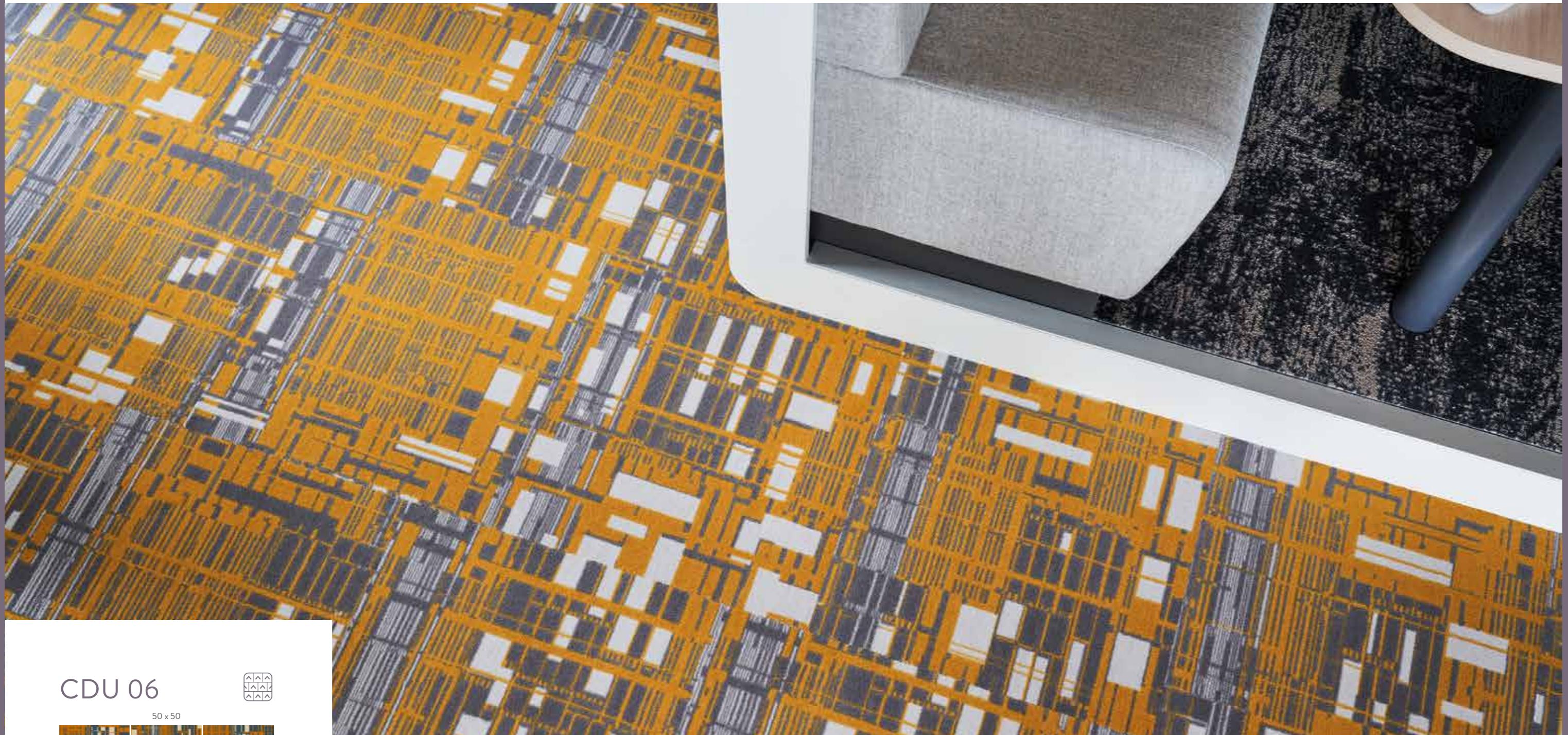
CDU 04





CDU 05

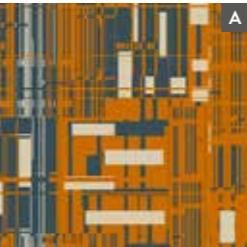
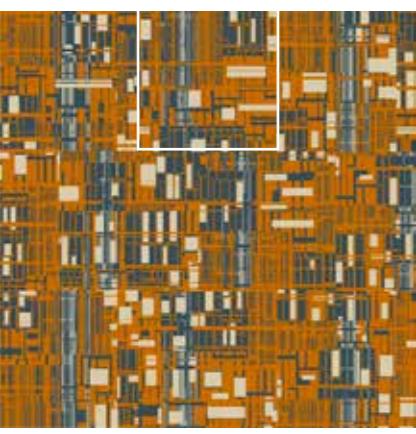




CDU 06

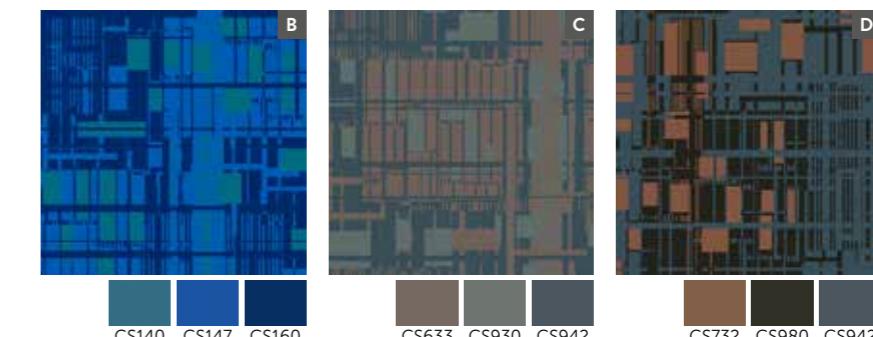


50 x 50

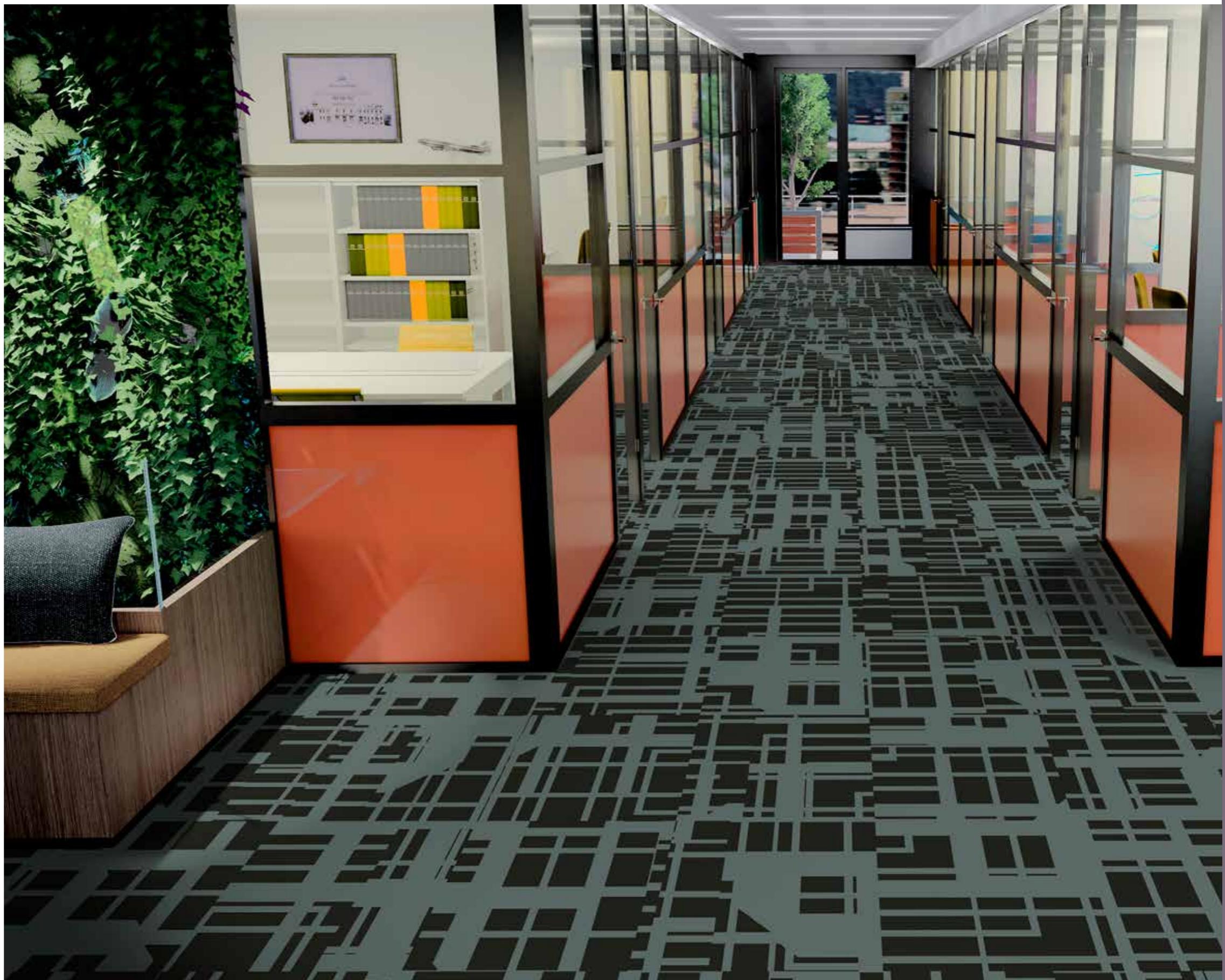
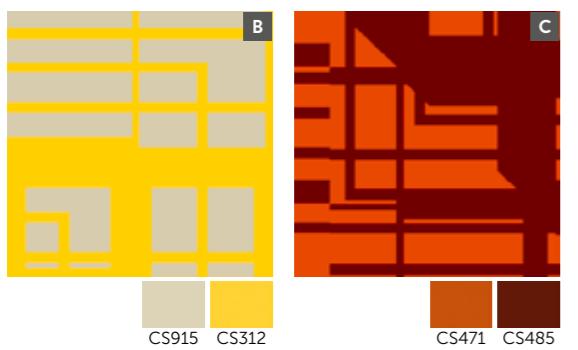


CS915 CS942 CS468

VELOURS 650

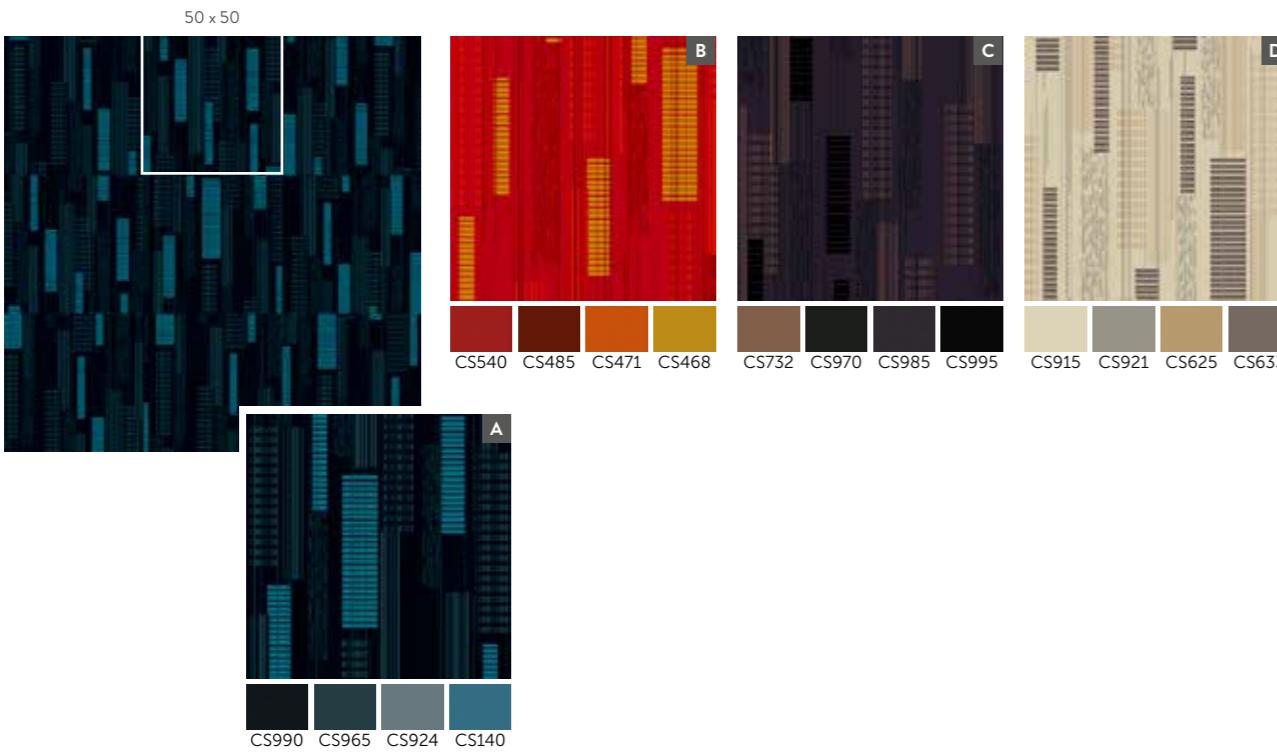


CDU 07

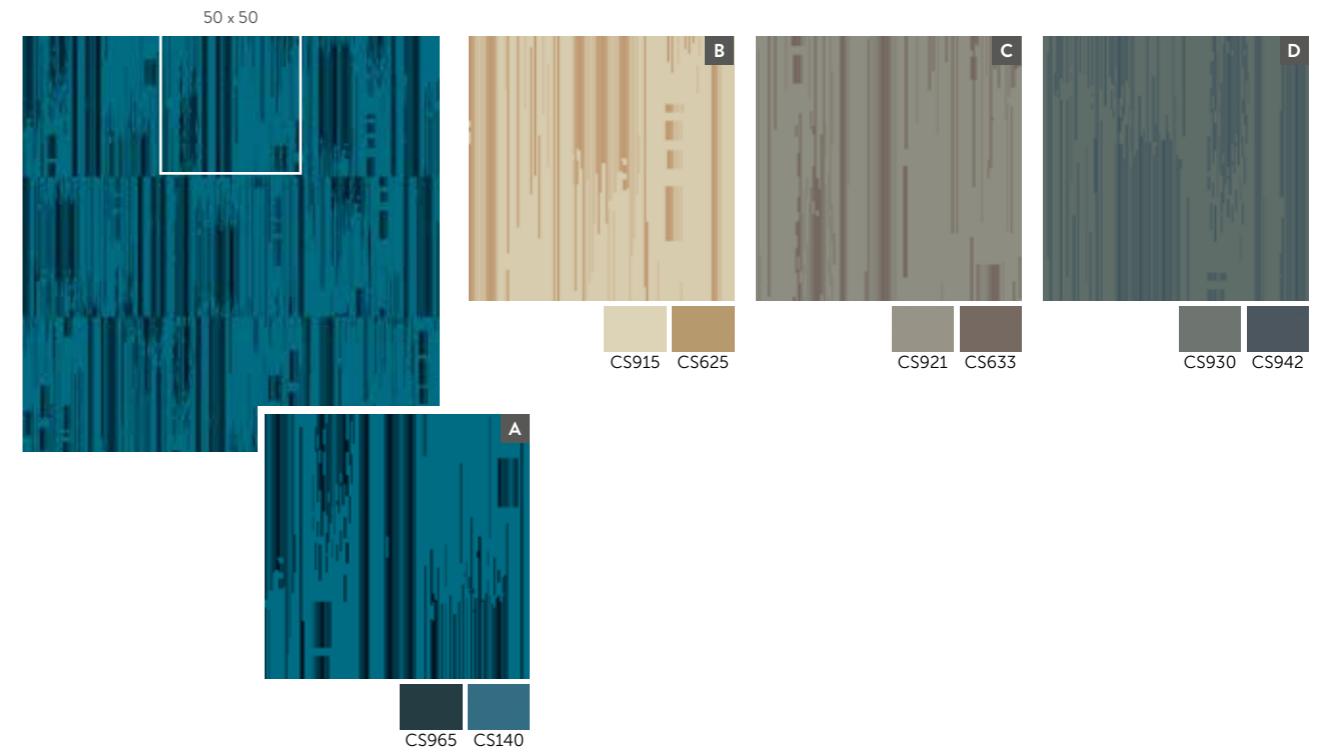




CDU 08

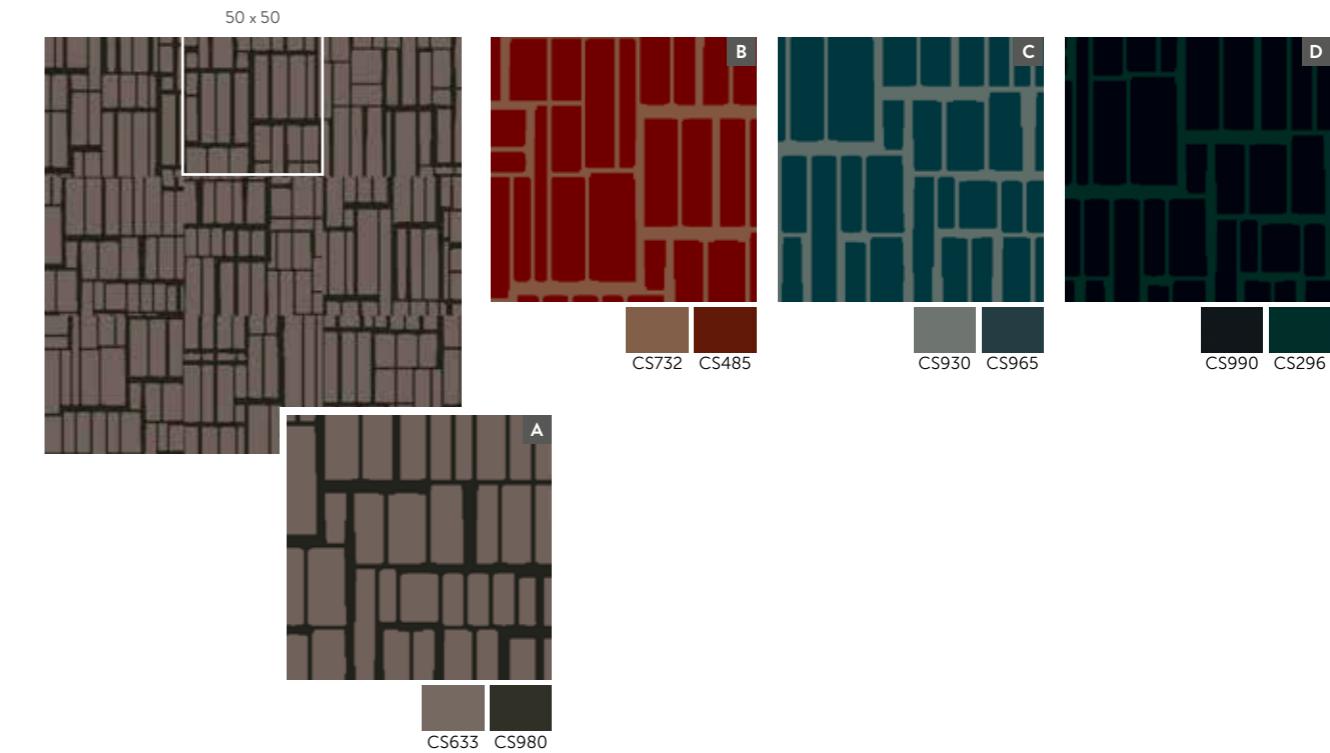


CDU 09





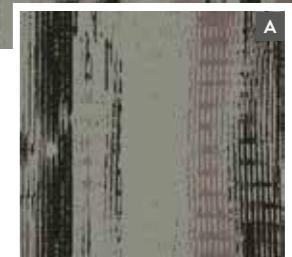
CDU 10



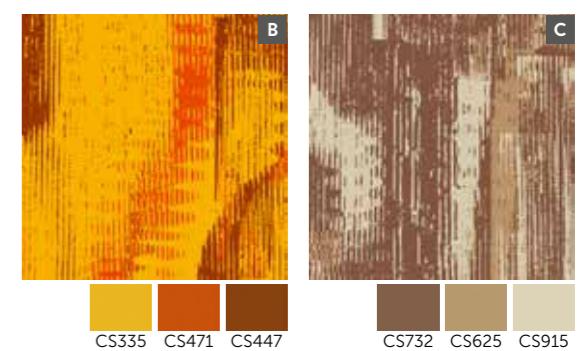


CDU 11

50 x 50

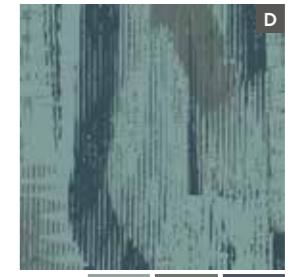


CS921 CS633 CS980



CS335 CS471 CS447

CS732 CS625 CS915

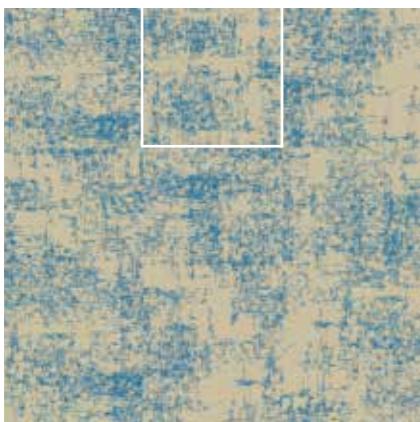


CS918 CS930 CS942



CDU 12

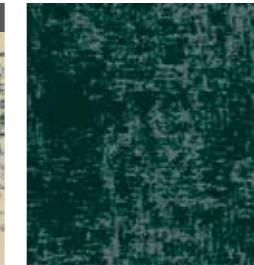
50 x 50



CS620 CS150



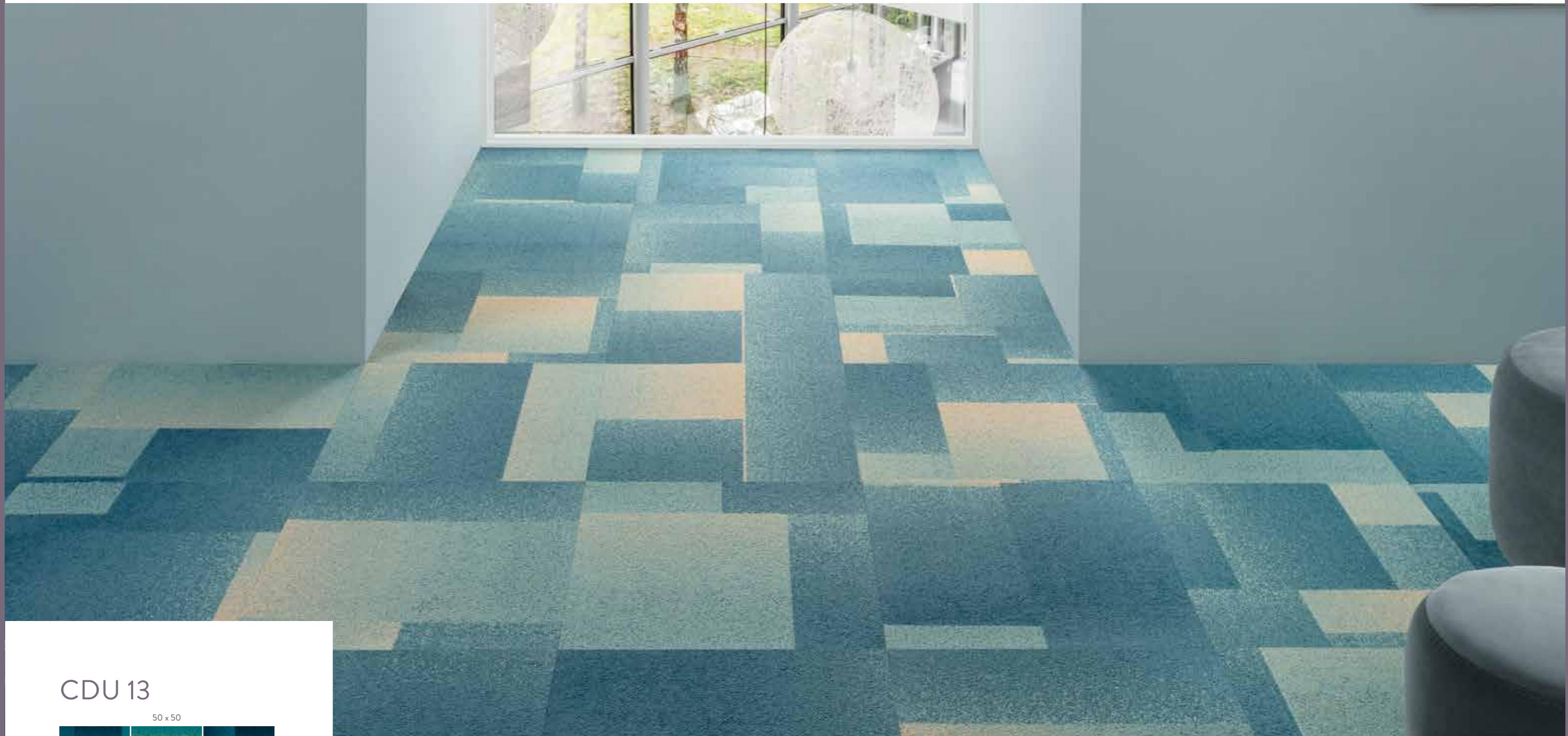
CS942 CS915



CS930 CS296

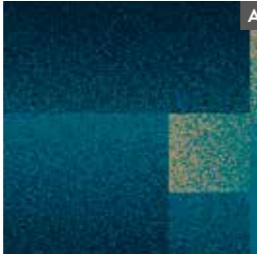


CS921 CS985



CDU 13

50 x 50



CS185 CS142 CS625

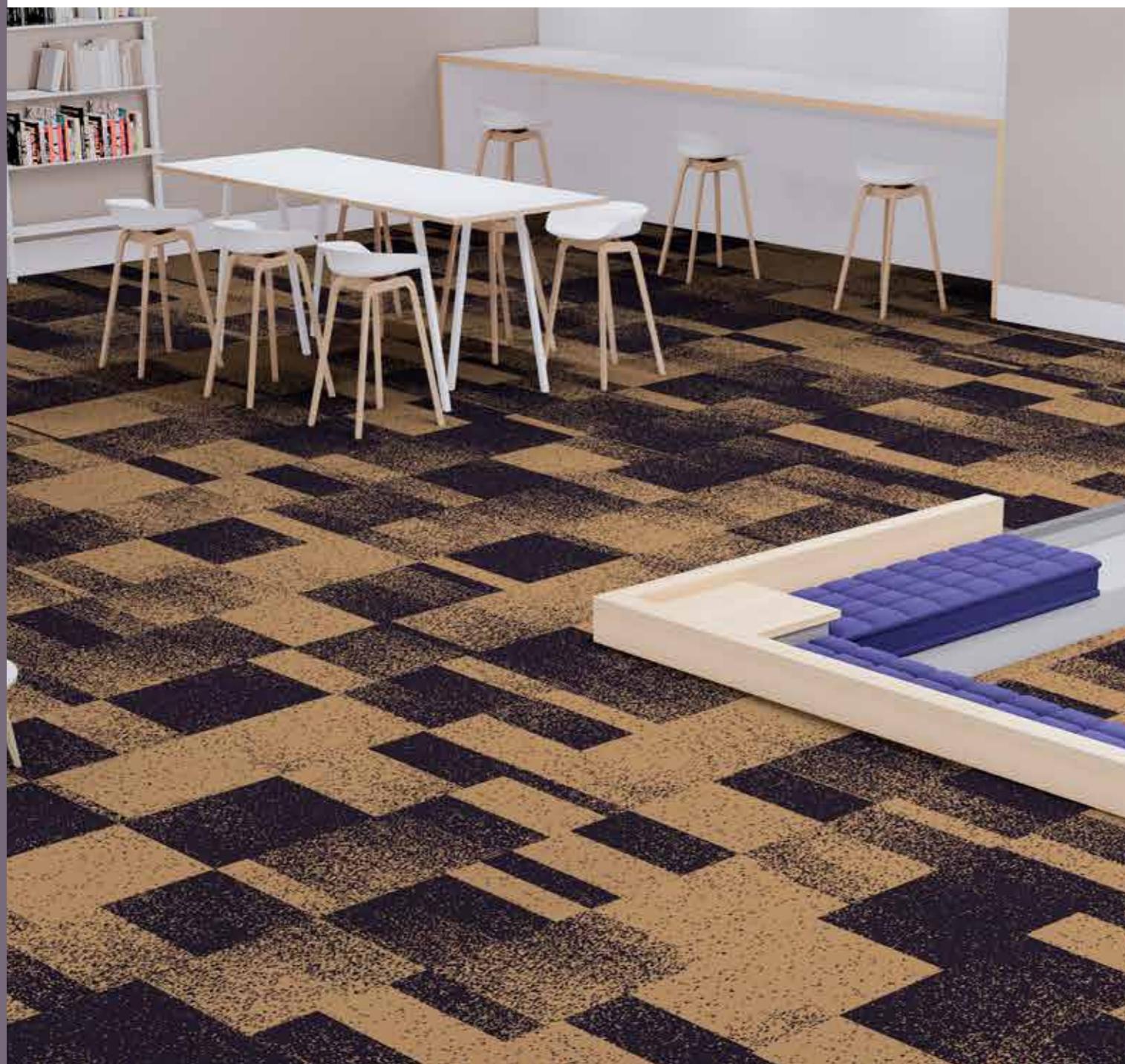
LOOP 620



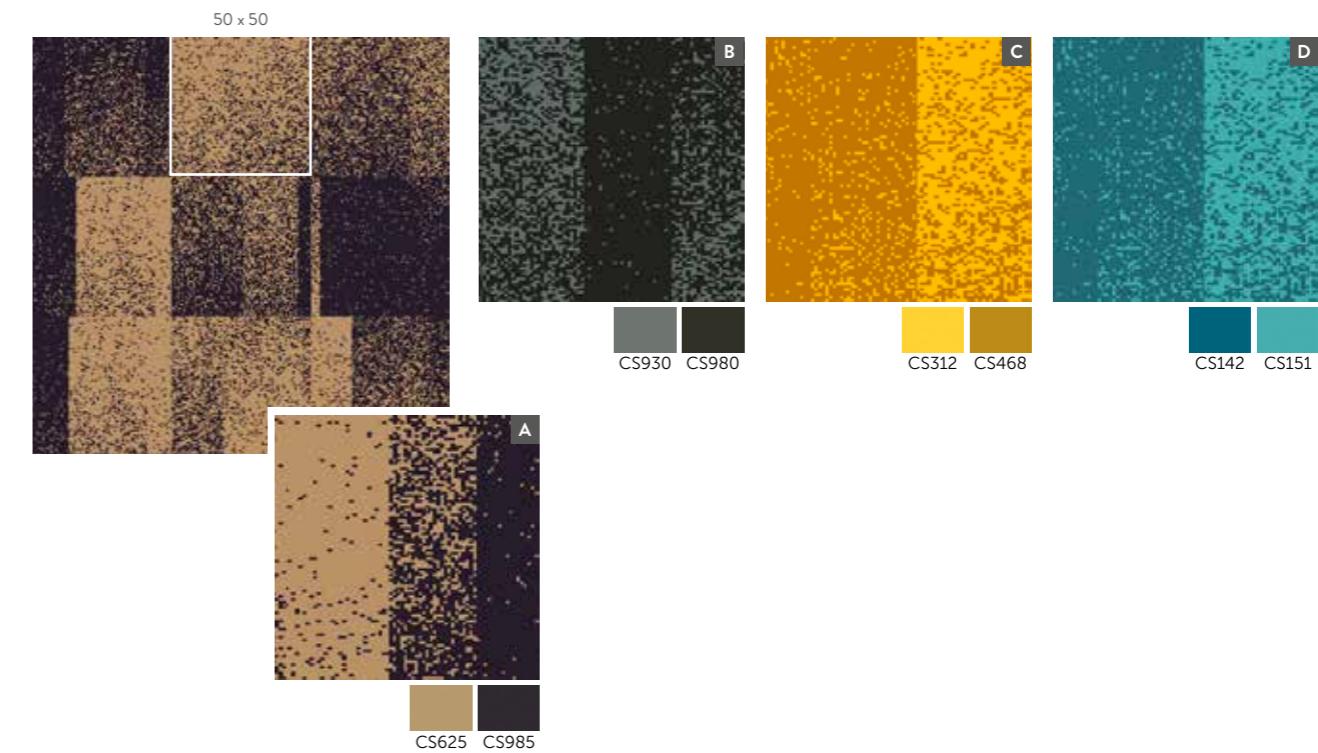
CS921 CS633 CS980

CS915 CS625 CS468

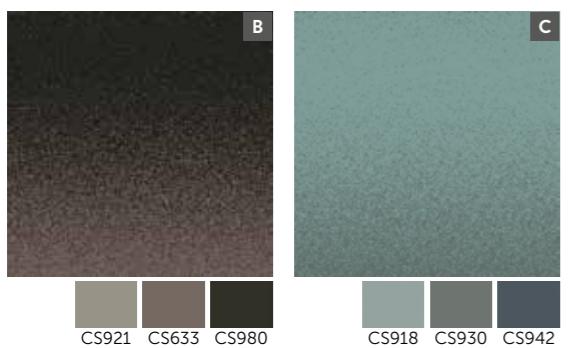
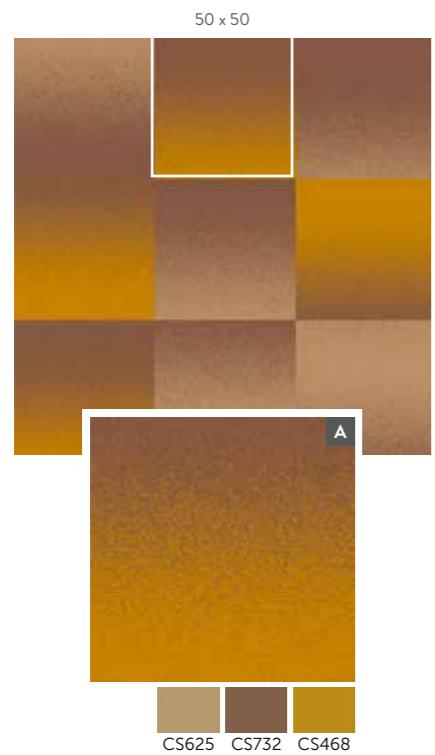
CS732 CS980 CS625



CDU 14



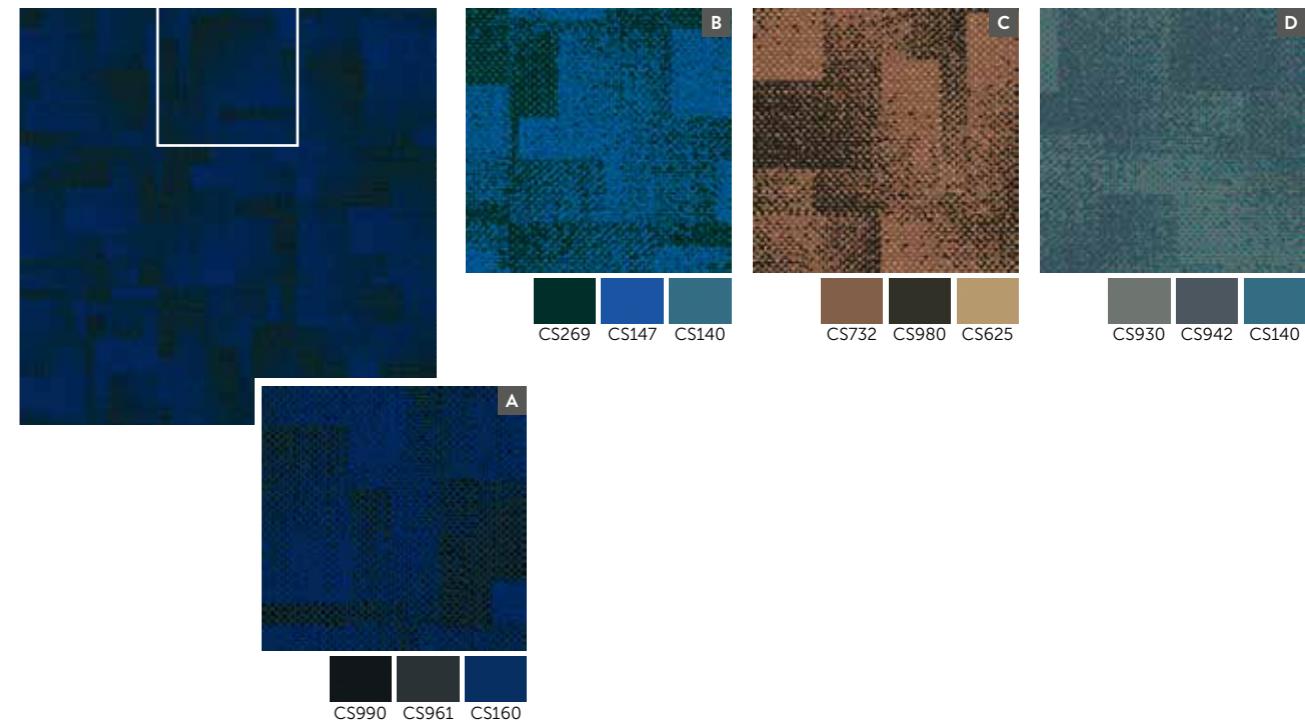
CDU 15



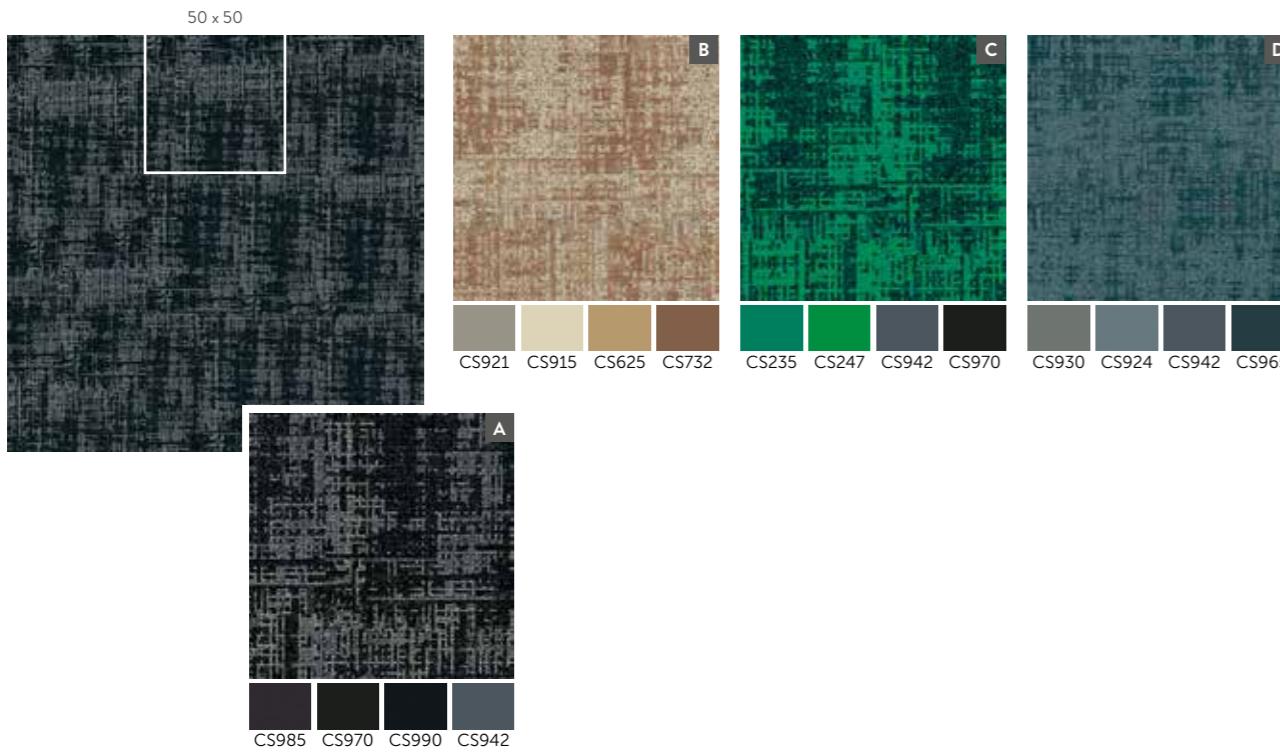


CDU 16

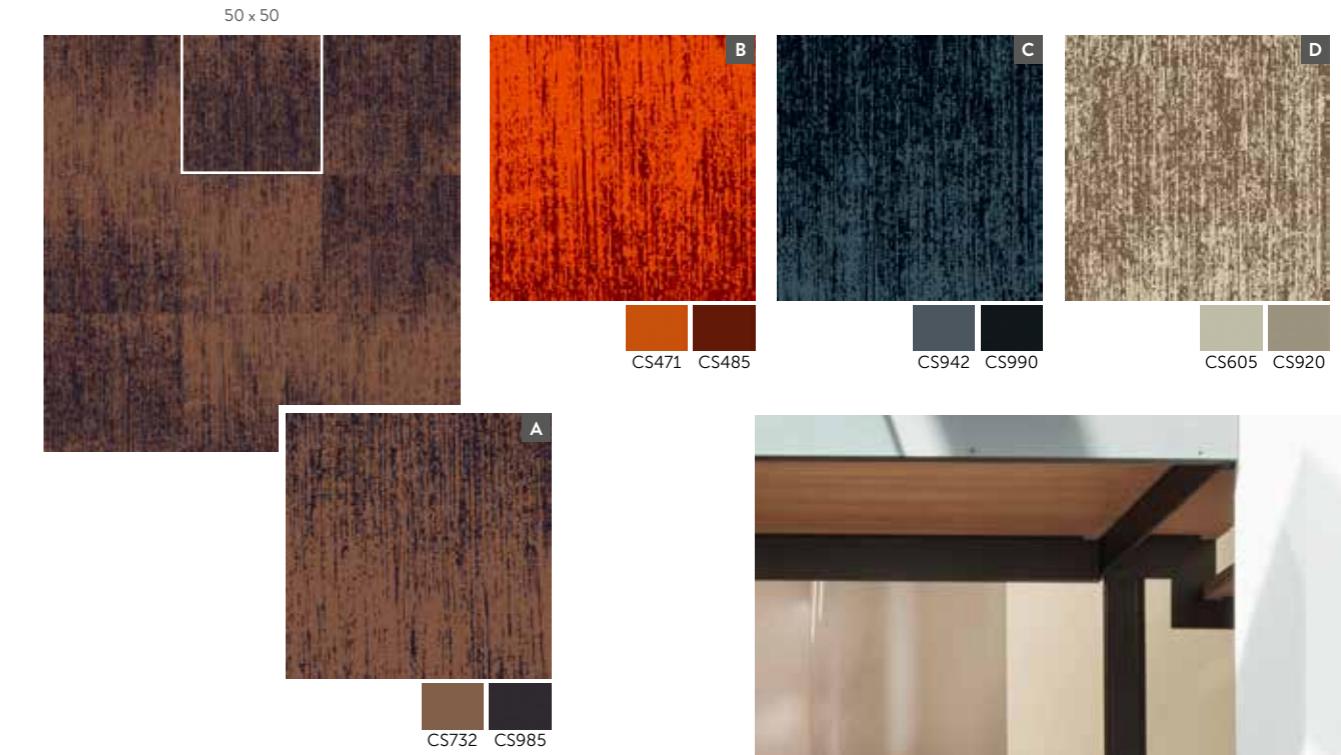
50 x 50



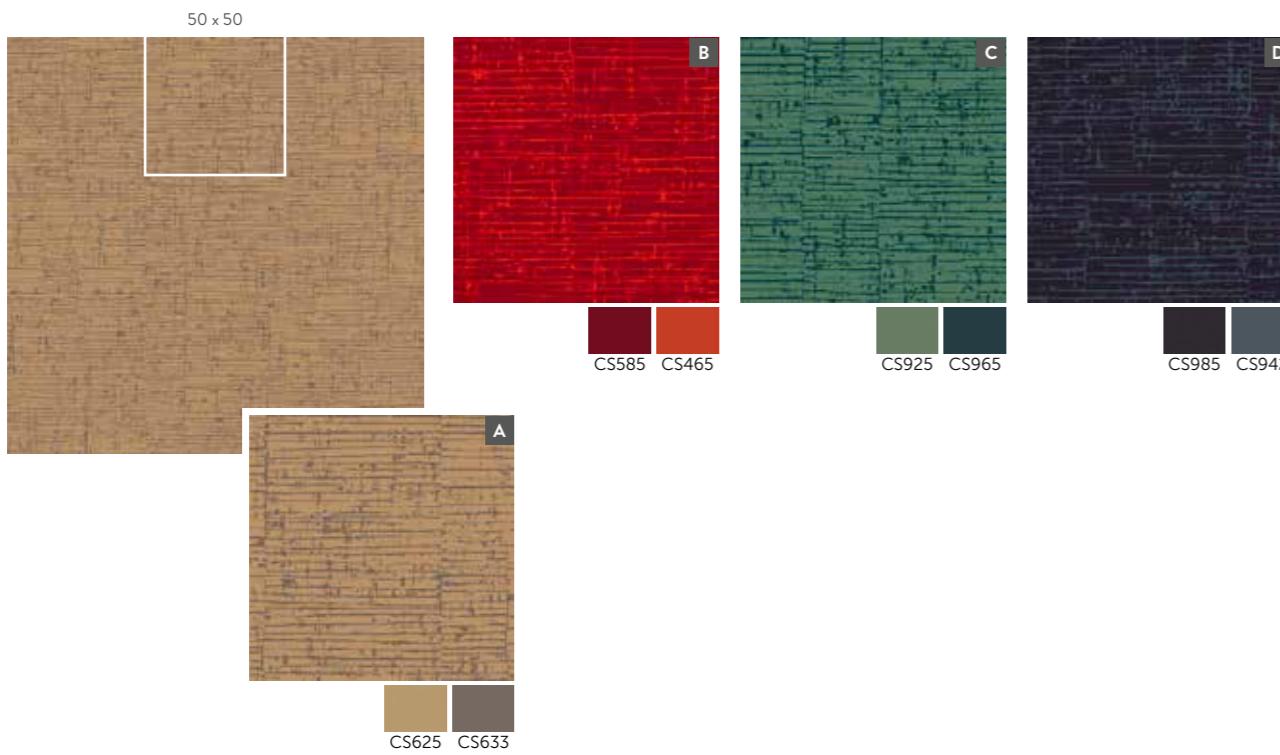
CDU 17



CDU 19

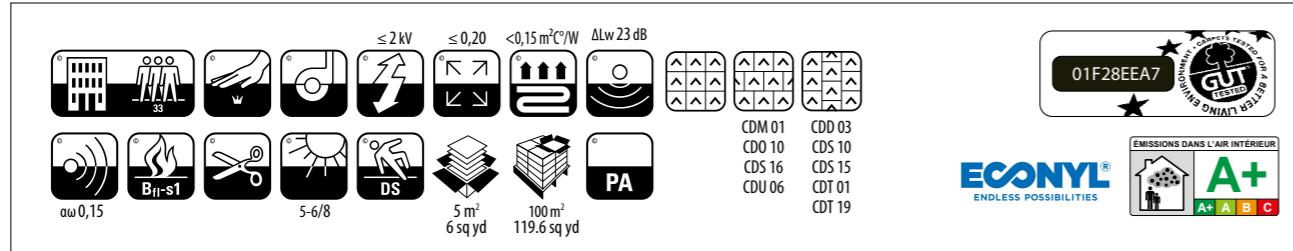


CDU 18





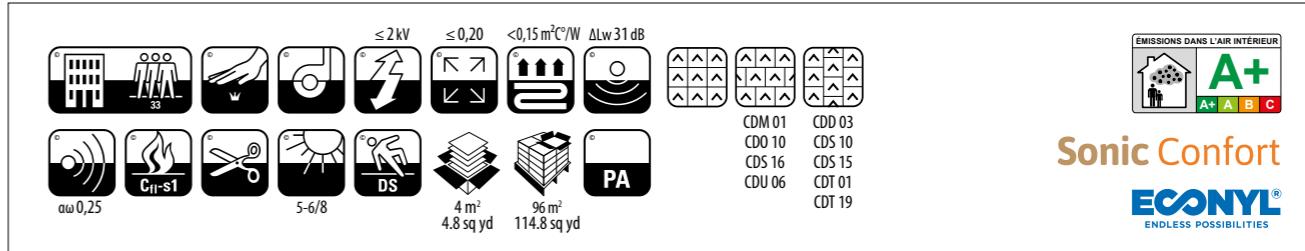
Modular Design LOOP 620



NATURE / NATURE / NATURE	Dalle plombante amovible	Loose-laid carpet tile	Lose verlegte SL-Fiese
STRUCTURE / CONSTRUCTION / STRUKTUR	Dalle à velours bouclé imprimé	Carpet in tiles, printed loop pile	Getuftete Fliese. Bedruckter Schlinge
COMPOSITION / PILE MATERIAL / POLMATERIAL	100% Polyamide	100% Nylon	100% Polyamid
POIDS DE VELOURS / POIDS VELOURS UTILE PILE WEIGHT / SURFACE PILE WEIGHT POLEINSATZGEWICHT / NUTZCHICHTGEWICHT NF ISO 8543	620 g/m² / 330 g/m² 18.3 oz/sq yd / 9.7 oz/sq yd	620 g/m² / 330 g/m² 18.3 oz/sq yd / 9.7 oz/sq yd	620 g/m² / 330 g/m² 18.3 oz/sq yd / 9.7 oz/sq yd
POIDS TOTAL / TOTAL WEIGHT / GESAMTGEWICHT NF ISO 8543	4200 g/m² 123.9 oz/sq yd	4200 g/m² 123.9 oz/sq yd	4200 g/m² 123.9 oz/sq yd
ÉPAISSEUR TOTALE / TOTAL THICKNESS / GESAMTDICKE NF ISO 1765	5,4 mm 0.213"	5,4 mm 0.213"	5,4 mm
HAUTEUR DU VELOURS / PILE HEIGHT / POLHÖHE NF ISO 1766	2,3 mm 0.091"	2,3 mm 0.091"	2,3 mm
JAUGE - SERRAGE (POINTS) - DENSITÉ / GAUGE - ROWS (POINTS) - TUFTS / TEILUNG - STICHE (POINTS) - NOPPENZAHL NF ISO 1763	1/12 - 37 p - 174 640 p/m² 1/12 - 9.4 SPI - 145 403 sti/sq yd	1/12 - 37 p - 174 640 p/m² 1/12 - 9.4 SPI - 145 403 sti/sq yd	1/12 - 37 p - 174 640 p/m² 1/12 - 9.4 SPI - 145 403 sti/sq yd
COMPORTEMENT AU FEU / FIRE RESISTANCE / BRENNVERHALTEN	Bfl-s1 - libre sur ciment	Bfl-s1 - free-floating on cement	Bfl-s1 - schwimmend auf Zement
CLASSEMENT / WEAR CLASSIFICATION / BEANSPRUCHUNG	Classe 33 LC1 PRODIS No 01F28EEA7 Green Label Plus N° GLP100125	Classe 33 LC1 PRODIS No 01F28EEA7 Green Label Plus N° GLP100125	Classe 33 LC1 PRODIS No 01F28EEA7 Green Label Plus N° GLP100125
ENVERS / BACKING / RÜCKENAUSTATTUNG	Bback (BB)	Bback (BB)	Bback (BB)
LEED® / LEED® / LEED®	Ce produit va contribuer à gagner des points dans le cadre du Leed version 4 et répondre aux exigences relatives à la qualité des environnements intérieurs : Matériaux à faible émission.	This product can help you earn points within the framework of Leed version 4 and meet the requirements regarding indoor environmental quality: Low-emitting materials.	Dieses Produkt trägt dazu bei, Punkte im Rahmen des Leed-Programms Version 4 zu sammeln und die Anforderungen hinsichtlich der Innenraumqualität zu erfüllen: Materialien mit geringen Emissionen.
ISOLATION AUX BRUITS D'IMPACTS / IMPACT SOUND INSULATION / TRITTSCHALLDÄMMUNG NF EN ISO 140-8	ΔLw 23 dB	ΔLw 23 dB	ΔLw 23 dB
ABSORPTION AUX BRUITS AÉRIENS / SOUND ABSORPTION / SCHALLABSORPTIONSGRAD NF EN ISO 11654	aw 0,15 f/Hz 125 250 500 1000 2000 4000 as 0,00 0,03 0,06 0,15 0,28 0,38	aw 0,15 f/Hz 125 250 500 1000 2000 4000 as 0,00 0,03 0,06 0,15 0,28 0,38	aw 0,15 f/Hz 125 250 500 1000 2000 4000 as 0,00 0,03 0,06 0,15 0,28 0,38
POSE / ENTRETIEN / TRAITEMENT / LAYING / CLEANING / TREATMENT VERLEGEHINWEIS / REINIGUNG / BEHANDLUNG	Avant la pose, mélangez les dalles de différents cartons www.balsan.com	Mix tiles from different boxes before installation. www.balsan.com	Mischen Sie vor dem Verlegen die Teppichfliesen der verschiedenen Kartons www.balsan.com



Modular Design LOOP 620 SONIC CONFORT

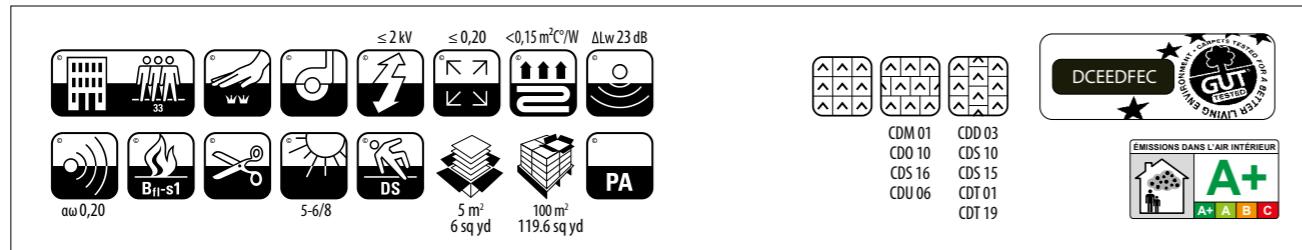


NATURE / NATURE / NATURE	Dalle plombante amovible	Loose-laid carpet tile	Lose verlegte SL-Fiese
STRUCTURE / CONSTRUCTION / STRUKTUR	Dalle à velours bouclé imprimé	Carpet in tiles, printed loop pile	Getuftete Fliese. Bedruckter Schlinge
COMPOSITION / PILE MATERIAL / POLMATERIAL	100% Polyamide	100% Nylon	100% Polyamid
POIDS DE VELOURS / POIDS VELOURS UTILE PILE WEIGHT / SURFACE PILE WEIGHT POLEINSATZGEWICHT / NUTZCHICHTGEWICHT NF ISO 8543	620 g/m² / 330 g/m² 18.3 oz/sq yd / 9.7 oz/sq yd	620 g/m² / 330 g/m² 18.3 oz/sq yd / 9.7 oz/sq yd	620 g/m² / 330 g/m² 18.3 oz/sq yd / 9.7 oz/sq yd
POIDS TOTAL / TOTAL WEIGHT / GESAMTGEWICHT NF ISO 8543	4450 g/m² 131,20 oz/sq yd	4450 g/m² 131,20 oz/sq yd	4450 g/m² 131,20 oz/sq yd
ÉPAISSEUR TOTALE / TOTAL THICKNESS / GESAMTDICKE NF ISO 1765	9,2 mm 0,362"	9,2 mm 0,362"	9,2 mm
HAUTEUR DU VELOURS / PILE HEIGHT / POLHÖHE NF ISO 1766	3,2 mm 0.091"	2,3 mm 0.091"	2,3 mm
JAUGE - SERRAGE (POINTS) - DENSITÉ / GAUGE - ROWS (POINTS) - TUFTS / TEILUNG - STICHE (POINTS) - NOPPENZAHL NF ISO 1763	1/12 - 37 p - 174 640 p/m² 1/12 - 9.4 SPI - 145 403 sti/sq yd	1/12 - 37 p - 174 640 p/m² 1/12 - 9.4 SPI - 145 403 sti/sq yd	1/12 - 37 p - 174 640 p/m² 1/12 - 9.4 SPI - 145 403 sti/sq yd
COMPORTEMENT AU FEU / FIRE RESISTANCE / BRENNVERHALTEN	Cfl-s1 - libre sur ciment	Cfl-s1 - free-floating on cement	Cfl-s1 - schwimmend auf Zement
ENVERS / BACKING / RÜCKENAUSTATTUNG	Sonic Confort (SC)	Sonic Confort (SC)	Sonic Confort (SC)
CLASSEMENT / WEAR CLASSIFICATION / BEANSPRUCHUNG	Classe 33 LC1	Classe 33 LC1	Classe 33 LC1
LEED® / LEED® / LEED®	Ce produit va contribuer à gagner des points dans le cadre du Leed version 4 et répondre aux exigences relatives à la qualité des environnements intérieurs : Matériaux à faible émission.	This product can help you earn points within the framework of Leed version 4 and meet the requirements regarding indoor environmental quality: Low-emitting materials.	Dieses Produkt trägt dazu bei, Punkte im Rahmen des Leed-Programms Version 4 zu sammeln und die Anforderungen hinsichtlich der Innenraumqualität zu erfüllen: Materialien mit geringen Emissionen.
ISOLATION AUX BRUITS D'IMPACTS / IMPACT SOUND INSULATION / TRITTSCHALLDÄMMUNG NF EN ISO 140-8	ΔLw 31 dB	ΔLw 31 dB	ΔLw 31 dB
ABSORPTION AUX BRUITS AÉRIENS / SOUND ABSORPTION / SCHALLABSORPTIONSGRAD NF EN ISO 11654	aw 0,25 f/Hz 125 250 500 1000 2000 4000 as 0,00 0,07 0,41 0,20 0,27 0,44	aw 0,25 f/Hz 125 250 500 1000 2000 4000 as 0,00 0,07 0,41 0,20 0,27 0,44	aw 0,25 f/Hz 125 250 500 1000 2000 4000 as 0,00 0,07 0,41 0,20 0,27 0,44
POSE / ENTRETIEN / TRAITEMENT / LAYING / CLEANING / TREATMENT VERLEGEHINWEIS / REINIGUNG / BEHANDLUNG	Avant la pose, mélangez les dalles de différents cartons www.balsan.com	Mix tiles from different boxes before installation. www.balsan.com	Mischen Sie vor dem Verlegen die Teppichfliesen der verschiedenen Kartons www.balsan.com

CARRÉ DESIGN



Modular Design VELOOURS 650

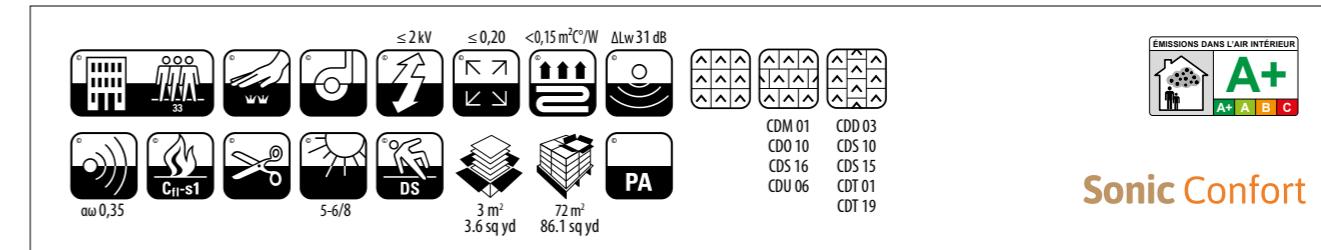


NATURE / NATURE / NATURE	Dalle plombante amovible	Loose-laid carpet tile	Lose verlegte SL-Fiese
STRUCTURE / CONSTRUCTION / STRUKTUR	Dalle à velours coupé imprimé	Printed carpet in tiles, cut pile	Getuftete Fliese. Bedruckter Velours
COMPOSITION / PILE MATERIAL / POLMATERIAL	100% Polyamide	100% Nylon	100% Polyamid
POIDS DE VELOURS / POIDS VELOURS UTILE PILE WEIGHT / SURFACE PILE WEIGHT POLEINSATZGEWICHT / NUTZCHICHTGEWICHT NF ISO 8543	650 g/m² / 460 g/m² 19.2 oz/sq yd / 13.6 oz/sq yd	650 g/m² / 460 g/m² 19.2 oz/sq yd / 13.6 oz/sq yd	650 g/m² / 460 g/m² 19.2 oz/sq yd / 13.6 oz/sq yd
POIDS TOTAL / TOTAL WEIGHT / GESAMTGEWICHT NF ISO 8543	3865 g/m² 114 oz/sq yd	3865 g/m² 114 oz/sq yd	3865 g/m² 114 oz/sq yd
ÉPAISSEUR TOTALE / TOTAL THICKNESS / GESAMTDICKE NF ISO 1765	7,6 mm 0,299"	7,6 mm 0,299"	7,6 mm
HAUTEUR DU VELOURS / PILE HEIGHT / POLHÖHE NF ISO 1766	4,5 mm 0,177"	4,5 mm 0,177"	4,5 mm
JAUGE - SERRAGE (POINTS) - DENSITÉ / GAUGE - ROWS (POINTS) - TUFTS / TEILUNG - STICHE (POINTS) - NOPPENZAHL NF ISO 1763	1/10 - 60 p - 237 000 p/m² 1/10 - 15.2 SPI - 198 163 sti/sq yd	1/10 - 60 p - 237 000 p/m² 1/10 - 15.2 SPI - 198 163 sti/sq yd	1/12 - 60 p - 237 000 p/m² 1/12 - 60 p - 237 000 p/m²
ENVERS / BACKING / RÜCKENAUSSTATTUNG	BBack (BB)	BBack (BB)	BBack (BB)
COMPORTEMENT AU FEU / FIRE RESISTANCE / BRENNVERHALTEN	Bfl-s1 - libre sur ciment	Bfl-s1 - free-floating on cement	Bfl-s1 - schwimmend auf Zement
CLASSEMENT/ WEAR CLASSIFICATION / BEANSPRUCHUNG	Classe 33 LC2 PRODIS No DCEEDFEC	Classe 33 LC2 PRODIS No DCEEDFEC	Classe 33 LC2 PRODIS No DCEEDFEC
LEED® / LEED® / LEED®	Ce produit va contribuer à gagner des points dans le cadre du Leed version 4 et répondre aux exigences relatives à la qualité des environnements intérieurs : Matériaux à faible émission.	This product can help you earn points within the framework of Leed version 4 and meet the requirements regarding indoor environmental quality: Low-emitting materials.	Dieses Produkt trägt dazu bei, Punkte im Rahmen des Leed-Programms Version 4 zu sammeln und die Anforderungen hinsichtlich der Innenraumqualität zu erfüllen: Materialien mit geringen Emissionen.
ISOLATION AUX BRUITS D'IMPACTS / IMPACT SOUND INSULATION / TRITTSCHALLDÄMMUNG NF EN ISO 140-8	ΔLw 23dB	ΔLw 23dB	ΔLw 23dB
ABSORPTION AUX BRUITS AÉRIENS / SOUND ABSORPTION / SCHALLABSORPTIONSGRAD NF EN ISO 11654	aw 0,20 f/Hz 125 250 500 1000 2000 4000 as 0,00 0,03 0,07 0,21 0,37 0,46	aw 0,20 f/Hz 125 250 500 1000 2000 4000 as 0,00 0,03 0,07 0,21 0,37 0,46	aw 0,20 f/Hz 125 250 500 1000 2000 4000 as 0,00 0,03 0,07 0,21 0,37 0,46
POSE / ENTRETIEN / TRAITEMENT / LAYING / CLEANING / TREATMENT VERLEGEHINWEIS / REINIGUNG / BEHANDLUNG	Avant la pose, mélangez les dalles de différents cartons www.balsan.com	Mix tiles from different boxes before installation. www.balsan.com	Mischen Sie vor dem Verlegen die Teppichfliesen der verschiedenen Kartons www.balsan.com

Designed & Made in France



Modular Design VELOOURS 650 SONIC CONFORT



NATURE / NATURE / NATURE	Dalle plombante amovible	Loose-laid carpet tile	Lose verlegte SL-Fiese
STRUCTURE / CONSTRUCTION / STRUKTUR	Dalle à velours coupé imprimé	Printed carpet in tiles, cut pile	Getuftete Fliese. Bedruckter Velours
COMPOSITION / PILE MATERIAL / POLMATERIAL	100% Polyamide	100% Nylon	100% Polyamid
POIDS DE VELOURS / POIDS VELOURS UTILE PILE WEIGHT / SURFACE PILE WEIGHT POLEINSATZGEWICHT / NUTZCHICHTGEWICHT NF ISO 8543	650 g/m² / 460 g/m² 19.2 oz/sq yd / 13.6 oz/sq yd	650 g/m² / 460 g/m² 19.2 oz/sq yd / 13.6 oz/sq yd	650 g/m² / 460 g/m² 19.2 oz/sq yd / 13.6 oz/sq yd
POIDS TOTAL / TOTAL WEIGHT / GESAMTGEWICHT NF ISO 8543	4285 g/m² 126.4 oz/sq yd	4285 g/m² 126.4 oz/sq yd	4285 g/m² 126.4 oz/sq yd
ÉPAISSEUR TOTALE / TOTAL THICKNESS / GESAMTDICKE NF ISO 1765	11,1 mm 0,437"	11,1 mm 0,437"	11,1 mm
HAUTEUR DU VELOURS / PILE HEIGHT / POLHÖHE NF ISO 1766	5,6 mm 0,220"	5,6 mm 0,220"	5,6 mm
JAUGE - SERRAGE (POINTS) - DENSITÉ / GAUGE - ROWS (POINTS) - TUFTS / TEILUNG - STICHE (POINTS) - NOPPENZAHL NF ISO 1763	1/10 - 60 p - 237 000 p/m² 1/10 - 15.2 SPI - 198 163 sti/sq yd	1/10 - 60 p - 237 000 p/m² 1/10 - 15.2 SPI - 198 163 sti/sq yd	1/12 - 60 p - 237 000 p/m² 1/12 - 60 p - 237 000 p/m²
ENVERS / BACKING / RÜCKENAUSSTATTUNG	Envers Sonic confort (SC)	Envers Sonic confort (SC)	Envers Sonic confort (SC)
COMPORTEMENT AU FEU / FIRE RESISTANCE / BRENNVERHALTEN	Cfl-s1 - libre sur ciment	Cfl-s1 - free-floating on cement	Cfl-s1 - schwimmend auf Zement
CLASSEMENT/ WEAR CLASSIFICATION / BEANSPRUCHUNG	Classe 33 LC2	Classe 33 LC2	Classe 33 LC2
LEED® / LEED® / LEED®	Ce produit va contribuer à gagner des points dans le cadre du Leed version 4 et répondre aux exigences relatives à la qualité des environnements intérieurs : Matériaux à faible émission.	This product can help you earn points within the framework of Leed version 4 and meet the requirements regarding indoor environmental quality: Low-emitting materials.	Dieses Produkt trägt dazu bei, Punkte im Rahmen des Leed-Programms Version 4 zu sammeln und die Anforderungen hinsichtlich der Innenraumqualität zu erfüllen: Materialien mit geringen Emissionen.
ISOLATION AUX BRUITS D'IMPACTS / IMPACT SOUND INSULATION / TRITTSCHALLDÄMMUNG NF EN ISO 140-8	ΔLw 31 dB	ΔLw 31 dB	ΔLw 31 dB
ABSORPTION AUX BRUITS AÉRIENS / SOUND ABSORPTION / SCHALLABSORPTIONSGRAD NF EN ISO 11654	aw 0,35 f/Hz 125 250 500 1000 2000 4000 as 0,02 0,08 0,43 0,28 0,39 0,51	aw 0,35 f/Hz 125 250 500 1000 2000 4000 as 0,02 0,08 0,43 0,28 0,39 0,51	aw 0,35 f/Hz 125 250 500 1000 2000 4000 as 0,02 0,08 0,43 0,28 0,39 0,51
POSE / ENTRETIEN / TRAITEMENT / LAYING / CLEANING / TREATMENT VERLEGEHINWEIS / REINIGUNG / BEHANDLUNG	Avant la pose, mélangez les dalles de différents cartons www.balsan.com	Mix tiles from different boxes before installation. www.balsan.com	Mischen Sie vor dem Verlegen die Teppichfliesen der verschiedenen Kartons www.balsan.com

Designed & Made in France



CARRÉ DESIGN ÉDITION

CDD 01	14	CDO 01	97	CDU 01	184
CDD 02	14	CDO 02	98	CDU 02	185
CDD 03	15	CDO 03	100	CDU 03	186
CDD 04	16	CDO 04	100	CDU 04	189
CDD 05	19	CDO 05	101	CDU 05	191
CDD 06	20	CDO 06	101	CDU 06	192
CDD 07	20	CDO 07	102	CDU 07	194
CDD 08	21	CDO 08	103	CDU 08	196
CDD 09	22	CDO 09	105	CDU 09	197
CDD 10	25	CDO 10	106	CDU 10	199
CDD 11	26	CDO 11	108	CDU 11	201
CDD 12	29	CDO 12	111	CDU 12	202
CDD 13	30	CDO 13	112	CDU 13	204
CDD 14	31	CDO 14	115	CDU 14	207
CDD 15	33	CDO 15	116	CDU 15	208
CDD 16	34	CDO 16	117	CDU 16	211
CDD 17	35	CDS 01	123	CDU 17	212
CDD 18	36	CDS 02	124	CDU 18	212
CDD 19	38	CDS 03	126	CDU 19	213
		CDS 04	128		
		CDS 05	128		
		CDS 06	129		
CDE 01	45	CDS 07	129		
CDE 02	46	CDS 08	131		
CDE 03	48	CDS 09	132		
CDE 04	50	CDS 10	135		
CDE 05	52	CDS 11	137		
CDE 06	52	CDS 12	138		
CDE 07	53	CDS 13	138		
CDE 08	53	CDS 14	139		
CDE 09	54	CDS 15	141		
CDE 10	56	CDS 16	142		
CDE 11	56	CDS 17	144		
CDE 12	57				
CDE 13	58	CDT 01	150		
CDE 14	61	CDT 02	152		
CDE 15	62	CDT 03	153		
CDE 16	64	CDT 04	154		
		CDT 05	154		
		CDT 06	155		
		CDT 07	155		
		CDT 08	156		
CDM 01	70	CDT 09	158		
CDM 02	73	CDT 10	160		
CDM 03	74	CDT 11	161		
CDM 04	77	CDT 12	161		
CDM 05	78	CDT 13	163		
CDM 06	81	CDT 14	165		
CDM 07	82	CDT 15	166		
CDM 08	83	CDT 16	167		
CDM 09	84	CDT 17	168		
CDM 10	86	CDT 18	170		
CDM 11	89	CDT 19	173		
CDM 12	90	CDT 20	175		
CDM 13	90	CDT 21	176		
CDM 14	91	CDT 22	179		

Ce document est fabriqué en impression éco-responsable alliant gestion durable des forêts, encres 100% végétales, énergie solaire et consommation d'eau réduite.

The environmentally friendly printing process used to produce this document involves sustainable forest management, 100% plant-based inks, solar energy and reduced water consumption.

Für die Herstellung dieses Dokuments wurde ein ökologisches Druckverfahren verwendet, wobei nachhaltige Forstwirtschaft, rein pflanzliche Farben, Solarenergie und reduzierter Wasserverbrauch miteinander kombiniert wurden.

*Crédits photographiques : Traffick Crétatif, Charles Siaux studio, Atelier Grand Angle, Catherine Chappaz, Adobestock, Shutterstock, Istockphoto.
Rédaction : Louis Roman
Création : Nathalie Dessaux
Impression : Picking Graphic Avril 2021*



2

TEXTURES
Texturen

**VELOURS 650
LOOP 620**

800
m²/sqm
minimum

2

TEXTURES

Texturen



CARRÉ DESIGN

ÉDITION

B A L S A N

2, Corbilly
B.P. 50
F-36330 ARTHON

+33 (0)2 54 29 16 00

balsan.com



Designed
& Made in France

*Colorez vos rêves

